

PH0691437

DATA SHEET

DATA SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

RECEIVED

APR 29 1976

DATE ENTERED

JUN 29 1976

**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC Draughn-Moore House *aka*

AND/OR COMMON

"Ace of Clubs" House (Henry Moore, Jr. House)

2 LOCATION

STREET & NUMBER 420 Pine Street

__ NOT FOR PUBLICATION

CITY, TOWN

Texarkana

CONGRESSIONAL DISTRICT

1

STATE

Texas

__ VICINITY OF

CODE
048

COUNTY

Bowie

CODE

037

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input checked="" type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input checked="" type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME Mrs. Henry Moore, Jr.

STREET & NUMBER

420 Pine Street

CITY, TOWN

Texarkana

__ VICINITY OF

STATE

Texas

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC. Bowie County Courthouse

STREET & NUMBER

CITY, TOWN

Texarkana

STATE

Texas

6 REPRESENTATION IN EXISTING SURVEYS

TITLE Recorded Texas Historical Landmark & Historic Sites Inventory

DATE

1964 & 1970

__ FEDERAL STATE __ COUNTY __ LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Texas Historical Commission

CITY, TOWN

Austin

STATE

Texas

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Located two blocks from the central business district of Texarkana near the Texas-Arkansas state line is the Draughn-Moore house. Built in 1883-84, the raised two-story house is situated on a quarter block of one of the few remaining wooded areas in downtown Texarkana. The site is bounded by two streets, 5th street at the northwest and Pine street at the southwest. An alley separates the rear of the house from St. James Episcopal Church. Enclosing the beautiful grounds is a high brick wall, first built in 1884 as a low retaining wall and increased in height in the late 1930's to provide privacy. Wrought iron gates mark the entrance at Pine street. Raised over a full basement, the apparent three stories of the Draughn-Moore House is further heightened by its location on a high terrace above the street. An octagonal cupola rising from the central part of the roof adds to this sense of verticality.

The unique design of the Draughn-Moore house has three large bays on the southwest, southeast and northwest facades and a rectangular wing on the northeast side all radiating from a central mass. The house is known locally as the "Ace of Clubs" House, for the design resembles the three leaves and stem of a "club". An octagonal cupola rises from the central portion. To this original design some additions were made in the 1920's when the present owner moved into the house. In the early 1920's an off-center two-story wing was added at the rear, and another wing was built at the eastern corner of the southeast side bay. These wings have no corresponding rooms on the basement level. The architectural details of the wings conform exactly to those of the original building.

In the late 1920's a raised one-story brick gallery replaced the original one-story frame gallery which had cast iron supports that encircled the front bay. The current raised gallery, which extends around the southwest facade, is supported on stuccoed brick elliptical arches, has a cross-patterned grillwork balustrade, canopies and a low pitched tile roof with wide overhanging eaves. In recent years the southern half of the porch has been screened. Stairs are located on the western end of the gallery. There is an entry located in each of the four vestibules. The openings on either side of the front bay have a leaded, beveled glass door with transom. At the rear, the doors have an etched rose octagonal pattern in the glass and a large transom.

To the east of the house is the original carriage house. The rectangular structure with gables projecting from the pitch of the roof of the southwest and northeast facades, was converted into a garage in the 20th century. Large openings were cut at the southeast and northwest sides for garage openings and an enclosed walkway to the back porch of the house was added.

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ITEM NUMBER 7 PAGE 1

Also added to the rear of the house was an elevator shaft and a raised two-story screened-in gallery across the rear of the south-east side of the rectangular wing. There is also a one-story gallery on the northwest side.

The exterior detail displays Italianate characteristics. The brick walls were originally stuccoed and scored to appear like large stone blocks. Some of the walls have been replastered without being scored. Raised stringcourses delineate the floor levels. Marking the corners of the polygonal bays are pilasters formed by raised brickwork which are also stuccoed and scored to resemble large stone block quoins. Another Italianate feature is the use of the two styles of pedimented hood molds over the narrow 2/2 light windows. The low-pitched roof has projecting eaves supported by brackets and larger corner brackets. Sheltered by the eaves are frieze panels and a cornice with triangular dentils. Surmounting the roof is the wood-frame cupola with round arched windows in each of its eight sides. The windows were originally rose colored, but have been replaced with purple lights. The cupola is crowned by a low roof with wide bracketed eaves.

