



United States Department of the Interior

NATIONAL PARK SERVICE
1849 C Street, N.W.
Washington, D.C. 20240

November 29, 2010

Notice to file:

This property has been automatically listed in the National Register of Historic Places. This is due to the fact that the publication of our Federal Register Notice: "National Register of Historic Places: Pending Nominations and Other Actions" was delayed beyond our control to the point where the mandated 15 day public comment period ended after our required 45 day time frame to act on the nomination. If the 45th day falls on a weekend or Federal holiday, the property will be automatically listed the next business day. The nomination is technically adequate and meets the National Register criteria for evaluation, and thus, automatically listed in the National Register of Historic Places.

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**United States Department of the Interior
National Park Service**

961

**NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM**



1. NAME OF PROPERTY

HISTORIC NAME: Lane, James C., House

OTHER NAME/SITE NUMBER: N/A

2. LOCATION

STREET & NUMBER: 306 Wimberley Square

CITY OR TOWN: Wimberley

STATE: Texas **CODE:** TX

VICINITY: N/A

COUNTY: Hays

NOT FOR PUBLICATION: N/A

CODE: 209 **ZIP CODE:** 78676

3. STATE/FEDERAL AGENCY CERTIFICATION

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

Mark Wolfe
Signature of certifying official / Title

State Historic Preservation Officer

10/13/10
Date

Texas Historical Commission
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of commenting or other official

Date

State or Federal agency and bureau

4. NATIONAL PARK SERVICE CERTIFICATION

I hereby certify that the property is:

Signature of the Keeper

Date of Action

- entered in the National Register See continuation sheet.
- determined eligible for the National Register See continuation sheet.
- determined not eligible for the National Register
- removed from the National Register See continuation sheet.
- other, explain See continuation sheet.

5. CLASSIFICATION

OWNERSHIP OF PROPERTY: Private

CATEGORY OF PROPERTY: Building

NUMBER OF RESOURCES WITHIN PROPERTY:	CONTRIBUTING	NONCONTRIBUTING	
	2	0	BUILDINGS
	0	0	SITES
	1	0	STRUCTURES
	0	0	OBJECTS
	3	0	TOTAL

NUMBER OF CONTRIBUTING RESOURCES PREVIOUSLY LISTED IN THE NATIONAL REGISTER: 0

NAME OF RELATED MULTIPLE PROPERTY LISTING: *Rural Properties of Hays County, Texas*

6. FUNCTION OR USE

HISTORIC FUNCTIONS: Domestic/Single Dwelling, Secondary Structure

CURRENT FUNCTIONS: Domestic/Single Dwelling, Secondary Structure

7. DESCRIPTION

ARCHITECTURAL CLASSIFICATION: Late 19th and early 20th Century American Movements: Craftsman

MATERIALS: FOUNDATION Concrete
WALLS Stone, Concrete
ROOF Metal
OTHER

NARRATIVE DESCRIPTION (see continuation sheets 7-5 through 7-7).

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National Park Service****National Register of Historic Places
Continuation Sheet**Section 7 Page 5**Lane House
Wimberley, Hays County, Texas****Narrative Description**

Located in the heart of Wimberley, Hays County, Texas, the 1935 James C. Lane house stands as a testament to the ingenuity and building skill of its builder and owner, and an example of a unique construction method of the early 20th century. The front-gabled, Craftsman Style native rock and petrified wood home was the first of its style in Wimberley, followed by two other “giraffe rock” buildings, also constructed by Mr. Lane. The house has had two additions since its construction: a rear screened porch added in 1942, which was later enclosed; and a second screened porch was added to the rear elevation in the late 1940s, later enclosed in 1983. Also extant on the site is a historic garage and a distinctive rock wall on the west and southern property lines. The breezeway between the garage and main house was covered and enclosed in 1983, using French doors from the living room. The quality of workmanship, the unique nature of the building materials and construction method of the house, in addition to its current state of preservation and relative minor alterations, makes the J.C. Lane house, known locally as the “Gingerbread House,” an important contributor to Wimberley’s rich historic fabric.

Wimberley, Texas (population 3,797) is located in the Blanco River Valley in the Texas Hill Country, in central Hays County, Texas. Wimberley Square is the commercial center of the community, and is located just south of Cypress Creek and southwest of Ranch Road 12. Despite the name, the square is actually an oval area bounded by Wimberley Square, Black Log Lane and Ranch Road 12. Buildings around the square are largely 1-part commercial blocks and former residences now used for commercial purposes. The Lane House is on the south side of the square at the southeast corner of the intersection of Black Log Lane and Oak Drive, and is oriented towards the northwest.

The J.C. Lane house exemplifies Depression Era vernacular construction described in the *Rural Properties of Hays County, Texas MPS* cover form:

Common building types, usually described as vernacular structures, and modest construction materials account for the simple forms of these settler's buildings, which typically consisted of only a few rooms. With few exceptions these vernacular structures are the ordinary buildings constructed by common people, and encompass the vast majority of all the structures within a community's stock of built resources. Most were built by the resident-owner or a local carpenter or mason who essentially replicated a known and accepted building form.¹

The Lane House, designed and built entirely by hand by a local craftsman with local found materials ties it to this vernacular tradition. Constructed of poured concrete and native rock, it employs a “giraffe stone” veneer found on houses built in the 1920s and 1930s throughout Texas. While many Texas homes look similar on the exterior by utilizing a stone veneer, the Lane House's stone wall are structural, with stone and concrete mixed to form a solid wall.

The house has two additions constructed during the historic period and later modified by infilling. These additions are to the rear of the building, and do not detract from the original floor plan, character, or elements of the 1935 house. In 1939, the adjacent stone garage was built at the south edge of the lot by the second owner, Susie Danforth. In 1942, Benjamin Eugene Keith, the third owner, added a screen porch to the rear elevation, using the same construction method and materials as the original house. This porch was enclosed in the mid-1940s by the same owner. A second screen porch was

¹ National Register Nomination – Hays County Multiple Property Listing.

