

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	JUL 28 1975
DATE ENTERED	OCT 1 1975

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

**1 NAME**

HISTORIC MAJESTIC THEATRE

AND/OR COMMON

**2 LOCATION**

STREET & NUMBER 214 East Houston Street

NOT FOR PUBLICATION  
CONGRESSIONAL DISTRICT

CITY, TOWN San Antonio VICINITY OF 20 -- H. B. Gonzales  
STATE Texas CODE 048 COUNTY Bexar CODE 029

**3 CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input checked="" type="checkbox"/> COMMERCIAL
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> SITE	<input type="checkbox"/> PUBLIC ACQUISITION	<input type="checkbox"/> ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT
	<input type="checkbox"/> BEING CONSIDERED	<input checked="" type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY
			<input type="checkbox"/> MUSEUM
			<input type="checkbox"/> PARK
			<input type="checkbox"/> PRIVATE RESIDENCE
			<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> OTHER:

**4 OWNER OF PROPERTY**

NAME Hoblitzelle Foundation  
STREET & NUMBER 2522 Republic Bank Bldg.  
CITY, TOWN Dallas VICINITY OF STATE Texas

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC. Bexar County Courthouse  
STREET & NUMBER  
CITY, TOWN San Antonio STATE Texas

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE  
DATE  
DEPOSITORY FOR SURVEY RECORDS  
CITY, TOWN STATE  
FEDERAL STATE COUNTY LOCAL



## 7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED    DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

---

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Majestic theatre remains as one of the finest examples of the opulent show palaces in the United States. Construction began in 1927 under the direction of its designer John Eberson, architect. The theatre is in an 18 story office building. The theatre encompasses 1.8 million cubic feet of space and is the equivalent of six stories high. This theatre was the largest of Eberson's and was one of the last of his "atmospheric theatres". Construction required almost two years and in the theatre portion alone, 150 tons of steel, 3,000 bricks and 20,000 yards of metal lath were used. The theatre has 4,000 seats in an auditorium having two balconies. The upper balcony was originally reserved for the colored patronage and was reached by a separate stairway and elevator through a separate lobby entrance and ticket booth at the east side of the building. The theatre occupies most of the block in which it is located. At present it is exceptionally intact.

The auditorium is a many faceted jewel of niches, alcoves, grottos, recesses, pergolas, and campaniles. The basic design of the asymmetrical auditorium is Moorish. The stage and equipment remain a marvel. The 150x100 ft. stage is equipped for a wide variety of elaborate productions. The elaborate stage fly grid system can move tons of equipment, and hydraulic lifts and other equipment are intact. The main electric switchboard, a 45x10 "Fuslok", can supply the electrical needs of a town of 15,000. An auxiliary electric control system can be operated from the upper balcony. Lavish dressing rooms are beneath the stage. The organ was a 24 rank Marr and Colton--one of the largest ever built. Regrettably, the pipes of this organ were dismantled and donated as a contribution to a scrap metal drive during World War II.

The two sides of the auditorium from rear walls to the proscenium arch are elaborately decorated, although entirely different in design, giving added variety to the spectator. The east side of the auditorium is dominated by an ancient castle scene of elaborate baroque ornamentation. The west side is dominated by a hillside village of Spanish-Moorish style. The reproduction of the walls are emphasized by an abundance of sculptured foliage, statuary, banners, pigeons, peacocks, and parrots. A special acoustical plaster was used in constructing the walls and vaulted ceiling of the auditorium. A special effect "cloud machine" produces a realistic sky effect on the ceiling. The speed of the "cloud machine" can be regulated, which in turn controls the rate at which the stars "twinkle". Indirect lighting on the walls and ceiling complete the elements that create the outdoor illusion.