The interior floor plan contains a two-story octagonal rotunda surrounded on three sides by octagonal rooms and on the fourth side by a rectangular wing. Small barrel-vaulted vestibules connect each of the four rooms. The original kitchen was located in the rectangular room in the basement and served the dining room above it by a dumb waiter. In the 1920's a two-story wing was added to the north corner of the dining room, and the first floor has been used since then as the kitchen. The basement rooms are presently used for offices, a laundry and a game room.

The nucleus of the upper stories is the octagonal rotunda with a central well of about 40 feet. The cupola, with arched stained glass windows in each of its eight sides, lights the well. The surrounding rooms on the first floor are formal rooms joined by the vestibules. During the 1920's these hallways were enclosed by tambour doors that fold into the fixed casing under the arch. The circular stairway in the rotunda follows the octagonal configuration of the walls to the

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second floor mezzanine. Encircling the balcony are the various bedrooms. Three of the original connecting passageways now contain a closet and bathroom. The fourth vestibule serves as a library niche with a projecting window bay. Attached to the rectangular master bedroom is the 1920's addition that contains a bathroom and dressing room.

Interior detail is simple. Most of the fireplaces have simple hardwood mantels except for an English marble mantel in the rotunda. An interesting feature is the original brass window and door hardware. The door handles have an unusual fixed knob with a trigger latch mechanism instead of a turn knob. Lighting the interiors are the original gasoliers, wired for both gas and electricity.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

1883-84

BUILDER/ARCHITECT

Unknown

STATEMENT OF SIGNIFICANCE

The house was built in 1883-84 by J. H. Draughn (also spelled Draughon and Draughan), one of the city's earliest settlers and an early businessman. Born in 1843 in Waverly, Tennessee, Draughn went into the general mercantile business in that state. In the 1870's he began moving west. He worked for awhile in Arkansas and when the city of Texarkana was founded in 1873 he came to work with a lumber firm, Buchanan and Company. When the firm dissolved in 1875, Draughn began an independent dry goods and lumber business. Having established himself in the community, Draughn served as one of the first mayors for a brief period from April to July, 1876. In addition, he was one of the organizers of the First National Bank of Texarkana and served as President for 10 years. Draughn built the raised two-story house at 420 Pine Street in 1883-84. Within a few years Draughn sold out his dry goods and lumber business interests in Texas and moved to Sulphur Station, where he bought an interest in a lumber business and became the company's president.

Draughn sold the house to W. L. and Dora Whitaker, who owned the house from 1887 to 1894. The house has been in the Moore family since June of 1894 when lots 10, 11, and 12 of block 4, Texarkana, Texas, were deeded to Katie F. Moore (wife of Henry Moore, Sr.) by W.L. and Dora Whitaker. Henry Moore, Sr. was an attorney and had been county clerk for Lafayette County, Arkansas, before moving to Texarkana, Texas. When their house in Arkansas burned, Moore and his family moved across the state line to the large two-story brick home. Moore served as an attorney for the Louisiana and Arkansas Railroad until his death in 1922.

Mr. and Mrs. Henry Moore, Jr. were married in 1920 and began living in the house at that time along with Moore's parents. Henry Moore, Jr. became a prominent local attorney and civic leader. He attended the University of Virginia and studied law at Columbia. Upon returning to Texarkana, he entered into law practice with his father for the Louisiana and Arkansas Railroad. After Henry, Sr.'s death in 1922 and Mrs. Moore, Sr.'s death in 1935, the house was turned over to the children of the Moore's. Henry, Jr., bought out the others' interest in 1935 and lived there with his wife and children until his death in 1942. His civic accomplishments include president of the Red River levee district, a member on the Board of

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Moore, Mrs. Henry, Jr., Personal interview by Ricky Tice of the Texarkana Historical Society & Museum, 1976.