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Continuation Sheet**Section 7 Page 6Lane House
Wimberley, Hays County, Texas

added to the rear of the enclosed porch by the fourth owner, B.M. Pitts, circa 1947. This porch remained screened until it was enclosed in 1983 by the current owner, Sue Franklin. The only other alteration to the main house is the enclosing of the breezeway between the house and garage in 1983.

The northwest façade features a simple asymmetrical design, with an off-center inset front porch (with the entrance on the left), and an offset chimney, flanked by two windows. Two stone arches on the north side of the facade, capped with hand-cut local stone, and featuring a diamond shaped keystone, open to the shallow front porch leading to two facing front doors, and an original double hung window. The porch entry is under a small side gable. Balancing the two arches on the south side of the façade are two wood multi-light casement windows, flanking the chimney. Based on historic photographs, these windows are not the original 1/1 double hung windows, but were replaced in the historical period.² The entire façade is covered with the “giraffe stone.” The windows and front door are trimmed with smaller stone, mixed with pieces of petrified wood.

Five windows penetrate the southwest elevation, all wood casements, and appear to be original to the construction. Facing the historic garage, this side is also the site of an historic alteration: the breezeway between the house and the nearby garage was built in the 1940's, by joining the roofs of the two buildings. The breezeway, enclosed in 1983 with French doors used in the living room (where the telephone switchboard was located), stands as a minor alteration that does not impact the original structures in any significant manner. The window surrounds and lentils feature smaller pieces of petrified wood, decorative rock, and fossils. The rear of the house features a simple enclosed porch. In 1983, the Franklin family enclosed this relatively flat metal roofed porch, using original windows from the two story J.C. Lane house next door, as well as decorative stained glass windows. There is a central back door, which is not original to the addition. The horizontal wood siding as well as the framing for the enclosed porch is wood, painted brown. The enclosed porch covers the entire rear of the house. The northeast elevation consists of two sets of paired 3/1 wooden double hung windows, and a group of three 1/1 wooden double hung windows. As with all of the window lintels and surrounds, found objects and unique pieces of petrified wood are incorporated into them. The Keith's 1942 addition is most visible on this northeast elevation. The set of windows on the eastern side of this elevation are part of the 1942 addition. Since Keith used the same method of construction and the same types of materials, it is very difficult to differentiate between the original material and that of the addition.

The interior of the Lane House remains largely intact. The two bedroom / one bath layout is a simple design, similar to those found in popular 20th century published plans which Mr. Lane most likely accessed during his design process. Entry to the house from the front porch can be gained through one of the two “front doors” off of the porch. The southwestern half of the house contains the living room, bathroom and kitchen, with the northeastern half housing the bedrooms. The front door off of the front porch leads into what was the living room, featuring a unique rock fireplace with a poured concrete mantel and hand cut limestone mantel tree. To the rear of the living room is a hallway to the kitchen, with the only bathroom in the house located off of it. The kitchen features original wood cabinetry.

The bedrooms make up the northeast half of the house, with the smaller of the two located off of the front porch. The dividing wall between these two rooms was removed in 1983 when the home became a retail shop. Beyond the second bedroom is the first porch addition, followed by the final porch addition, which spans the width of the house. Access to the breezeway and garage is through this rear porch. The interior walls in some rooms are exposed rock, showing several

² Dated photo shows that the casement windows were in place by 1953 at the latest.

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Continuation Sheet**

Section 7 Page 7

Lane House
Wimberley, Hays County, Texas

areas of interesting rock formations and inclusions. Other walls have been covered with dry wall or wood. All floors are the original wood, and all windows are historic.

The garage (contributing), built in 1939 by second owner Susie Danforth, sits on the south corner of the lot. A simple front gabled structure, it was constructed in the same manner as the house, using native rock. Subsequent alterations include the removal of the original doors, and their replacement with a wooden double door flanked with side lights and a transom above, the addition of a window, and a shed roof addition. Despite these changes, the building displays stone construction in keeping with that of the original house.

A four-foot-high rock wall (contributing) surrounds the property. Built in the mid-1940s by the third owners, it mimics the style and construction method of the house. The wall is made of found rock, with additional unique found objects such as marbles, bicycle reflectors, arrowheads and petrified wood incorporated into it. The fence is topped with jagged rock, locally called "sheep's head" rock, which is extremely porous and exhibits large voids. This rock was added by the fourth owners in c.1947 to discourage young boys from attempting to jump over the fence.³

Although the house has undergone alterations through the years, most were made during the historic period. In 1983 the current owners enclosed the 1947 screen porch with windows discarded from the Lane house next door. At the same time, the breezeway was enclosed using a set of French doors from the living room. None of the additions to the rear of the house are visible from the street. The enclosed breezeway, while visible from the street, does not detract from the integrity of the original house.

³ Interview with current owner, Sue Franklin.

8. STATEMENT OF SIGNIFICANCE

APPLICABLE NATIONAL REGISTER CRITERIA

- A PROPERTY IS ASSOCIATED WITH EVENTS THAT HAVE MADE A SIGNIFICANT CONTRIBUTION TO THE BROAD PATTERNS OF OUR HISTORY.
- B PROPERTY IS ASSOCIATED WITH THE LIVES OF PERSONS SIGNIFICANT IN OUR PAST.
- C PROPERTY EMBODIES THE DISTINCTIVE CHARACTERISTICS OF A TYPE, PERIOD, OR METHOD OF CONSTRUCTION OR REPRESENTS THE WORK OF A MASTER, OR POSSESSES HIGH ARTISTIC VALUES, OR REPRESENTS A SIGNIFICANT AND DISTINGUISHABLE ENTITY WHOSE COMPONENTS LACK INDIVIDUAL DISTINCTION.
- D PROPERTY HAS YIELDED, OR IS LIKELY TO YIELD INFORMATION IMPORTANT IN PREHISTORY OR HISTORY.