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OCT 1 1975

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 2

The exterior of the building is rather plain when compared to the ostentatious interior of the theatre. Rectangular in plan, the structure rises to the height of 18 stories providing spaces for offices. A portico at the street level is supported by Tuscan columns of polished granite and is capped with a parapet of mission style. Above the portico a massive brick edifice is accentuated in symmetrical fashion with small windows. Above the 18th story the building is terminated with a tripartite composition in the form of twin pavillions with rounded arches separated by a projecting mission parapet. Bulbous finials further allude to the eclectic character of the composition as they project from the heavy, many planed cornice.



# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW					
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION		
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE		
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input checked="" type="checkbox"/> SCULPTURE		
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN		
<input type="checkbox"/> 1700-1799	<input checked="" type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input checked="" type="checkbox"/> MUSIC	<input checked="" type="checkbox"/> THEATER		
<input type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION		
<input checked="" type="checkbox"/> 1900-	<input checked="" type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)		
		<input type="checkbox"/> INVENTION				

SPECIFIC DATES 1929

BUILDER/ARCHITECT John Eberson

## STATEMENT OF SIGNIFICANCE

The Majestic theatre is the most magnificent show palace in Texas, and one of the most luxurious in the United States. The construction of the Majestic theatre during 1927-1929 climaxed the long interrelated theatre building careers of architect John Eberson and promoter Karl Hoblitzelle. Hoblitzelle moved to Texas in 1905 and began to develop the Interstate circuit of theatres. John Eberson soon became the principal architect for the design and construction for the chain of theatres in the Interstate circuit. The Majestic theatre opened on April 11, 1929, for the premiere of the picture "All Quiet on the Western Front". Although Hoblitzelle and Eberson were to have long continued careers, the later designs of Eberson and buildings of Hoblitzelle were to be of the suburban, plastic style dictated by the talkies, the depression and changing entertainment tastes.

The Majestic theatre opened too late for the typical organ-silent film of the twenties. However, for several years traveling vaudeville acts were popular at the theatre. Ted Lewis, Ed Wynn and other stars soon were replaced by the celebrities of the Big Band Era. The last days of regular stage performances were its brightest as patriotism led the most glamorous stars to perform in San Antonio which had five major military installations operating at full strength during World War II. With the end of the war, Kay Keyser, Phil Harris, and other stars gave their final performance at the Majestic, and the callboards were stored permanently in the vacant dressing rooms.

Beginning in the summer of 1974, the films showed at the Majestic were restricted to black action movies. During the last few weeks the theatre remained open, the films showed were limited to Spanish language movies. During the last days of December, 1974, the magnificent Majestic Theatre was closed, and its future remains uncertain. The office spaces in the building continue to be occupied.



# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

"Greater Majestic in San Antonio is Newest Addition to Interstate Circuit", Motion Picture News, December 7, 1929, p. 863-866.

"Majestic Theatre's Birthday", San Antonio Express-News, June 14, 1939, Theatre Section.

# 10 GEOGRAPHICAL DATA

UTM OK w/m  
10-6-75

ACREAGE OF NOMINATED PROPERTY 0.5

UTM REFERENCES

A 14 | 54 | 9 | 4 | 6 | 0 | 3 | 2 | 5 | 5 | 1 | 2 | 0  
ZONE EASTING NORTHING

B | | | | | | | | | | | | | | | | | | | |  
ZONE EASTING NORTHING  
D | | | | | | | | | | | | | | | | | | | |

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

# 11 FORM PREPARED BY

NAME / TITLE Duncan G. Muckelroy, Historian; Joe Williams, Project Director

ORGANIZATION  
Texas Historical Commission

DATE  
June 19, 1975

STREET & NUMBER  
P. O. Box 12276

TELEPHONE  
475-3094

CITY OR TOWN  
Austin,

STATE  
Texas

# 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL  STATE  LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

SIGNATURE

TITLE Executive Director

DATE July 18, 1975

FOR NPS USE ONLY	
I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER	
<u>[Signature]</u>	DATE <u>10/1/75</u>
DIRECTOR, OFFICE OF ARCHAEOLOGY AND HISTORIC PRESERVATION	
ATTEST: <u>[Signature]</u>	DATE <u>Sept 24, 1975</u>
KEEPER OF THE NATIONAL REGISTER	