Sereque, Mrs. William, Notes on her father taken from a book about pioneer settlers, 1976.

Texas Historical Commission Marker Files, "Henry Moore, Jr. House", 1964.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY approx. 1/2 acre

UTM REFERENCES

A	1,5	4,02,92,0	3,69,86,0,0	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE Marie D. Landon, Historian Dan Hardy, Draftsman
Joe Williams, Project Director

ORGANIZATION	Texas Historical Commission	DATE	4-15-76
STREET & NUMBER	Box 12276 Capitol Station	TELEPHONE	512 475-3094
CITY OR TOWN	Austin	STATE	Texas

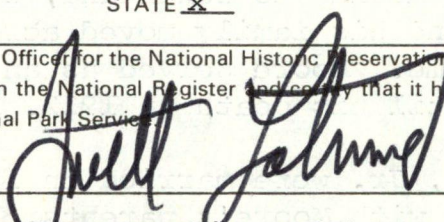
12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL STATE LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

SIGNATURE

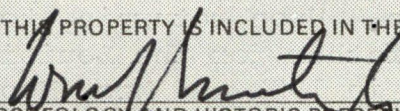


TITLE Texas State Historic Preservation Officer DATE 4-20-76

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Acting



DATE 6/29/76

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST:



DATE 6.25.76

KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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Directors of the Texarkana National Bank and President of a local hardware store. Moore was also a large landowner and farmer in southwest Arkansas.

Mrs. Henry Moore, Jr. survives her husband is presently living in the house. She has planned to leave the house to the Texarkana Historical Society and Museum.

UNITED STATES DEPARTMENT OF THE INTERIOR
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Set apart from the surrounding commercial area is the raised two-story Draughn-Moore House situated on a wooded quarter block and enclosed by a brick wall. This section of town was once a prominent residential district in the 19th century, but this Italianate house now stands as the lone survivor of 19th century residential architecture near downtown Texarkana. The innovative plan of an octagonal rotunda with three surrounding octagonals and a rectangular wing represents one of the most unique Victorian designs in Texas and is one of the few remaining residences in Texas utilizing the octagonal mode. Unfortunately, no information exists identifying the original architect. Currently, there are no known prototypes of this design in the state.