CRITERIA CONSIDERATIONS: N/A

AREAS OF SIGNIFICANCE: Architecture

PERIOD OF SIGNIFICANCE: 1935-c.1947

SIGNIFICANT DATES: 1935

SIGNIFICANT PERSON: N/A

CULTURAL AFFILIATION: N/A

ARCHITECT/BUILDER: James C. Lane

NARRATIVE STATEMENT OF SIGNIFICANCE (see continuation sheets 8-8 through 8-11).

9. MAJOR BIBLIOGRAPHIC REFERENCES

BIBLIOGRAPHY (see continuation sheets 9-12).

PREVIOUS DOCUMENTATION ON FILE (NPS): N/A

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey #
- recorded by Historic American Engineering Record #

PRIMARY LOCATION OF ADDITIONAL DATA:

- State historic preservation office (*Texas Historical Commission*)
- Other state agency
- Federal agency
- Local government
- University
- Other -- Specify Repository:

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Continuation Sheet**Section 8 Page 8Lane House
Wimberley, Hays County, Texas**Statement of Significance**

The J.C. Lane house on the main square in Wimberley, Hays County, Texas is a significant local example of a Craftsman Style home built of concrete and stone. Constructed using the “slab-rock” method, it was built entirely by hand by Mr. Lane himself, using local materials gathered over a period of months. Mr. Lane was a well-known resident of Wimberley who contributed to the growth of the town through his work as a builder. Constructing three prominent buildings using similar masonry methods, he made an indelible mark on the built environment of the town center. While alterations have been made to this structure since its construction, most occurred during the historic period, and do not detract from the original form of the building. Compared to Mr. Lane’s other buildings on the square, this house is the most intact, and was constructed in a slightly different manner, using hand shaped rock rather than quarried stone. The building is nominated under Criterion C in the area of Architecture at the local level of significance

Wimberley, Texas (population 3,797) is located in the Blanco River Valley in the Texas Hill Country. Settlers who came to the area after Texas statehood included William Winters, who, in 1856, built the saw mill/grist mill that became the economic heart of the village. The town got its present name in 1880 from then mill owner Pleasant Wimberley. The Wimberley Mill ceased operation in 1925, and, by the middle of the 20th century, tourism became a new economic generator in the community. Increasing numbers of people from nearby cities began building summer homes on the rivers and creeks of the Hill Country.⁴ Architecturally, Wimberley is made up mostly of vernacular homes. Few architects designed domestic buildings in Wimberley during the 19th or early 20th centuries; rather, property owners and local craftsmen followed vernacular traditions.⁵ Wimberley Square is the commercial and social center of the community, and is located just south of Cypress Creek and southwest of Ranch Road 12.

James “Jake” Calvin Lane was a well-known local builder in the Wimberley area. Lane was born and grew up in Lockhart, Texas, in adjacent Caldwell County, and owned a barbershop. In 1926, he married Rebecca Lane in Luling, Texas. The couple moved to Wimberley in 1932, where Jake continued to work as a barber, also opening a café, where Rebecca worked.⁶ The couple had two daughters.⁷ Lane purchased the lot on Wimberley Square adjacent to his café, where he would build his first home.⁸ His distinct method of construction was first exhibited in his house, utilizing wood frames with poured concrete, and “giraffe stone” styled native rock, which he collected from nearby areas. In addition to the original house, he later built a two-story home in the same style next door, and, in 1945, built the larger café building on the square. In addition to the unique style of the house itself, the home played another important role in the development of Wimberley, as the site of the first local telephone switchboard, located in the living room.

The house is an excellent example of a Craftsman Style rock dwelling of the early twentieth century. While the design and irregular floorplan are common to craftsman style houses of the period, the construction method is unique. Known as the “slab rock” method, and sometimes called “giraffe rock” or “crazy rock” pattern, it is a labor intensive method of home construction. While on the exterior the Lane House looks similar to other central Texas homes built of local stone in an uncoursed rubble stone over a wood frame, the home was actually constructed utilizing a true slab-rock technique, with

⁴ Preserve America Community Profile. www.preserveamerica.gov/wimberley

⁵ Dobie House National Register Nomination, prepared by Julie Strong.

⁶ Oral Interview with Rebecca Lane, wife of J.C. Lane, on August 13, 1993. Interviewed and transcribed by Diane B. Gray.

⁷ “Additional Notes and Information Taken in Informal Conversation with Mrs. Lane” manuscript, Diane B. Gray. 1993.

⁸ “James C. Lane House” unpublished manuscript, Jim Franklin.

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Wimberley, Hays County, Texas**

the hand-shaped rock working as a structural unit, embedded in a solid wall of concrete. The slab rock technique was used in mostly rural settings during the Great Depression in many areas of the country, most prominently in the Missouri Ozarks. While the method and examples were illustrated and described briefly in building handbooks, the technique was learned mostly through experience and performed by self-taught craftsman, who then spread their knowledge one on one to new craftsmen.⁹ It was a labor-intensive, but economical method of construction, an important combination during the Great Depression, and one that allowed a man like James Lane the opportunity to build a new house on his own while also working as a barber.