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CONTINUATION SHEET

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The almost complete demolition of the opulent and grandiose theatres in Texas is currently threatening the Majestic Theatre in San Antonio. The theatre is exceptionally intact and almost belies description with its enormous size and decorative details. Within less than four year the Majestic Theatre will celebrate its fiftieth anniversary, if it has not been demolished within this brief period of time. Preservationists throughout Texas are rallying to save this most significant historical landmark. Being listed on the National Register of Historic Places will afford substantial support for the safety of the Majestic Theatre.



Property Majestic Theatre

State Jexas

Working Number 7.28.75.1460

Bexar  
Ref. # 7500 19-52

**TECHNICAL**  
Photos 2 4  
Maps 1

2 cont. sheets (#7, 8)

**CONTROL**  
cm  
OK 7.30.75

**HISTORIAN**

Called for photo, more info on  
Sigwickman  
forthcoming 9/16/75 talked  
w/ Marie Landon

**ARCHITECTURAL HISTORIAN**

Wood  
USBORNE  
7-30-75

**ARCHEOLOGIST**

**OTHER**

ACCEPT  
Handwritten signature  
9/23/75

**HAER**

Inventory \_\_\_\_\_  
Review \_\_\_\_\_

**REVIEW UNIT CHIEF**

Accept  
Colz  
9.25.75

**BRANCH CHIEF**

C. Shull  
for Herrington

**KEEPER**

George Denny  
Wm J. Muttigh 9/26/75

National Register Write-up \_\_\_\_\_  
Federal Register Entry 11-4-75

Send-back \_\_\_\_\_  
Re-submit \_\_\_\_\_

Entered OCT 1 1975

INT:2106-74







NPS Number 10/1/75

Title: Majestic Theatre  
Bexar Co., TEXAS

Loc. North View

PROPERTY OF THE NATIONAL REGISTER



UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY PHOTOGRAPH FORM**

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OCT 1 1975

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- ENCLOSE WITH PHOTOGRAPH

**1 NAME**

HISTORIC MAJESTIC THEATRE

AND/OR COMMON

**2 LOCATION**

CITY, TOWN

San Antonio

\_\_\_VICINITY OF

STATE

Texas

COUNTY

Bexar

**3 PHOTO REFERENCE**

PHOTO CREDIT

Texas Historical Commission

DATE OF PHOTO

July, 1975

NEGATIVE FILED AT

Texas Historical Commission

**4 IDENTIFICATION**

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

PHOTO NO.

North View

SEP 23 1975

1



UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY PHOTOGRAPH FORM

PROPERTY OF THE NATIONAL REGISTER

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS  
TYPE ALL ENTRIES - ENCLOSE PHOTOGRAPH

1 NAME

HISTORIC MAJESTIC THEATRE

AND/OR COMMON

2 LOCATION

CITY/TOWN

San Antonio

VICINITY OR

STATE  
Texas

COUNTY  
Bexar

3 PHOTO REFERENCE

PHOTO CREDIT

Texas Historical Commission

DATE OF PHOTO

July, 1975

NEGATIVE HELD AT

Texas Historical Commission

4 IDENTIFICATION

DESIGNATE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

NORTH VIEW

SEP 2 1975

PHOTO NO.