Property Draughn-Moore House

State Texas

Working Number 4.29.76.3202

Bowie
76002007

TECHNICAL

Photos 5

Maps 1 1 sketch

CONTROL

OK pl
OK 4.30.76

HISTORIAN

Accept
W.R. Huce
5/14/76

ARCHITECTURAL HISTORIAN

Accept 5/13/76
Carole Huberman

ARCHEOLOGIST

OTHER

HAER

Inventory _____

Review _____

REVIEW UNIT CHIEF

Accept
Colz
5.19.76

BRANCH CHIEF

KEEPER

Hump
6-25-76

National Register Write-up _____

Send-back _____

Entered JUN 29 1976

Federal Register Entry 8-3-76

Re-submit _____

INT:2106-74



Draughn-Moore House
Texarkana, Bowie County, Texas

Unknown, c. early 1920's
Photocopy at Texas Historical Commission

Southwest elevation (main facade)
Photo #1 *als*

JUN 29 1976 *DCE*

APR 29 1976

PROPERTY OF THE NATIONAL REGISTER





Draughn-Moore House
Texarkana, Bowie County, Texas

Unknown, c. 1930's
Photocopy at Texas Historical Commission

Northwest elevation
Photo #2 of 5

APR 29 1976

JUN 29 1976 Doc

PROPERTY OF THE NATIONAL REGISTER



Draughn-Moore House
Texarkana, Bowie County, Texas

Texas Historical Commission, 1970
Texas Historical Commission

Northwest elevation
Photo #3 *of 5*

APR 29 1976

JUN 29 1976 Doc

PROPERTY OF THE NATIONAL REGISTER



Draughn-Moore House
Texarkana, Bowie County, Texas

Texas Historical Commission, 1970
Texas Historical Commission

South oblique of the southeast facade
Photo #4 *ALS*

APR 29 1976

JUN 29 1976 *DoE*

PROPERTY OF THE NATIONAL REGISTER



Draughn-Moore House
Texarkana, Bowie County, Texas

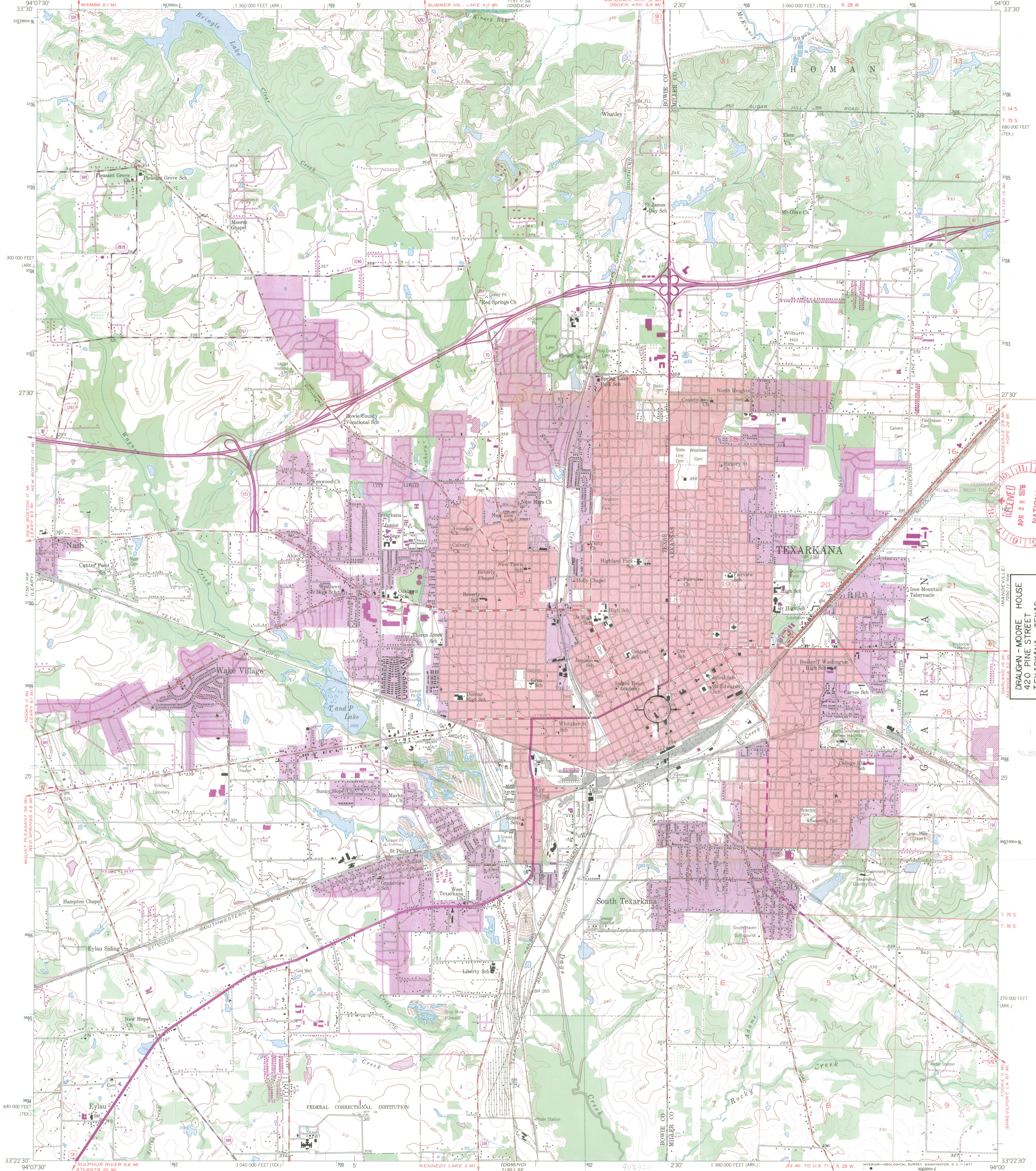
Texas Historical Commission, 1970
Texas Historical Commission