The Lane house was made entirely out of local found rock, which Mr. Lane collected over a period of months from the surrounding area. Mrs. Rebecca Lane recalled that the “red rock” came from the Marble Falls area.¹⁰ Charlie Oldham, who collected rocks with Mr. Lane, recalled that the field rock came from “Round Mountain between Johnson City and Marble Falls”.¹¹ Mrs. Lane also recalled that her husband received “helpful advice” from a professional rock mason named Harris before beginning the construction of the house. The Florentine arches above the porch entry and fireplace hearth were cut using a hand saw. Interviews with Mrs. Lane in 1993 reveal that the construction method was indeed that of slab rock, rather than a more conventional rock veneer. She recalled that “first he built a form and poured concrete into the form, the form and the rock.” She also describes the process of creating window surrounds, noting that Lane “built the forms for that and poured the cement in it and then stuck it full of little, pretty little rocks.”¹²

The construction method, which results in the tight fit joints of the random patterned rock, is a combination of historic masonry techniques and newer methods of concrete technology. Describing the construction of similar dwellings in Missouri, historians David Quick and Lynn Morrow noted that “these houses were relatively cheap; often, you could get the rock for the taking. The method was labor intensive, but really only one skilled worker was necessary for the job.”¹³ The construction began by setting wooden floor joists directly onto concrete footings. The wooden wall forms were attached to these joists to pour the concrete into. The forms were usually smooth boards nailed to 2x4’s, and were used only on the inside. The technique as used is described as:

The rocks were set out a few inches from the form and bedded in cement mortar. The space between the rock and the form was filled in with cement, small rock and material. The goal was to keep the wall as porous as possible; a kind of honeycomb. The porous walls provided some insulation, but the main purpose was to cut down on the transmission of moisture through the wall. As the wall went up blocks of wood would be inserted against the forms where wood work or the framing for interior walls could be nailed to them later.¹⁴

With this particular method of construction, the interior walls would be finished out with plaster applied to the concrete when the forms were removed. In the case of the Lane house, a second wythe of rock was put directly next to the form, with the concrete and rubble filler present in between these two layers of course rock. The durability of this construction

⁹ “Concrete Construction About the Home and on the Farm”. 1910. Atlas Portland Cement Co.

¹⁰ Interviews with Mrs. Lane by Mrs. Sue Franklin, 1982-1993.

¹¹ Ibid.

¹² Interview with Mrs. Lane by Ms. Diane B Gray, August 13, 1993.

¹³ Quick, David and Morrow, Lynn. “The Slab Rock Dwellings of Thayer, Missouri.” Pioneer Society of American Transactions. Vol. 13, 1990. P 41.

¹⁴ Ibid.

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Wimberley, Hays County, Texas**

method is evident in the present condition of the Lane house, as well as the other two slab-rock buildings in Wimberley built by Mr. Lane.

The site of the Lane house was originally known as John Ragsdale Lot and covers 0.145 acres. As the site of Wimberley's first telephone switchboard, operated out of the home's living room by Mrs. Rebecca Lane, the house also holds a place in the history of the then growing town of Wimberley. Since the house was constructed, it has had six owners, including Susie "Brooks" Danforth, who lived in the house from 1938 to 1942, and was a well-known and prominent citizen of Wimberley. "She was a farmer, a poet, a hunter and a schoolbus driver, a teacher, a principal, a telephone operator, a rock mason, a carpenter and an artist painting in oils. She lived well and lived long; her story is told in a 1976 book called '100 Years in Wimberley.'"¹⁵ Ms. Danforth played such an important role in the history of Wimberley, and the education of its youth, the town's middle school has been named after her. The third owner of the house, Susie Danforth, was a prominent citizen of Wimberley, a schoolteacher who impacted the community in many ways. Today the middle school in Wimberley is named for her.

The Lane house remains the most intact example of Mr. Lane's design and craftsmanship. The two other Lane buildings on Wimberley Square are the two-story house directly next door, and the café down the street, currently known as the Cypress Creek Café. Both of these structures were built after the original Lane House, using similar construction techniques. The stone in both buildings, however, was commercially quarried, not hand cut, and bricks were used in some areas to expedite the construction and keep costs down. The windows are not detailed with smaller stones, and feature a more conventional wooden window sill.

The two story house was built in 1938, and the Lane family moved from the one story house into this one after World War II, primarily because Mrs. Lane wanted a two story home for the telephone switchboard, which she situated in the downstairs living room. The House stood largely unchanged until a rather invasive remodeling done in the early 1980's, involving the replacement of all windows, the creation of a bay window on the first floor, and a large addition to the front elevation of the house which became a shop. The original front door is still visible from the street, but severe alterations have been done to attach the addition to the historic house.

The two-story café was originally a drug store, with the proprietors (B.W. Forester) living upstairs. Less is known about the exact dates of changes to this building, which was built in 1945-46 with the assistance of J.D. Ragland, Odess Farris and B.W. Forister. No brick was used in its construction, only quarried stone. All of the windows were replaced, and the shed roof on the second floor balcony is a later addition, as is the wooden shed roof on the North side covering a walkway. Perhaps the most important change to the main elevation of the café is the conversion of the original double door entry to an entry bay with one large stain glass window in the location of the original door, and two side entry French doors added to the sides of the bay. This change occurred sometime in the 1970s.

The combination of construction method, its location in the heart of Wimberley, its connection to a well-known local builder, and its intact level of preservation make the James C. Lane House a well qualified candidate for inclusion on the National Register of Historic Places. The house represents an important period of construction in the main square of Wimberley, as it, in combination with Mr. Lane's two other rock buildings take a prominent location in the town square.

¹⁵ Hallowell, John. "Down in the Valley" Texas Hill Country Magazine. Summer 2009. <http://www.hillcountrymagazine.com/issues/20092/157.php>

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Lane House
Wimberley, Hays County, Texas

Appendix A: Succession of owners and additions

Owner	Period of Ownership	Changes Made During Ownership
Rufus Holt	1913-1918	
Mrs. N.B. (Bettie) Cook	1918-1934	
Mr. J.C. Lane	1934 – c.1938	Original house constructed
Susie "Brooks" Danforth	c.1938-1944	Garage constructed
Benjamin Eugene Keith	1944-1947	First screened porch constructed, infilled; rock wall constructed
B.M. and Mamie Pitts	1947-1976	Second screened porch constructed; rock added to top original wall
Charles & Glenn Pitts	1976-1983	
James and Sue Franklin	1983-present	Garage modified, breezeway enclosed

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Lane House
Wimberley, Hays, County, Texas

Bibliography

"Odess Farris," *Wimberley View*, September 27, 1984.