2

FOR RPS USE ONLY  
RECEIVED  
DATE ENTERED  
BY





McKROBY BUILDING

FASHION QUALITY  
**AARONSON BROS.**  
DISCOUNT CENTER  
LOW LOW PRICES

**AARONSON BROS.**  
DISCOUNT CENTER  
LOW LOW PRICES  
LADIES APPAREL WEDG APPAREL  
CHILDREN APPAREL FAMILY SHOES  
MAKE THIS YOUR  
SHOPPING CENTER

**AARONSON BROS. DISCOUNT CENTER**  
YOUR BIG FAMILY  
DISCOUNT STORE

**BURGERS** Jack & Bob

**TWIGLAND**  
Fashions

**SEAFOOD SPECIALTY HOUSE**  
STEAKS - CHOPS - SEA FOODS

**RESTAURANT**

TEA LUNCH 8:30 PM - 10:30 PM  
STEAKS - SHIPPERS - SHRIMP  
CHEESE AND SALAD BAR

**CARLIS**

**Joseph's**



2

PROPERTY OF THE NATIONAL REGISTER

**NPS Number** 10/1/75

**Title:** MAJESTIC THEATRE

BEXAR CO., TEXAS

**Loc.** \_\_\_\_\_

North View

\_\_\_\_\_



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**1 NAME**

HISTORIC MAJESTIC THEATRE

AND/OR COMMON

**2 LOCATION**

CITY, TOWN San Antonio VICINITY OF STATE Texas COUNTY Bexar

**3 PHOTO REFERENCE**

PHOTO CREDIT Texas Historical Commission DATE OF PHOTO July, 1975

NEGATIVE FILED AT Texas Historical Commission

**4 IDENTIFICATION**

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

NORTH VIEW

SEP 22 1975

PHOTO NO.

2



ROBERT ALGER

5010-108-1000

PERSONAL ITEM: DESCRIPTION, ETC. IN DISTRICT COURT BUILDING NAME & STREET

PHOTO NO.

### IDENTIFICATION

Texas Historical Commission

IDENTIFIED BY

Texas Historical Commission

PHOTO CHECK

DATE OF PHOTO

1974, 1972

### PHOTO REFERENCE

San Antonio

Texas

Texas

CITY/TOWN

COUNTY OF

STATE

COUNTY

### LOCATION

TYPE OF COMMON

MARKING

NUMERICAL IDENTIFIER

### NAME

TYPE ALL ENTRIES - ENCLOSE WITH PHOTOGRAPH

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS

NATIONAL REGISTER

**PROPERTY OF THE NATIONAL REGISTER**

NATIONAL PARK SERVICE

UNITED STATES DEPARTMENT OF THE INTERIOR









PROPERTY OF THE NATIONAL REGISTER

NPS Number 10/1/75

Title: MAJESTIC THEATRE  
BEXAR CO., TEXAS

Loc. Interior of theatre

ZINTGRAFF  
PHOTOGRAPHS  
SAN ANTONIO

No. \_\_\_\_\_



UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

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JUL 28 1975

RECEIVED

DATE ENTERED

OCT 1 1975

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TYPE ALL ENTRIES ENCLOSE WITH PHOTOGRAPH

**1 NAME**

HISTORIC

MAJESTIC THEATRE

AND/OR COMMON

**2 LOCATION**

CITY, TOWN

San Antonio

— VICINITY OF

COUNTY  
Bexar

STATE  
Texas

**3 PHOTO REFERENCE**

PHOTO CREDIT Zintgraff Photographs

DATE OF PHOTO January-1957

NEGATIVE FILED AT San Antonio  
(same as above)

**4 IDENTIFICATION**

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT. GIVE BUILDING NAME & STREET

PHOTO NO.

Interior of theatre

1

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY PHOTOGRAPH FORM

FOR RPS USE ONLY  
JUL 8 1957  
RECEIVED  
OCT 1 1957  
DATE ENTERED

SEE INSTRUCTIONS TO COMPLETE NATIONAL REGISTER FORMS  
TYPE PRINTED MATTER IN THIS PHOTOGRAPH

**PROPERTY OF THE NATIONAL REGISTER**

1 NAME

HISTORIC MAJESTIC THEATRE

4 AND OR COMMON

2 LOCATION

CITY TOWN

San Antonio

VICINITY OF

COUNTY  
Bexar

STATE  
Texas

3 PHOTO REFERENCE

PHOTO CREDIT

Zintz's Photographs

San Antonio

NEGATIVE FILED AT

(same as above)

DATE OF PHOTO

January-1957

4 IDENTIFICATION

DESCRIBE VIEW DIRECTION ETC IN DISTRICT GIVE BUILDING NAME & STREET

Interior of theatre

PHOTO NO.