North oblique of the northwest facade
Photo #5 *ufs*

JUN 29 1976 *DoE*

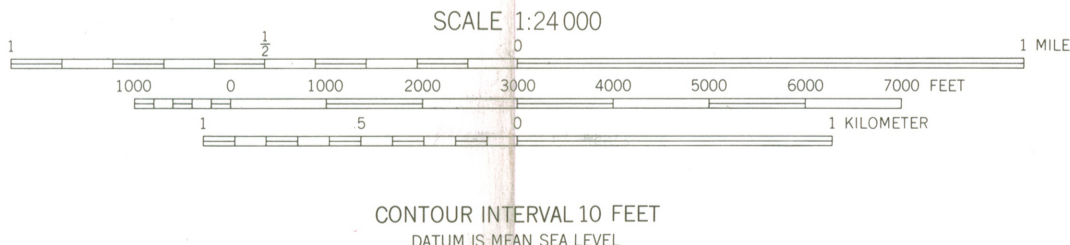
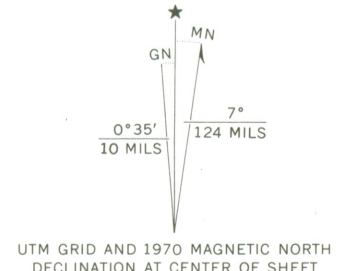
APR 29 1976

PROPERTY OF THE NATIONAL REGISTER



DRAUGHN - MOORE HOUSE
420 PINE STREET
TEXARKANA, TEXAS
UTM REFERENCE
15/402920/3698600

Mapped, edited, and published by the Geological Survey
Control by USGS and USC&GS
Topography from aerial photographs by photogrammetric methods
Aerial photographs taken 1953. Field check 1954
Polyconic projection. 1927 North American datum
10,000-foot grid based on Texas coordinate system,
north central zone and Arkansas coordinate system, south zone
Red tint indicates areas in which only
landmark buildings are shown
1000-meter Universal Transverse Mercator grid ticks,
zone 15, shown in blue
Revisions shown in purple compiled from aerial photographs
taken 1970. This information not field checked
Purple tint indicates extension of urban areas



CONTOUR INTERVAL 10 FEET
DATUM IS MEAN SEA LEVEL



ROAD CLASSIFICATION

Heavy-duty	Light-duty
Medium-duty	Unimproved dirt
Interstate Route	U.S. Route
	State Route

TEXARKANA, TEX.-ARK.
NE 1/4 TEXARKANA 15' QUADRANGLE
N3322.5 - W9400/7.5

1954
PHOTOREVISED 1970
AMS 7150 I NE-SERIES V882

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225, OR WASHINGTON, D.C. 20242
AND BY THE ARKANSAS GEOLOGICAL COMMISSION, LITTLE ROCK, ARKANSAS 72201
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

3394-144

Call Marie Landon w/c B

⑧ no statement of arch'l signif

how "unique" as noted in ⑦

has there been any research into who
built it, proto type, etc
why

belvedere

plans of
of octagon house

DATE

5/3

TELEPHONE REPORT

TIME OF CALL

2:20 / 2:30

AM
PM

1. CALL TO; FROM (Name)

Marie Landon (WCB)

2. ADDRESS (Tel. No. if needed)

Texas Hist'l Comm
512/475-3094

3. SUBJECT, PROJECT NO., ETC.

Straughn - Moore House nom.

4. DETAILS OF DISCUSSION

Statement of Significance does not support architecture (state), but only discusses local importance of several owners how "unique" (as per ⑦) has there been any research into who built it, prototypes, why? any of w/ octagon plan?

In reviewing the file, Marie noticed that the typist deleted first paragraph of section ⑧ which dealt w/ architectural significance. She read it to me & seems ok, but I requested she add note re: prototypes, ~~octag~~ octagon - She has info & will send to me.

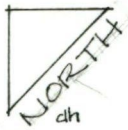
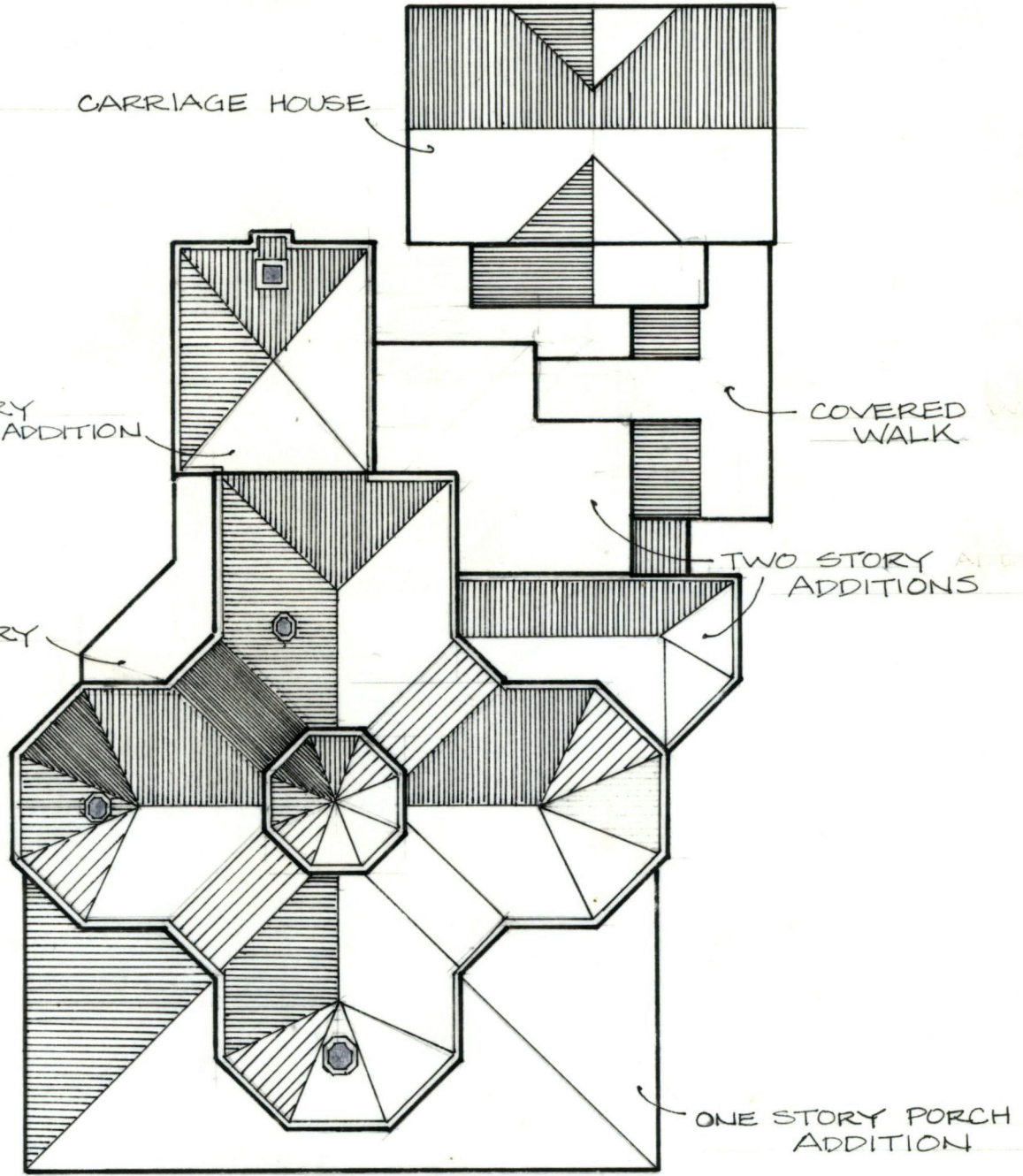
A rec'd on continuation sheet 5/13/76

NAME OF PERSON PLACING/RECEIVING CALL

TITLE

OFFICE

Carol Huberman



DRAUGHN-MOORE HOUSE
 420 PINE STREET
 TEXARKANA, TEXAS

NO SCALE



5/3

TELEPHONE REPORT

2:10 / 2:30

1. CALL TO: FROM (Name)

Marie Landon (WCB)

2. ADDRESS (Tel. No. if needed)

Texas Hist'l Comm
512/475-3094

3. SUBJECT, PROJECT NO., ETC.

Strauben - Moore House nom.

4. DETAILS OF DISCUSSION

Statement of significance does not support architecture (state), but only discusses local importance of several owners how "unique" (as per ⑦) has there been any research into who built it; prototypes, why? any of w/ octagon plan

In reviewing the file, Marie noticed that the typist deleted first paragraph of section ⑧ which dealt w/ architectural significance. She read it to me & seems ok, but I request if she add note re: prototypes, ~~etc~~ octagon. She has info & will send to me.

Rec'd on continuation sheet 5/13/76

NAME OF PERSON PLACING/RECEIVING CALL

TITLE

OFFICE

K. Harold Huberman

ENTRIES IN THE NATIONAL REGISTER

STATE TEXAS

Date Entered JUN 29 1976

<u>Name</u>	<u>Location</u>
Kendall Inn	Boerne vicinity Kendall County
Fort Worth Stockyards Historic District	Fort Worth Tarrant County
Eckhardt Stores	Yorktown DeWitt County
Hoxey, Asa, House	Independence Washington County
Panola County Jail	Carthage Panola County
J. Thiele Building	Miles Runnels County
Draughn-Moore House	Texarkana Bowie County
Davidson, Frank B., House	Texas City Galveston County
Goliad County Courthouse Historic District	Goliad Goliad County

Also Notified

Hon. John G. Tower	
Hon. Lloyd M. Bentsen	State Historic Preservation Officer
Hon. Robert C. Krueger	Mr. Truett Latimer
Hon. James C. Wright, Jr.	Executive Director
Hon. Abraham Kazen, Jr.	Texas Historical Commission
Hon. J. J. (Jake) Pickle	P. O. Box 12276, Capitol Station
Hon. Sam B. Hall	Austin, Texas 78711
Hon. Jack Brooks	

Regional Director, Southwest Region

7/7/76

Mott

PR



TEXAS HISTORICAL COMMISSION

P. O. BOX 12276 CAPITOL STATION AUSTIN, TEXAS 78711

TRUETT LATIMER
EXECUTIVE DIRECTOR

May 3, 1976

Carol Huberman
National Register of Historic Places
Department of the Interior
National Park Service
18th and C Streets, N. W.
Washington, D. C. 20240

Dear Carol:

Enclosed is the paragraph left out of the Draughn-Moore House nomination, Item 8. As I indicated, this should have been typed as the first paragraph of the statement of significance. I apologize for the confusion.

Have fun with all the nominations these next two months!

Sincerely,

A handwritten signature in cursive script that reads "Marie".

Marie D. Landon

MDL/s

NATIONAL REGISTER DATA SHEET

1 NAME as it appears on federal register: Draughn - Moore House
 2 OTHER NAMES: "Ace of Clubs" House (Henry Moore, Jr. Hse) *see - list sep.*
 3 date of entry: 6-29-76
 4 county code: 037

5 LOCATION street & number: 420 Pine St.
 city / town: Texarkana
 vicinity of:
 state: TX
 county: Bowie
 6 NPS REGION: Southwest

7 OWNER: PRIVATE STATE MUNICIPAL COUNTY MULTIPLE FEDERAL (agency name)
 8 ADMINISTRATOR: SHPO

9 EXISTING SURVEYS: HABS HAER NHL
 10 FUNDED? YES NO
 11 CONGRESS. DISTRICT: 1st
 12 SOURCE OF NOMINATION: STATE FEDERAL
 if state, who prepared form?
 13 WITHIN NATIONAL REGISTER HISTORIC DISTRICT? YES NO
 14 WITHIN NATIONAL HISTORIC LANDMARK? YES NO
 15 ACREAGE: 0.5 acre
 LOCAL PRIVATE ORGANIZATION

16 CONDITION:
 deteriorated altered original site
 excellent ruins unaltered moved
 good unexposed reconstructed unknown
 fair unexcavated excavated
 17 features:
 INTERIOR: SUBSTANTIALLY INTACT-1 NOT INTACT-0 UNKNOWN-4 NOT APPLICABLE-7
 EXTERIOR: SUBSTANTIALLY INTACT-2 NOT INTACT-0 UNKNOWN-5 NOT APPLICABLE-8
 ENVIRONS: SUBSTANTIALLY INTACT-3 NOT INTACT-0 UNKNOWN-6 NOT APPLICABLE-9

18 ACCESS: YES - Restricted YES - Unrestricted No Access Unknown
 19 ADAPTIVE USE: YES NO
 20 SAVED?: YES
 IS PROPERTY A HISTORIC DISTRICT? yes no

21 AREAS OF SIGNIFICANCE:
 ARCHEOLOGY - prehistoric-2 COMMERCE-6 ENGINEERING-11 ENTERTAINMENT-26 LANDSCAPE ARCH.-15 POLITICS / GOVT.-21 RECREATION-28
 ARCHEOLOGY - historic-1 COMMUNICATIONS-7 EXPLORATION-12 LAW-16 RELIGION-22 SETTLEMENT-29
 AGRICULTURE-3 CONSERVATION-8 HEALTH-27 LITERATURE-17 SCIENCE-23 URBAN PLANNING-31
 ARCHITECTURE-4 ECONOMICS-9 INDUSTRY-13 MILITARY-18 SOCIAL / HUMANITARIAN-24 OTHER (SPECIFY)
 ART-5 EDUCATION-10 INVENTION-14 MUSIC-19 SOCIAL / CULTURAL-30 TRANSPORTATION-25
 22 CLAIMS: explain
 'first'
 'oldest'
 'only' REMAINING RESIDENTIAL STRUCTURE in DOWNTOWN.

23 functions:
 WHEN HISTORICALLY SIGNIFICANT: Residence
 CURRENTLY: Residence
 24 dates of initial construction: 1883--84
 major alterations:
 historic events:
 25 ETHNIC GROUP ASSOCIATION

26 architectural style(s): Italianate & Octagon Mode elements
 27 architect:
 28 master builder:
 29 engineer:

30 landscape architect / garden designer:
 31 interior decorator:
 32 artist:
 33 artisan:
 34 builder / contractor:

35 NAMES give role & date
 PERSONAL:
 EVENTS:
 INSTITUTIONAL:

36 NATIONAL REGISTER WRITE-UP: *slope* Brick, partially stuccoed, scored to resemble stone; 2 stories over high basement, irregular with ~~octagonal elements~~, low-pitched hipped roof with frame octagonal belvedere, interior chimneys with corbeled caps, 1-story brick porch with tile roof encircling front bay, 1- and 2-story rear ell porches, rusticated corner pilasters, pedimented window hoods, bracketed modillion cornice; 2-story interior octagonal rotunda lighted ~~from above~~ by stained glass belvedere openings; front porch altered and rear wing added, 1920's. *area* One of the most unique Victorian designs in ^{TX} Texas and one of the few remaining Octagonal Mode structures in the *area*; lone residential survivor in downtown area.
 reviewers initials: *GCoff* date: 6-15-77
 IF ADDITIONAL SPACE NEEDED, NUMBER & PUT ON REVERSE