Massey, James and Shirley Maxwell. "Slab-Rock Houses," *Old-House Journal* p. 54.

Quick, David and Morrow, Lynn. "*The Slab Rock Dwellings of Thayer, Missouri.*" Pioneer Society of American Transactions. Vol. 13, 1990

Schawe, Williedell. Wimberley Legacy. San Antonio: Naylor Company, 1963.

Archival:

Letter of determination of eligibility by Amy Dase to Mr. and Mrs. James Franklin. 1992.

Oral history of Mrs. J.C. Lane, (August 13, 1993), interviewed and transcribed by Dane B. Gray in Wimberley, Texas.

Notes from a conversation with Charlie Oldham and his daughter, Mrs. Charles (Martha Waldrip by Jim and Sue Franklin in San Marcos, Texas (1992).

Notes from a conversation with Mrs. and Mrs. Pitts of Pasadena by Jim and Sue Franklin in San Marcos, Texas. (no date)

Franklin, Sue. "The James C. Lane House," unpublished manuscript in the possession of Mrs. James (Sue) Franklin, Wimberley, Texas.

Hays County Deed Records, San Marcos, Texas.

10. GEOGRAPHICAL DATA

ACREAGE OF PROPERTY: less than one acre

UTM REFERENCES

1.	<u>Zone</u>	<u>Easting</u>	<u>Northing</u>
	14	587119	3318645

VERBAL BOUNDARY DESCRIPTION: The property is bounded by Wimberley Square to the northwest, Oak Street on the east, and the historic wire fence lines along the property line on the south east and west. The boundary includes the area behind the house that Mrs. Danforth acquired in a land trade with Mr. W.A Leath in 1942.

BOUNDARY JUSTIFICATION: Nomination includes all property historical associated with the building.

11. FORM PREPARED BY (with assistance from National Register Coordinator Gregory Smith)

NAME/TITLE: Casey Gallagher, Preservation Consultant

ORGANIZATION: NA **DATE:** September 2009

STREET & NUMBER: 1112 Gillespie Place **TELEPHONE:** 512-584-0404

CITY OR TOWN: Austin **STATE:** Texas **ZIP CODE:** 78704

ADDITIONAL DOCUMENTATION

CONTINUATION SHEETS

MAPS

PHOTOGRAPHS (see continuation sheet Photo-17)

ADDITIONAL ITEMS (see continuation sheets Figure-13 through Figure-16)

PROPERTY OWNER

NAME: Sue Franklin

STREET & NUMBER: 18 Cypress Point **TELEPHONE:** 512-847-5417

CITY OR TOWN: Wimberley **STATE:** Texas **ZIP CODE:** 78676

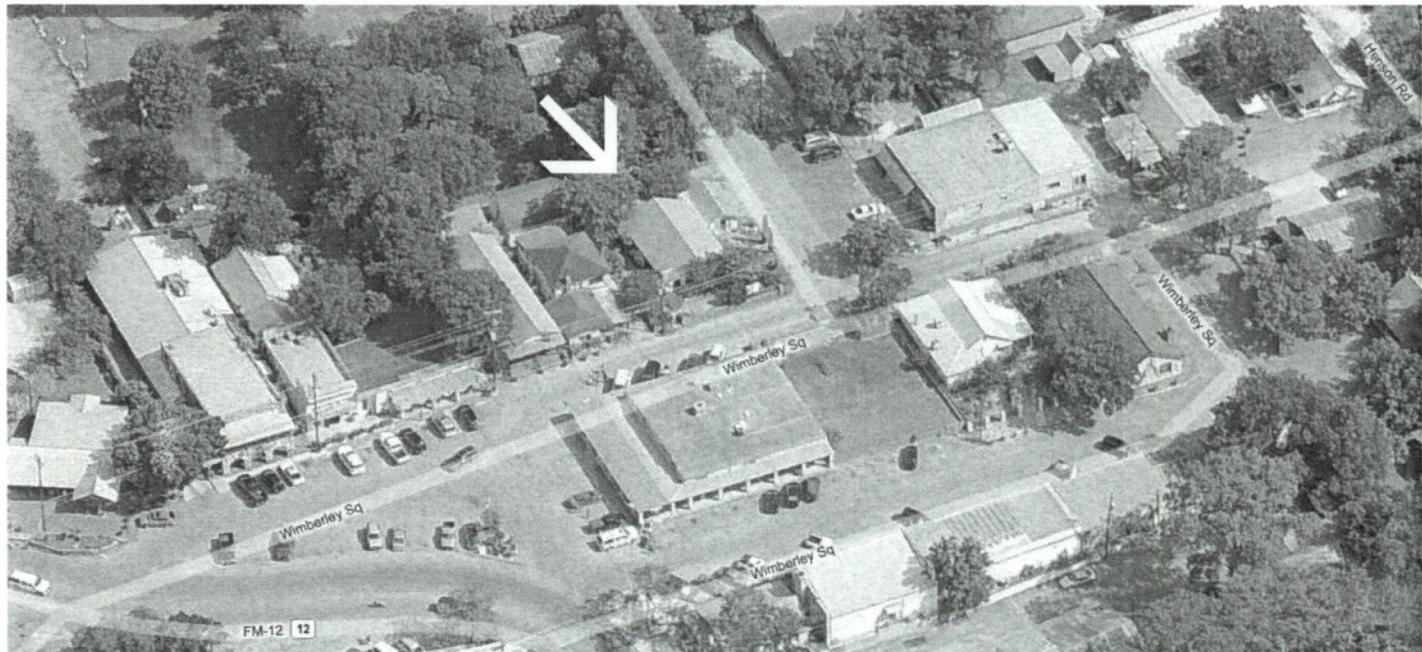
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Section Figure Page 13