1





MAJESTIC

MAJESTIC

EMPIRE

FRO

CARL'S

Paul's Shoes

Denton's

MAJESTIC

MANHATTAN  
SEAFOODS





UNITED STATES DEPARTMENT OF THE INTERIOR  
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**1 NAME**

HISTORIC MAJESTIC THEATRE

AND/OR COMMON

**2 LOCATION**

CITY, TOWN San Antonio VICINITY OF COUNTY Bexar STATE Texas

**3 PHOTO REFERENCE**

PHOTO CREDIT Zintgraff Photographs DATE OF PHOTO January 1957  
NEGATIVE FILED AT San Antonio, Tx  
(Same as above)

**4 IDENTIFICATION**

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

PHOTO NO.

Front of building, facing north.

2

UNITED STATES DEPARTMENT OF THE INTERIOR  
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PROPERTY PHOTOGRAPH FORM

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JUL 28 1972  
DATE ENTERED  
OCT 1 1972

PROPERTY OF THE NATIONAL REGISTER

NAME

HISTORIC MAJESTIC THEATRE

AND/OR COMMON

LOCATION

CITY/TOWN

San Antonio

COUNTY

Bexar

STATE  
Texas

PHOTO REFERENCE

PHOTO CREDIT  
Sindorf's Photographs

San Antonio TX

NEGATIVE FILED AT  
(Same as above)

DATE OF PHOTO

January 1957

IDENTIFICATION

DESCRIBE VIEW, ORIENTATION, ETC. (DISTRICT, GIVE BUILDING NAME & STREET)

Front of building, facing north.

PHOTO NO.

1



UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY MAP FORM**

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SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- ENCLOSE WITH MAP

**1 NAME**

HISTORIC

MAJESTIC THEATRE

AND/OR COMMON

**2 LOCATION**

CITY, TOWN

San Antonio

— VICINITY OF

COUNTY  
Bexar

STATE  
Texas

**3 MAP REFERENCE**

SOURCE

U.S.G.S.

SCALE

1:2400

DATE

1967

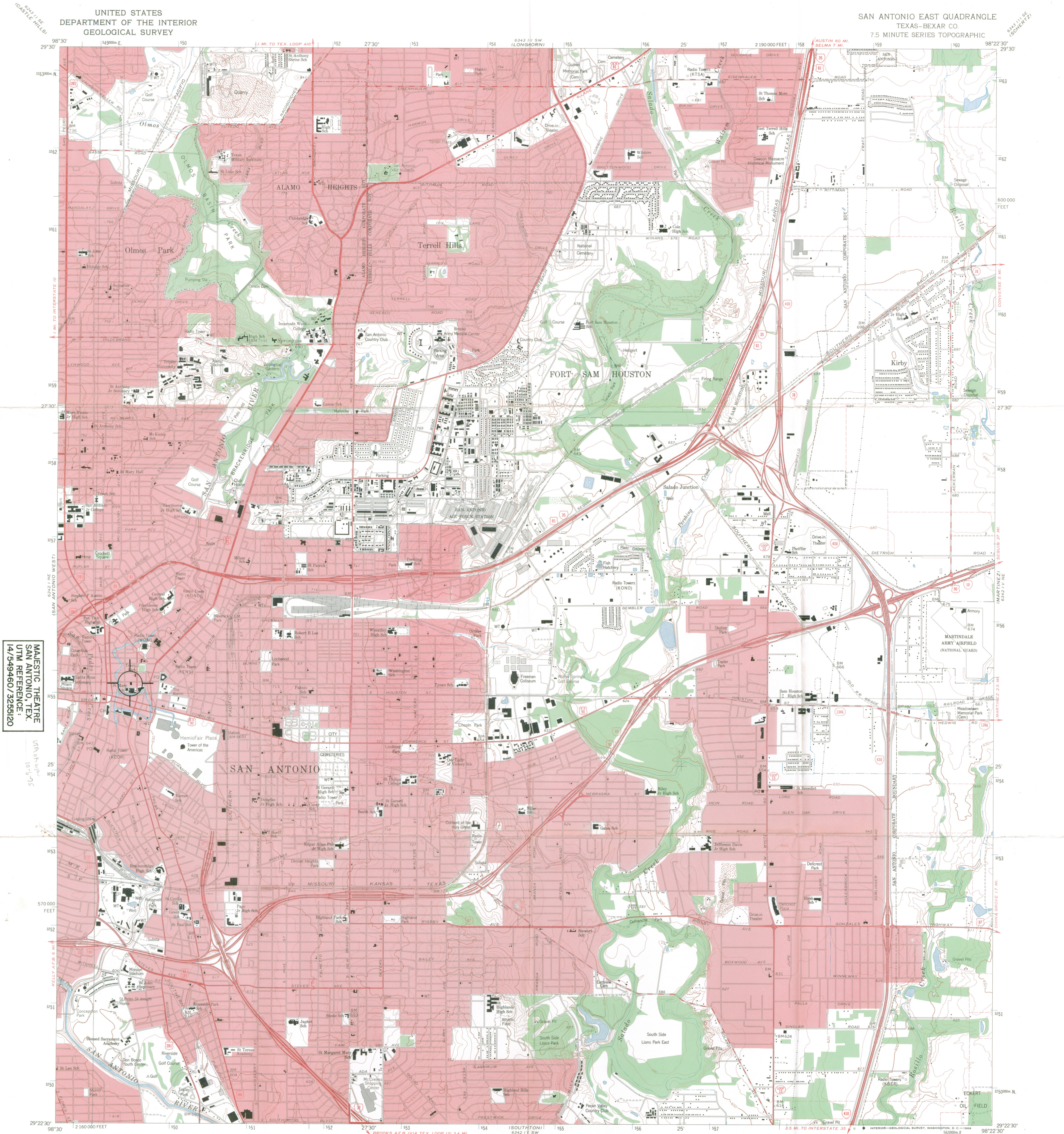
**4 REQUIREMENTS**

TO BE INCLUDED ON ALL MAPS

1. PROPERTY BOUNDARIES
2. NORTH ARROW
3. UTM REFERENCES

14/549460/3255120

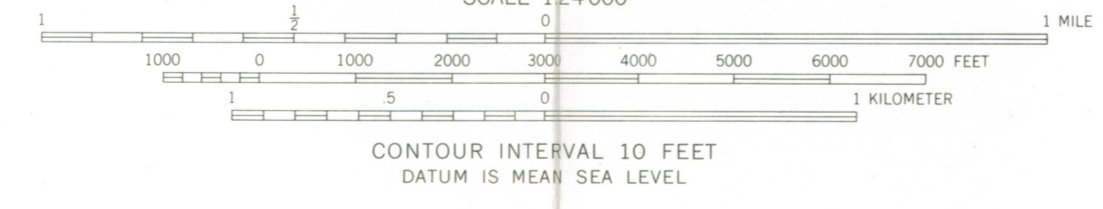
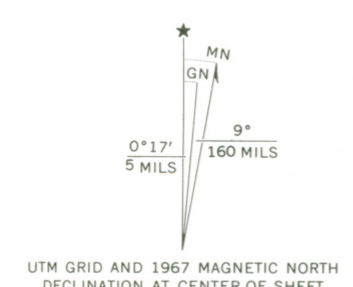




MAJESTIC THEATRE  
SAN ANTONIO, TEX.  
UTM REFERENCE:  
14/549460/3255120

UTM REFERENCE:  
14-15-15

Mapped by the Army Map Service  
Edited and published by the Geological Survey  
Control by USGS, USC&GS, and USCE  
Topography by photogrammetric methods from aerial photographs  
taken 1952. Field annotated 1953. Revised by Geological Survey  
from aerial photographs taken 1966. Field checked 1967.  
Polyconic projection. 1927 North American datum  
10,000-foot grid based on Texas coordinate system,  
south central zone.  
1000 meter Universal Transverse Mercator grid ticks,  
zone 14, shown in blue  
Red tint indicates areas in which only landmark buildings are shown  
Fine red dashed lines indicate selected fence lines



ROAD CLASSIFICATION

Heavy-duty	Light-duty
Medium-duty	Unimproved dirt
Interstate Route	U.S. Route
	State Route

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS  
FOR SALE BY U.S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225, OR WASHINGTON, D.C. 20242  
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

SAN ANTONIO EAST, TEX.  
N2922.5-W9822.5/7.5  
1967

2998-133

AMS 6342 IV NW-SERIES Y882

26



ENTRIES IN THE NATIONAL REGISTER

STATE      TEXAS

Date Entered      OCT 1 1975

Name

Location

Majestic Theatre

San Antonio  
Bexar County

Also Notified

Hon. John G. Tower  
Hon. Lloyd M. Bentsen  
Hon. Henry B. Gonzalez  
Regional Director, Southwest Region

State Historic Preservation Officer  
Mr. Truett Latimer  
Executive Director  
Texas State Historical Survey Committee  
Post Office Box 12276, Capitol Station  
Austin, Texas 78711

PR

MMott/row

10/2/75

MJR  
KF

# NR Data Sheet

DATE: 12-14-76  
Reviewer INITIALS: nesbitt

NR DOE 10/1/75

NAME AS IT APPEARS IN FEDERAL REGISTER: <sup>10</sup> Majestic Theatre

OTHER NAMES:

## LOCATION:

STREET & NUMBER

214 E. Houston <sup>St.</sup> Street

CITY, TOWN

San Antonio

STATE

TX

48

VICINITY OF

CONGRESSIONAL DISTRICT

twentieth

COUNTY

Bexar

code

029

OWNER OF PROPERTY: (Circle)  PRIVATE STATE LOCAL GOV'T MUNICIPAL COUNTY OTHER

ADMINISTRATOR (underline)

FEDERAL (AGENCY NAME):

NPS REGION: (CIRCLE) N. ATLANTIC MID ATLANTIC SOUTHEAST MIDWEST

SOUTHWEST ROCKY MOUNTAIN WEST PACIFIC NORTHWEST

## FEATURES:

INTERIOR

Substantially intact-1  
 unknown - 4  
 not applicable - 7

EXTERIOR

Substantially intact-2  
 unknown - 5  
 not applicable - 8

ENVIRONS

Substantially intact-3  
 unknown - 6  
 Not applicable-9

Interior, exterior, environs not intact-0

CONDITION -

EXCELLENT

GOOD

FAIR

DETERIORATED

RUINS

UNEXPOSED

Unexcavated

UNALTERED

ALTERED

Reconstructed

Excavated

ORIGINAL SITE

MOVED

Unknown

ACCESS -

Yes-restricted

Yes-unrestricted

No access

Unknown

historic district?

YES

NO

WITHIN NATIONAL REGISTER HISTORIC DISTRICT?

YES

NO

IF YES, NAME:

WITHIN NATIONAL HISTORIC LANDMARK?

YES

NO

IF YES, NAME:

ADAPTIVE USE:

YES

NO

Saved?