Lane House
Wimberley, Hays, County, Texas

Birdseye view of Wimberley Square, facing south
White arrow indicates location of Lane House



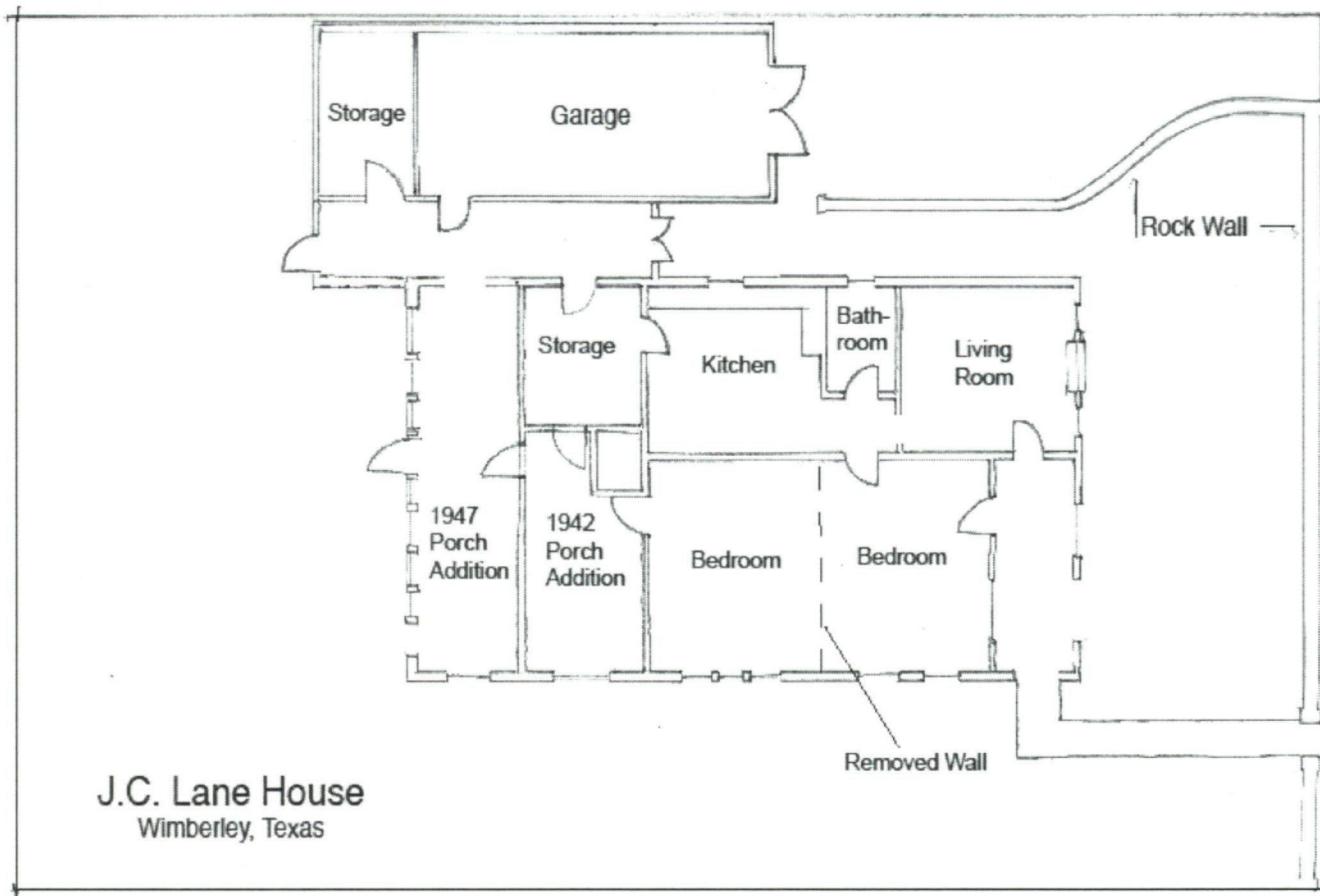
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Lane House
Wimberley, Hays, County, Texas

Lane House
Current Floor Plan
No Scale



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Lane House
Wimberley, Hays, County, Texas

Lane House, 1937 photograph



Lane House, 1950 photograph



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Lane House
Wimberley, Hays, County, Texas



Two-story house by Lane



Cypress Creek café, by Lane

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Section Photo Page 17

Lane House
Wimberley, Hays, County, Texas

James C. Lane House
Wimberley, Hays County, Texas
Photographed by Casey Gallagher
September 2009

Digital images on file with the Texas Historical Commission
Printed by Texas Historical Commission staff on HP Premium Plus photo paper with HP Vivera inks

Photograph 1
West elevation with wall
Camera facing southeast

Photograph 2
West elevation with wall
Camera facing southeast

Photograph 3
Detail of front porch stone arches
Camera facing southeast

Photograph 4
Southwest elevation with wall
Camera facing northeast

Photograph 5
West oblique, with wall and garage
Camera facing east

Photograph 6
View of front porch door opening into living room.
Camera facing southeast

Photograph 7
Detail of window to the right of the chimney.
Camera facing southeast

Photograph 8
Northeast side of the house.
(Adjacent building and vegetation make a photo
of the entire north elevation impossible).
Camera facing southeast

Photograph 9
1940s rock fence, with southwest elevation windows in
background
Camera facing northeast

Photograph 10
View showing interior original rock fireplace
Camera facing northwest

Photograph 11
Rear elevation.
Camera facing northwest

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY Lane, James C., House
NAME:

MULTIPLE Rural Properties of Hays County, Texas MPS
NAME:

STATE & COUNTY: TEXAS, Hays

DATE RECEIVED: 10/15/10 DATE OF PENDING LIST:
DATE OF 16TH DAY: DATE OF 45TH DAY: 11/29/10
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 10000961

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT RETURN REJECT 11-29-10 DATE

ABSTRACT/SUMMARY COMMENTS:

Entered in
The National Register
of
Historic Places

RECOM./CRITERIA _____

REVIEWER _____ DISCIPLINE _____

TELEPHONE _____ DATE _____

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.



Lane House
Wimberley, Hays Co. TX
photo 1



Lane House
Wimberley, Hays Co. TX
photo 2



Lane House
Wimberley, Hays Co. TX
photo 3



Lane House
Wimberley, Hays Co. TX
photo 4



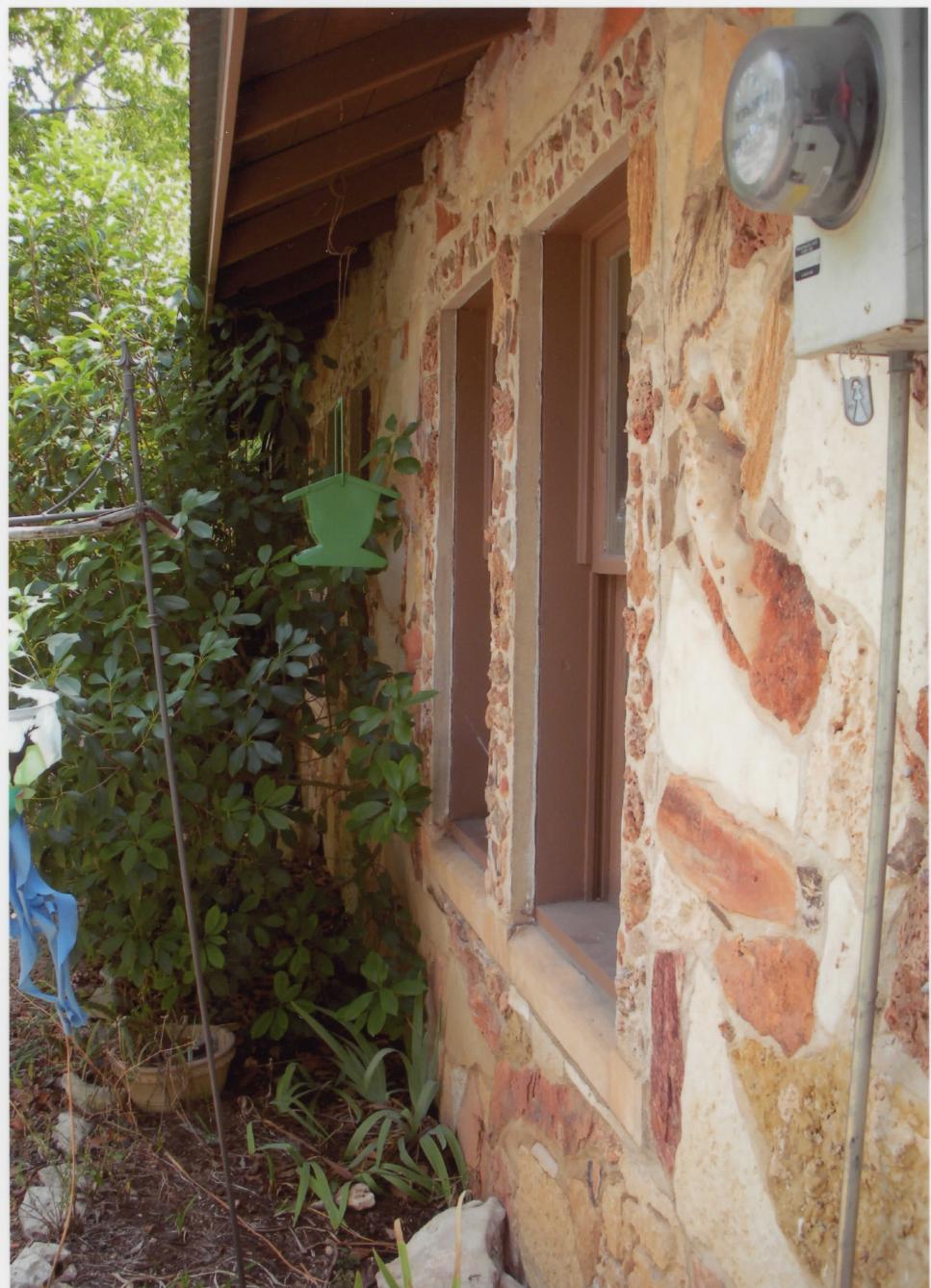
Lane House
Wimberley, Hays Co. TX
photo 5