YES

NO

FUNCTION(S): (use vocabulary words)

then- THEATRE/OFFICE SPACE

now- NOT IN USE/OFFICE SPACE

## SIGNIFICANCE:

ARCHEOLOGY-PREHISTORIC

ARCHEOLOGY-HISTORIC

AGRICULTURE

ARCHITECTURE -4

ART -5

COMMERCE

COMMUNICATIONS

CONSERVATION

ECONOMICS

EDUCATION

ENGINEERING

EXPLORATION

INDUSTRY

INVENTION

LANDSCAPE ARCHITECTURE

LAW/Gov't/politics

LITERATURE

MILITARY

MUSIC

PHILOSOPHY

POLITICS/GOVERNMENT

RELIGION

SCIENCE

SOCIAL/HUMANITARIAN

TRANSPORTATION

OTHER (SPECIFY)

entertainment -26

health

recreation

settlement

socio/cultural

urban & commun

planning

## Claims

"first" YES NO

"oldest" YES NO

"only" YES NO

entertainment  
32(e) Theatre



ARCHITECTURAL STYLE: SPANISH COLONIAL, MISSION ELEMENTS

architect/<sup>2</sup>m-builder: John Eberson

engineer:

landscape/garden designer:

artist/artisan:

interior decorator:

builder/contractor:

ETHNIC GROUP:

NAMES: personal

(label role & appropriate date)

events

institutional

DATES: DATE OF CONSTRUCTION (Specific date or 1/4 of century): 1927<sup>✓ 1/4 1929</sup>

DATE(S) OF "MAJOR" ALTERATIONS:

HISTORICALLY SIGNIFICANT DATE(S):

SOURCE: (OF NOMINATION) PRIVATE STATE LOCAL GOV'T MUNICIPAL COUNTY

OTHER FEDERAL AGENCY:

ACREAGE: (to nearest tenth of an acre) 0.5 acres

COMMENTS: (include architectural information here) Steel frame, brick, granite trim; Containing 6-story theater,  
Structural Steel, brick, 18 stories, rec-  
tangular, flat roof sections, 1-story full-width entrance porch with paired columns and Baroque  
shaped parapet, elaborately decorated 18th-story parapet with central pavilion and  
finials; outstanding interior auditorium with 2 balconies, lavishly moulded walls and  
ceilings, 4000 seats, and illusionistic "sky" ceiling with projected clouds and stars. Spanish colonial  
and Mission style elements. One of the few remaining examples of exuberant theatre architec-  
ture state's intact in Texas.

SIGNIFICANCE: (maximum two sentences)

Majestic Theatre

(Resource Name)

Bexar

(County)

75001952

(Reference Number[s])

TX

(State)

06 / 13 / 2015

(Date form completed)

WACC

(Completed by)

STATUS:

1. MISSING \_\_\_ 2. REMOVED/ DEMOLISHED \_\_\_ 3. NHL  4. TR \_\_\_ 5. MRA \_\_\_ 6. OVER-SIZED \_\_\_ 7. NPS - UNDOCUMENTED \_\_\_ 8. DOE - OWNER OBJECTION \_\_\_ 9. RESTRICTED \_\_\_

EXPLANATION:

1. Missing Status: Entire Folder ( ) ; Nomination ( ) ; Map(s) ( ) ; Photos ( )  
Available on: Microfiche ( ) ; Optical Disk ( )

2. \_\_\_\_\_  
(Cause for removal)

\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_  
(Date Removed)

3. \_\_\_\_\_  
(NHL Name, if different than NRHP Name)

04 / 19 / 93  
(Date Designated)

4. \_\_\_\_\_  
(If multi-state/county TR, state/county where filed and location)

\_\_\_\_\_  
(TR or MRA Name)

5. \_\_\_\_\_  
(If multi-state/county MRA, state/county where filed and location)

6. \_\_\_\_\_  
(Location of oversize file)

7. \_\_\_\_\_  
(Current source of partial documentation)

\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_  
(Target Date)

COMMENTS: \_\_\_\_\_  
(Where found, or source of replacement)

\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_  
(Date Found/Replaced)