Lane House
Wimberley, Hays Co. TX
photo 6



Lane House
Wimberley, Hays Co. TX
photo 7



Lane House
Wimberley, Hays Co. TX
photo 8



Lane House
Winberley, Hays Co. TX
Photo 9



Lane House
Wimberley, Hays Co. TX
photo 10

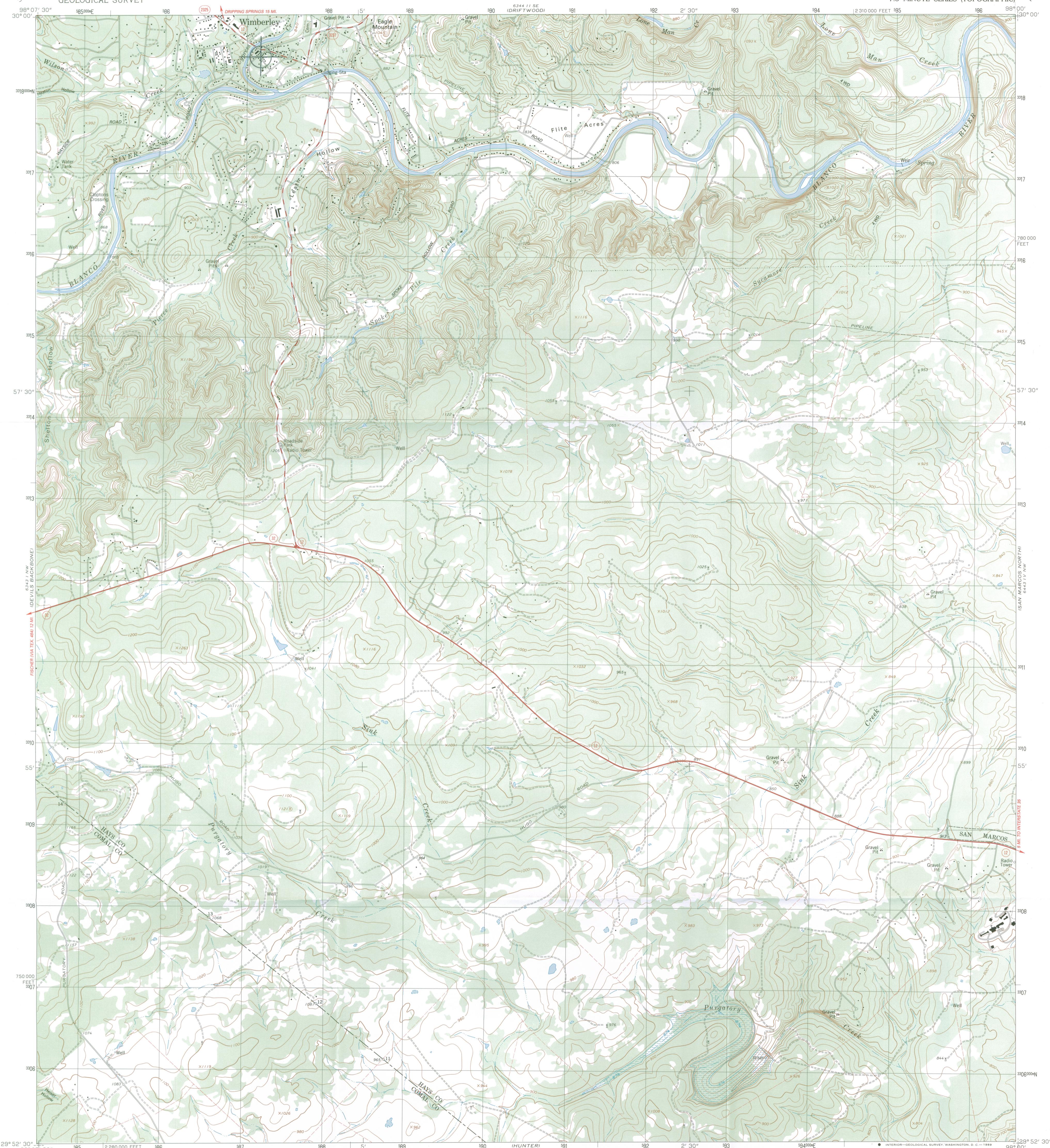


Lane House
Wimberley, Hays Co. TX
Photo 11

Lane House
Wimberley, Hays Co., Texas

UNITED STATES Zone 14 587119E
DEPARTMENT OF THE INTERIOR 3318645N
GEOLOGICAL SURVEY

WIMBERLEY QUADRANGLE
TEXAS
7.5 MINUTE SERIES (TOPOGRAPHIC)



Mapped, edited, and published by the Geological Survey
Revised in cooperation with the Texas Water Development Board
Control by USGS and NOS/NOAA

Topography by photogrammetric methods from aerial photographs
taken 1958. Field checked 1964. Revised from aerial photographs
taken 1986. Field checked 1988. Map edited 1989

Projection and 10,000-foot grid ticks: Texas coordinate system,
south central zone (Lambert conformal conic)

1000-meter Universal Transverse Mercator grid, zone 14

1927 North American Datum

To place on the predicted North American Datum 1983 move the
projection lines 19 meters south and 28 meters east as shown by
dashed corner ticks

Fine red dashed lines indicate selected fence lines

UTM GRID AND 1989 MAGNETIC NORTH
DECLINATION AT CENTER OF SHEET
8 MILLS 116 MILS
0°28' 6°30'

SCALE 1:24 000
0 1 MILE
1000 0 1000 2000 3000 4000 5000 6000 7000 FEET
1 KILOMETER
CONTOUR INTERVAL 20 FEET
NATIONAL GEODETIC VERTICAL DATUM OF 1929

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225, OR RESTON, VIRGINIA 22092
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



QUADRANGLE LOCATION

ROAD CLASSIFICATION

Primary highway, hard surface
Secondary highway, hard surface
Interstate Route

Light-duty road, hard or
improved surface
Unimproved road

U.S. Route

State Route

ISAN MARCOS SOUTH

ISAN MARCOS NORTH

WIMBERLEY, TEX.

29098-H1-TF-024

1989

DMA 6343 NE-SERIES V882

2998-444

TEXAS HISTORICAL COMMISSION
real places telling real stories

TO: Linda McClelland
National Register of Historic Places

FROM: Gregory W. Smith, National Register Coordinator
Texas Historical Commission

RE: Lane House, Wimberley, Hays County, Texas

DATE: October 7, 2010



- The following materials are submitted:

<input checked="" type="checkbox"/>	Original National Register of Historic Places forms: <input type="checkbox"/> Resubmitted nomination <input type="checkbox"/> Multiple Property nomination form
<input checked="" type="checkbox"/>	Photographs printed from digital files
<input checked="" type="checkbox"/>	Gold CD with TIFF photograph files
<input type="checkbox"/>	Photographs printed from negatives
<input checked="" type="checkbox"/>	USGS map
<input type="checkbox"/>	Correspondence
<input type="checkbox"/>	Other:

COMMENTS:

- SHPO requests substantive review (cover letter from SHPO attached)
- The enclosed owner objections (do) (do not) constitute a majority of property owners
- Other:

