

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Texas
COUNTY: Harrison
FOR NPS USE ONLY
ENTRY DATE DEC 31 1974

1. NAME

COMMON:
Ginocchio Historic District

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
bounded by Grand Ave., and W. Franklin, Willow, and Lake Streets.

CITY OR TOWN:
Marshall

CONGRESSIONAL DISTRICT:
1--Wright Patman

STATE: **Texas** CODE: **048** COUNTY: **Harrison** CODE: **203**

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input checked="" type="checkbox"/> District <input type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input checked="" type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ _____

4. OWNER OF PROPERTY

OWNER'S NAME:
Multiple ownership

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:



5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Harrison County Courthouse

STREET AND NUMBER:

CITY OR TOWN: **Marshall** STATE: **Texas** CODE: **048**

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Texas State Historical Survey

DATE OF SURVEY: **1974** Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Texas Historical Commission

STREET AND NUMBER:
P.O. Box 12276

CITY OR TOWN: **Austin** STATE: **Texas** CODE: **048**

SEE INSTRUCTIONS

STATE: COUNTY: ENTRY NUMBER: DATE:

FOR NPS USE ONLY
ENTRY NUMBER: **DEC 31 1974**
DATE:

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Ginocchio Historic District is located adjacent to the Texas and Pacific Railroad and Marshall depot. The boundaries include Willow Street on the north, N. Alamo Blvd. across the Texas and Pacific property to Lake Street on the east, Grand Ave. on the south and N. Franklin on the west. The district includes the Ginocchio Hotel, C.A. Ginocchio's private residence, several Victorian homes in the immediate vicinity, the railroad and freight station, the railroad shops, and the old Marshall cemetery.

The Ginocchio Hotel is a three-story, ell-shaped brick structure which incorporates an earlier one-story brick building within the angle of the ell. C. G. Lancaster, who designed the hotel for the railroad tycoon C. A. Ginocchio in 1896, also built the old county courthouse, which now houses the Harrison County Historical Museum.

Built to sustain the daily vibrations of trains only 60 feet away, the hotel is perhaps the sturdiest structure in Marshall. The foundation is of hand sawed native iron stone set 10 feet into the ground and topped with three floors of twenty-inch thick brick walls. The main or north facade of the hotel has a series of six double doors with transoms on the first floor, supported by cast iron columns. Segmental arched 2-over-2 light windows on the second floor are divided into bays by brick pilasters, but joined horizontally by a belt course. There is a large central gable flanked by corner towers with pyramidal roofs and finials. The longer side of the building facing N. Washington Street is divided into three bays by brick pilasters. On the first floor the northeast bay has three segmental arched windows, while the remainder of the first level contains alternating double doors and large display windows with transoms. Across the second floor are segmental arched windows with a belt course, crowned by a large central gable flanked by two dormers and corner towers. Much of the original red brick detail, such as the corbelled cornice and quoins, are hidden beneath the modern cream-colored stucco. The original appearance has also been altered by the removal of six tall brick chimneys and the turrets that flanked each side of the central gables. The tall canopy which extended around the north and east facades was lowered in 1918 just below the transoms.

SEE INSTRUCTIONS

Form 10-300a
(July 1969)

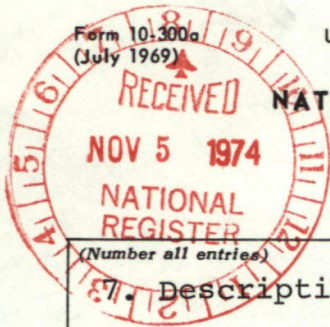
UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
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(Continuation Sheet) # 1

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7. Description continued.

The most impressive aspect of the hotel today is the recently restored interior. The building has public dining rooms on the main floor, private club facilities and small dining rooms on the second floor, and storage on the third floor. The floors originally were of pine, but an early twentieth century owner replaced all but the grand dining room and ball room with tile. The first and second stories are elaborately decorated with over a mile of beautifully burlled curly pine woodwork. There is wainscoting in the public rooms, halls, and lobbies, beautifully turned bannisters and stairways, detailed brackets and spandrels, and handsome door framing. This rare and extremely hard woodwork was so difficult to work that it was finished in the Texas and Pacific Railway shops at Marshall where the machinery and craftsmen were available.

The Ginocchio house, designed in 1886 by C. G. Lancaster, stands to the south of the hotel across Ginocchio St. Originally a street ran between the Paul Whaley house and a brick yard which Ginocchio owned. With plans to build the hotel on the north end of this property, he moved the street from the south boundary of his land and had it constructed next to the future location of his hotel, renaming it Ginocchio St. On the remaining lot he built this two-story Victorian house with handmade bricks fired on the property.

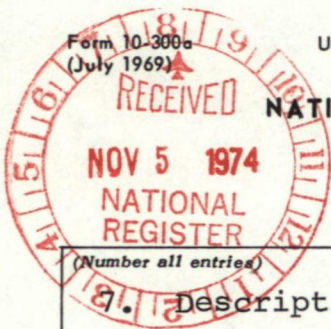
The house has an irregular plan with projecting gabled pavillions on each facade. The main or south facade has a large two-story bayed portion with flat roof, which projects beyond the gabled pavillion at one end. From the opposite corner of the front facade rises a pyramidal roofed cupola with finial and pointed louvered openings at the base. A one-story gallery with turned posts, spandrel and fanned brackets shelters the central double door and a flanking window. The house originally displayed five porches and all remain except a one-story porch on the north facade. The only other structural change was the removal of the chimneys. On the interior Mr. Ginocchio employed the craftsmen at the Texas and Pacific Shops to mill the woodwork used in the decor. Some of the same curly pine, later used abundantly in the hotel, embellishes the house.

See continuation Sheet # 2

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7. Description continued.

Next door to the Ginocchio house is the Whaley House built c. 1886. The one and a half story frame residence has a steeply pitched, truncated hipped roof of tile with a tin balustrade encircling the flat deck. A large partially bayed dormer with three trabeated windows dominates the main facade of the house. Gabled wings with Palladian windows project on the north and south facades, while a gable portion containing trabeated windows extends at the rear. Across the front is a one-story balustraded gallery supported by Ionic columns and crowned by a balustraded deck. The owners are in the process of restoring the house.

East of the Ginocchio House across N. Washington Street is a one-story brick Victorian cottage, known as the Meyers House and was also built by Lancaster in the late 1890's. The main facade displays a projecting bayed portion with a pointed octagonal roof. The windows have segmental brick arches and narrow 2-over-2 lights. Originally a wooden porch with Victorian detail probably embellished the main facade, but was replaced c. 1920's by the present concrete and brick porch. Some wood frame additions have enlarged the house at the rear, but the basic structural plan is unchanged.

Immediately to the south of the Meyers House is the two and a half story frame Allen residence. The house has a central single door flanked by two narrow Victorian 4-over-4 light windows on each side. There is a double gallery across the front supported by one-story Doric columns.

On N. Bolivar St. are three notable Victorian houses of the same period. The Mitchell residence, built c. 1900, is a one and a half story ell-shaped cottage with a small turret over the entrance vestibule. An attached gallery supported by turned posts and punched brackets wraps around the projecting gabled portion on the front. Southeast of the Mitchell House on the corner of Repose Lane and N. Bolivar is the Crowall residence. This two and a half story frame house is in a vernacular Queen Anne style. A one-story attached Victorian gallery surrounds three sides of the house. The porch is embellished by the octagonal roof turret at the southeast corner of the house. The profusion of gables, dormers, chimneys, and a one-bay Victorian porch adds further interest at the roofline. The gables are shingled and some have bracketed eaves. Finally, the Patillo House is another one-story brick Victorian cottage. The house

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**NATIONAL REGISTER OF HISTORIC PLACES
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(Continuation Sheet) # 3

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7. Description Continued.

has a typical Victorian T-shaped plan with a projecting gabled portion at the front and rear and an attached gallery across the remainder of both facades. The house has a central door flanked by segmental arched, 4/4 light windows.

The north boundary of the district includes the railroad structures. The present passenger station built in 1908 is the second Texas and Pacific depot. The two-story red brick square building with white trim is in a Mission Revival design, a popular depot style in the first decade of the twentieth century. The tiled roof with overhanging eaves is a low pitched hip with the characteristic curvilinear gables on three sides. The main or southwest facade has a central projecting gabled portion displaying the station's name with a one-story arched gallery on either side. The gallery continues around the southeast and northeast sides, but is enclosed on the northeast. An underground tunnel built in 1939 runs beneath the tracts connecting the depot to the hotel. The freight station to the north is contemporary with the depot. Creating additional visual interest are the Bolivar Street viaducts built c. 1914. Still used for automotive traffic, these viaducts provide an overview of the Ginocchio district. To the east are the Texas and Pacific railway shops built c. 1900. The original 1871 shops stood until 1971 when a fire destroyed the building. The foundations exist to the north of the present shops. Two steel water towers in use during the steam locomotive era remain standing on the Texas and Pacific property. Finally, completing the district is the Marshall cemetery, the city's oldest cemetery, which creates a natural boundary at the southeast corner.



8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input checked="" type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

The history of Marshall, county seat of Harrison County in northeast Texas, has been closely tied to the railroad, particularly since 1871 when the Texas and Pacific Railroad was chartered. As the only federally chartered railroad in Texas and one of few in the United States, the T & P was given the right to build from Marshall to San Diego, California and granted 20 sections of land per mile. In 1873 Texas and Pacific acquired authority to lay tracts from Marshall to Texarkana. In that same year their shops came to Marshall by an act of the Texas State Legislature which authorized a bond issue in Harrison County for \$300,000 and the donation of 66 1/2 acres of land by the city. Thus, Marshall became the eastern terminus of the T & P railroad with the establishment of the general offices and shops in that city.

An individual who profited from the railroad boom following the Civil War was Charles A. Ginocchio. Born in Italy in 1844, he left with his family for Richmond, Virginia in 1848. Following the Civil War the Ginocchio family moved to Little Rock, Arkansas. It was in Little Rock, the terminus of the Iron Mountain Railway, that Ginocchio noticed the lack of dining and room accommodations for passengers. Conceiving of the idea to establish restaurants and hotels at the terminus of railroad lines, he prospered in the late nineteenth century as a commissary agent for the Texas and Pacific. In 1869 Charles married Roxana Walters and, after the birth of their first child in 1871, moved to Marshall. Ginocchio had had success with a restaurant in Texarkana and when he heard of the new Texas and Pacific railroad, chose to make his home in Marshall.

Ginocchio first operated the Ginocchio Depot Restaurant, next to the Express Company and Ticket Office of the Railroad. Between 1893 and 1896 he built the Ginocchio Hotel in Marshall. In addition to these Marshall enterprises, he operated restaurants and hotels along the railroad lines in Arkansas, Texarkana, Longview, Mineola, Dallas, and Fort Worth.

SEE INSTRUCTIONS

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8. Significance Continued.

The Ginocchio family first lived in a small one-story cottage in the 500 block of N. Washington. However, when Roxana's three orphaned nephews came to live with them in 1878, a larger house was needed for the expanded family. In 1886 Charles Ginocchio employed C. G. Lancaster to build a two-story house, utilizing the bricks made and fired on his property. He also employed the craftsmen at the T & P shops to mill the woodwork used in the interior.

A few years after completing his house, he began construction of the Ginocchio. Reported to be the "finest hotel between New Orleans and Denver," the first floor contained store fronts, a cafe, an elaborate lobby, ballroom, dining room with wine closet, kitchen and pantry. There were 30 private hotel rooms on the second floor and 10 rooms on the third. The ballroom, main lobby and cafe all have entire north wall of double glass doors which open onto the terrace in front of the depot. During the immigration period of the early 1900's, when trainloads of families headed westward on the T & P, these doors were thrown open and the hotel served 300 to 400 people at a time on long trestle tables set up in the lobbies and the ballroom. Since the train schedule only allowed a 45-minute stop, the buffet method proved to be the most effective way to serve meals to the daily crowds. The Ginocchio continued to operate as a hotel until 1968 when it was restored and reopened only as a restaurant.

When the hotel was completed, Ginocchio built two one-story brick houses across Washington Street from his home. One of these was for Emile Meyers who operated a saloon in the new hotel. Meyers, a native of the Alsace-Lorraine, continued in business in the Ginocchio Hotel during prohibition by converting his enterprise into a soda fountain. Ginocchio rented the second brick house, located adjacent to the Allen residence. This house has since been demolished.

One of the nephews, George Signaigo, assisted Ginocchio with his restaurants and hotels. While serving as the bookkeeper at the Fort Worth hotel, George met Elizabeth Cook who he later married in 1898. After the death of Charles Ginocchio that same year, Signaigo handled his estate, selling the house to his wife's parents, the Behn Cooks, and eventually buying the hotel. When the T & P put diners on their trains, this ruined George's inherited businesses, so he sold all of his hotels around 1912 except for the Ginocchio. After the death of Mrs. Behn Cook in



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(Continuation Sheet) # 5

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8. Significance continued.

1942, George Signaigo sold the house and hotel to the Demittracts, who in turn sold both structures to the A. J. Pedisons in 1945. The pedisons presently occupy the old Ginocchio House, but sold the hotel to Hobart Key in 1968.

Several Victorian houses, contemporary with the Ginocchio structures, remain standing in the immediate vicinity. The Whaley House was built approximately the same year as the Ginocchio House on the adjacent lot. Paul Whaley, one of the city's most prominent merchants, owned a retail hardware store and eventually became President of the Logan and Whaley Company in 1909. After marrying in 1884, he built this house for his bride c. 1886. The Allen House across the street was built c. 1890, while the Mitchell House on Bolivar Street was built c. 1900. On the corner of Bolivar and Repose Streets stands the elaborate two-story Queen Anne style frame house built by a prominent Marshall doctor c. 1895. Finally, the earliest residence remaining in the area is the Patillo House built c. 1866 by William Patillo, a teaming and transport contractor.

The railroad structures have also been included in the district boundaries, as they have direct significance to the development of the Ginocchio Historic District. The 1908 passenger depot was erected on the site of an earlier depot built c. 1870. The structure is an interesting example of the Mission Revival style, a typical early twentieth century depot design, which is rapidly disappearing. The Marshall depot has been preserved by utilizing the building as a passenger station for Amtrak. A fire destroyed the original T & P shops in 1971 and only the foundations are now visible. However, the c. 1900 shops remain to the south of the ruins. In addition, a unique sight are the two steel water towers used during the steam locomotive era.

Finally, the Marshall Cemetery, a natural boundary for the district, is significant as the city's oldest cemetery. The tract was donated to the city in the 1840's and was used until the mid-1890's. Buried here are more leaders of the Republic of Texas and early statehood period than any other single cemetery in the state, except perhaps in Austin. Among those buried in the Marshall cemetery are former Texas Governor, Edward Clark (1815-1880); Confederate General and Veteran of the Texas Revolution and Mexican War, Walter P. Lane (1817-1892); Confederate

See Continuation Sheet # 6

**NATIONAL REGISTER OF HISTORIC PLACES
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(Continuation Sheet)# 6

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8. Significance Continued.

General, Horace Randel (1833-64); and former State Supreme Court Justice, John T. Mills (1817-1871).

The Ginocchio Historic District, presently threatened by urban renewal activities, is important to Marshall as a tangible link with her railroad heritage. Concerned Marshall citizens, realizing the value of the area, are currently trying to draft an historic zoning ordinance to declare the area an historic district.



9. MAJOR BIBLIOGRAPHICAL REFERENCES

Abney, James K., Sr. Marker application history for Ginocchio--Pedison House, 1973.

Lale, Max S., Marshall Cemetery, Marshall: Marshall Cemetery Association, 1974.

Texas Historical Commission Marker Files, Ginocchio Hotel, Ginocchio-Cook-Pedison House, Marshall Cemetery, Patillo House.

10. GEOGRAPHICAL DATA

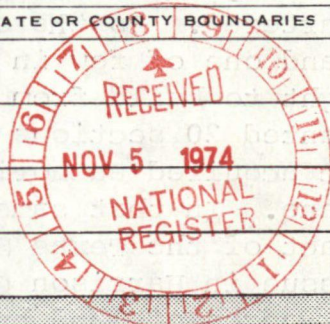
See continuation sheet # 7

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	32° 33' 15.5"	94° 22' 7.5"				
NE	32° 33' 15.5"	94° 21' 46"				
SE	32° 32' 53"	94° 21' 46"				
SW	32° 32' 53"	94° 22' 7.5"				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 25 acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



11. FORM PREPARED BY

NAME AND TITLE: Gary L. Hume, Project Director
 Marie D. Landon, Historian and Steve Smith, Draftsman

ORGANIZATION: Texas Historical Commission DATE: 10-30-74

STREET AND NUMBER: P. O. Box 12276

CITY OR TOWN: Austin STATE: Texas CODE: 048

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: Truett Latimer
 Title: State Historic Preservation Officer
 Date: October 30, 1974

I hereby certify that this property is included in the National Register.

[Signature]
 Director, Office of Archeology and Historic Preservation

Date: DEC 31 1974

ATTEST:
[Signature]
 Keeper of The National Register
 Date: DEC 31 1974

NW 15/371440
 SE 15/372020/3601830
 SW 15/371430/3601840
 NE 15/372020/3602520
 SE 15/372020/3601830
 SW 15/371430/3601840
 SEE INSTRUCTIONS
 CD

**NATIONAL REGISTER OF HISTORIC PLACES
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(Continuation Sheet) # 7

STATE	
Texas	
COUNTY	
Harrison	
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(Number all entries)

9. Major Bibliographical References continued.

Rice, Alice Signaigo, "Signaigo and Ginocchio Family History" and "History of Behn Cook Family", Unpublished monographs.

Webb, Walter Prescott, The Handbook of Texas, Austin: Texas State Historical Association, 1950.



PROPERTY Ginocchia Historic District STATE Texas 74002070

WORKING NUMBER 11.51.74.1942

TECH REVIEW PHOTOS 17
MAPS 2

Harrison

CONTROL REVIEW

cm
11.15.
74

OK

Gary Hume said everything in the sketch map is being nominated. ^{Blank} ~~Blank~~ areas contain early 20th century houses - about 15 of them. State wants to include all this area to keep an urban renewal development from destroying the area. Mark.

Information on other properties in district, aren't marked on map

Accept
LEBRONICA
12/6/74

but it needs clarification per what nominated - like a dotted line around the map. Also would like to know if any intrusions in the district. State -

Accept
M. Barnes
5 Dec 74

Accept
Cole
12/31/74

BRANCH CHIEF

KEEPER

12/31

National Register Write-up 1/75

Send-back _____

Federal Register entry 3-4-75

Re-submit _____

Entered DEC 31 1974

PROPERTY Ginocchia Historic District STATE Jerks 74002076

WORKING NUMBER 11.51 74.1942

TECH REVIEW
PHOTOS 17
MAPS 2

Harrison

CONTROL REVIEW

cm
11.15.
74

OK

HISTORIAN

ARCHITECTURAL HISTORIAN *need more information on other properties in district, boundaries aren't marked on map*

Accept
LEBONICK
Dec 6, 1974

ARCHEOLOGIST
This is good but it needs clarification per what is being nominated - like a dotted line around the sketch map. Also would like to know if there are any intrusions in the district. Need to call state -
TOHAER:

Accept
M. Barnes
5 Dec 74

REVIEW UNIT CHIEF

Accept
COLE
12/31/74

BRANCH CHIEF

KEEPER

[Signature]
12/31

National Register Write-up 1/75
Federal Register entry 3-4-75

Send-back _____
Re-submit _____

Entered DEC 31 1974



Form No. 10-301a
(7/72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

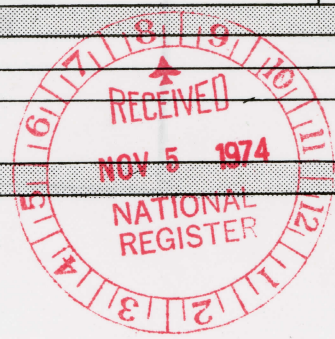
(Type all entries - attach to or enclose with photograph)

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SEE INSTRUCTIONS

1. NAME			
COMMON: Ginocchio Historic District			
AND/OR HISTORIC:			
2. LOCATION			
STREET AND NUMBER:			
CITY OR TOWN: Marshall			
STATE: Texas	CODE 048	COUNTY: Harrison	CODE 203
3. PHOTO REFERENCE			
PHOTO CREDIT: Texas Historical Commission			
DATE OF PHOTO: 10-74			
NEGATIVE FILED AT: THC			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC. West elevation of Allen House.			

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PROPERTY OF THE NATIONAL REGISTER

F/S 6
5/6
5-6



1701 89
W 25
B 2575

Form No. 10-301a
(7/72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

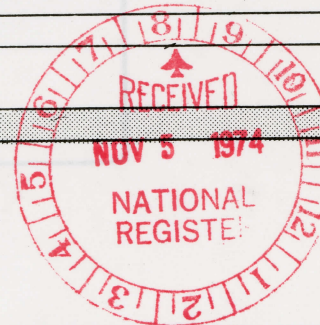
(Type all entries - attach to or enclose with photograph)

STATE Texas	
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AND/OR HISTORIC:			
2. LOCATION			
STREET AND NUMBER:			
CITY OR TOWN: Marshall			
STATE: Texas	CODE 048	COUNTY: Harrison	CODE 203
3. PHOTO REFERENCE			
PHOTO CREDIT: Texas Historical Commission			
DATE OF PHOTO: 10-74			
NEGATIVE FILED AT: THC			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC. West elevation of the Patillo House.			

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PROPERTY OF THE NATIONAL REGISTER

103-16 3/12



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UNITED STATES DEPARTMENT OF THE INTERIOR
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**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

(Type all entries - attach to or enclose with photograph)

STATE Texas	
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3. PHOTO REFERENCE			
PHOTO CREDIT: Texas Historical Commission			
DATE OF PHOTO: 10-74			
NEGATIVE FILED AT: THC			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC. Southeast oblique of Ginocchio House.			

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12 1/2 - 11 - 8 1/2



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(7/72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE Texas	
COUNTY Harrison	
FOR NPS USE ONLY	
ENTRY NUMBER DEC 31 1974	DATE

SEE INSTRUCTIONS

1. NAME

COMMON: Ginocchio Historic District
AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:

CITY OR TOWN:
Marshall

STATE:
Texas

CODE
048

COUNTY:
Harrison

CODE
203

3. PHOTO REFERENCE

PHOTO CREDIT: Texas Historical Commission

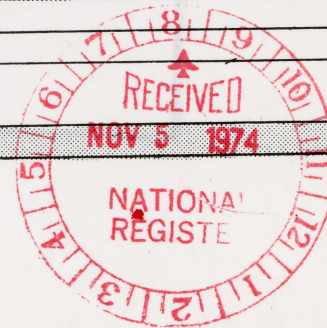
DATE OF PHOTO: 10-74

NEGATIVE FILED AT:
THC

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

Northeast oblique of Mitchell House.



#4 of 17

☆ U.S. GOVERNMENT PRINTING OFFICE: 1973-729-152/1446 III-1

PROPERTY OF THE NATIONAL REGISTER

21/2
6-5-80
11-16-92



Form No. 10-301a
(7/72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
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(Type all entries - attach to or enclose with photograph)

STATE Texas	
COUNTY Harrison	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	DEC 31 1974

SEE INSTRUCTIONS

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COMMON: Ginocchio Historic District
AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:

CITY OR TOWN:

Marshall

STATE:

Texas

CODE

048

COUNTY:

Harrison

CODE

203

3. PHOTO REFERENCE

PHOTO CREDIT: Texas Historical Commission

DATE OF PHOTO: 10-74

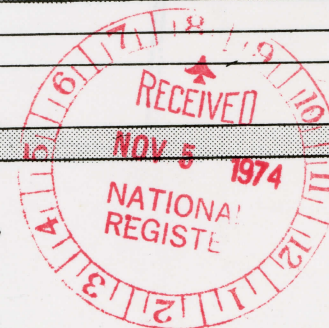
NEGATIVE FILED AT:

THC

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

Southwest oblique of the Crowall House.



☆ U.S. GOVERNMENT PRINTING OFFICE: 1973-729-152/1446 III-1

PROPERTY OF THE NATIONAL REGISTER

#5 of 17

2/1/76 11 sec #2



Form No. 10-301a
(7/72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

(Type all entries - attach to or enclose with photograph)

STATE Texas	
COUNTY Harrison	
FOR NPS USE ONLY	
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SEE INSTRUCTIONS

1. NAME			
COMMON: Ginocchio Historic District			
AND/OR HISTORIC:			
2. LOCATION			
STREET AND NUMBER:			
CITY OR TOWN: Marshall			
STATE: Texas	CODE 048	COUNTY: Harrison	CODE 203
3. PHOTO REFERENCE			
PHOTO CREDIT: Texas Historical Commission			
DATE OF PHOTO: 10-74			
NEGATIVE FILED AT: THC			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC. West elevation of Meyers House.			

#6717



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PROPERTY OF THE NATIONAL REGISTER

4/8
2
5/12



Form No. 10-301a
(7/72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE	
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COUNTY	
Harrison	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
REC 31 1974	

SEE INSTRUCTIONS

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AND/OR HISTORIC:			
2. LOCATION			
STREET AND NUMBER:			
CITY OR TOWN:			
Marshall			
STATE:	CODE	COUNTY:	CODE
Texas	048	Harrison	203
3. PHOTO REFERENCE			
PHOTO CREDIT: Texas Historical Commission			
DATE OF PHOTO: 10-74			
NEGATIVE FILED AT:			
THC			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC.			
East elevation of Whaley House.			

7 of 17



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PROPERTY OF THE NATIONAL REGISTER



Form No. 10-301a
(7/72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

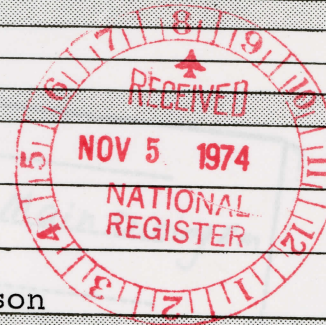
**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

(Type all entries - attach to or enclose with photograph)

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STREET AND NUMBER:			
CITY OR TOWN: Marshall			
STATE: Texas		CODE 048	COUNTY: Harrison
			CODE 203
3. PHOTO REFERENCE			
PHOTO CREDIT: Texas Historical Commission			
DATE OF PHOTO: 10-74			
NEGATIVE FILED AT: THC			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC. Interior detail of Main dining room.			



#8 of 17

☆ U.S. GOVERNMENT PRINTING OFFICE: 1973-729-152/1446 III-1

PROPERTY OF THE NATIONAL REGISTER

5/125 416-22 2



Form No. 10-301a
(7/72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

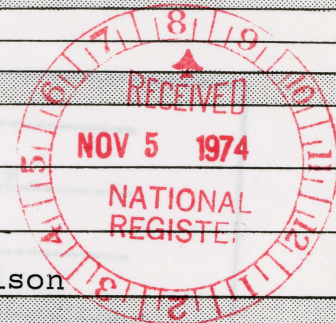
(Type all entries - attach to or enclose with photograph)

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COUNTY Harrison	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	DEC 31 1974

SEE INSTRUCTIONS

1. NAME			
COMMON: Ginocchio Historic District			
AND/OR HISTORIC:			
2. LOCATION			
STREET AND NUMBER:			
CITY OR TOWN: Marshall			
STATE: Texas	CODE 048	COUNTY: Harrison	CODE 203
3. PHOTO REFERENCE			
PHOTO CREDIT: Texas Historical Commission			
DATE OF PHOTO: 10-74			
NEGATIVE FILED AT: THC			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC. Northeast oblique of the depot, Ginocchio Hotel and the Ginocchio house (right to left), picture taken from the viaduct.			

#9 of 17



☆ U.S. GOVERNMENT PRINTING OFFICE: 1973-729-152/1446 III-1

PROPERTY OF THE NATIONAL REGISTER

12 1/2
16
2 1/2



Form No. 10-301a
(7/72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

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AND/OR HISTORIC:			
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STREET AND NUMBER:			
CITY OR TOWN: Marshall			
STATE: Texas	CODE 048	COUNTY: Harrison	CODE 203
3. PHOTO REFERENCE			
PHOTO CREDIT: Texas Historical Commission			
DATE OF PHOTO: 10-74			
NEGATIVE FILED AT: THC			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC. Detail of the interior woodwork on first floor. This was originally the entrance lobby to the hotel.			



#10 of 17

☆ U.S. GOVERNMENT PRINTING OFFICE: 1973-729-152/1446 III-1

PROPERTY OF THE NATIONAL REGISTER

4
1/16/72



GRAND HOTEL
HOTEL
CARE

GRAND HOTEL

Form No. 10-301a
(7/72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

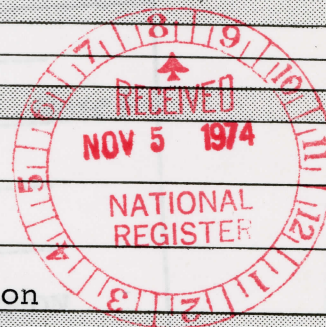
**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

(Type all entries - attach to or enclose with photograph)

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COUNTY	
Harrison	
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CITY OR TOWN:			
Marshall			
STATE:	CODE	COUNTY:	CODE
Texas	048	Harrison	203
3. PHOTO REFERENCE			
PHOTO CREDIT: Texas Historical Commission			
DATE OF PHOTO: 10-74			
NEGATIVE FILED AT:			
THC			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC.			
Northeast oblique of Ginocchio Hotel showing main facade.			



#11817

18-16 3 1/2

PROPERTY OF THE NATIONAL REGISTER



Form No. 10-301a
(7/72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

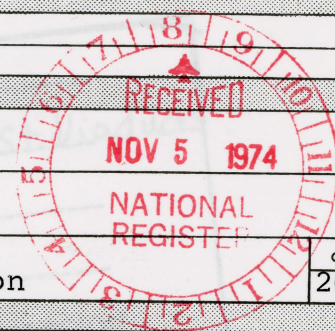
**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

(Type all entries - attach to or enclose with photograph)

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COUNTY Harrison	
FOR NPS USE ONLY	
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COMMON: Ginocchio Historic District			
AND/OR HISTORIC:			
2. LOCATION			
STREET AND NUMBER:			
CITY OR TOWN: Marshall			
STATE: Texas	CODE 048	COUNTY: Harrison	CODE 203
3. PHOTO REFERENCE			
PHOTO CREDIT: Texas Historical Commission			
DATE OF PHOTO: 10-74			
NEGATIVE FILED AT: THC			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC. Southwest oblique of the Bolivar Street viaducts.			



12 1/2 16 2 1/2

#12 of 17

☆ U.S. GOVERNMENT PRINTING OFFICE: 1973-729-152/1446 III-1

PROPERTY OF THE NATIONAL REGISTER



Form No. 10-301a
(7/72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

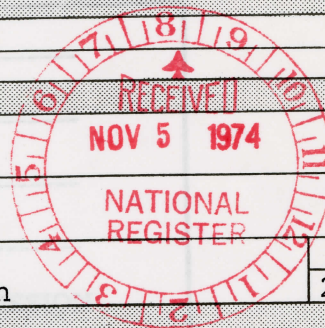
NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

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COUNTY	
Harrison	
FOR NPS USE ONLY	
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AND/OR HISTORIC:			
2. LOCATION			
STREET AND NUMBER:			
CITY OR TOWN:			
Marshall			
STATE:	CODE	COUNTY:	CODE
Texas	048	Harrison	203
3. PHOTO REFERENCE			
PHOTO CREDIT: Texas Historical Commission			
DATE OF PHOTO: 10-74			
NEGATIVE FILED AT:			
THC			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC.			
East oblique of the Marshall depot and freight station. Picture taken from viaduct.			



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PROPERTY OF THE NATIONAL REGISTER

12/12/72
10-2/72



MARSHALL

T-P
PASSENGER STATION

Form No. 10-301a
(7/72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

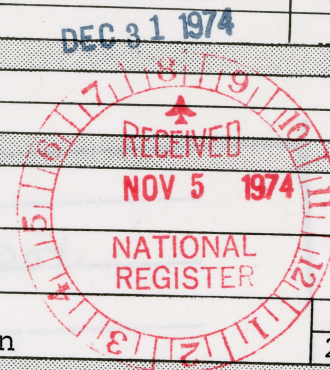
NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE Texas	
COUNTY Harrison	
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AND/OR HISTORIC:			
2. LOCATION			
STREET AND NUMBER:			
CITY OR TOWN: Marshall			
STATE: Texas	CODE 048	COUNTY: Harrison	CODE 203
3. PHOTO REFERENCE			
PHOTO CREDIT: Texas Historical Commission			
DATE OF PHOTO: 10-74			
NEGATIVE FILED AT: THC			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC. West oblique showing main facade of Marshall depot.			



#14 of 17

PROPERTY OF THE NATIONAL REGISTER



Form No. 10-301a
(7/72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

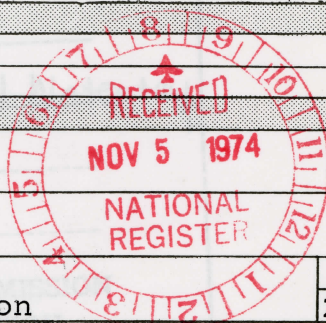
NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE Texas	
COUNTY Harrison	
FOR NPS USE ONLY	
ENTRY NUMBER DEC 31 1974	DATE

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COMMON: Ginocchio Historic District			
AND/OR HISTORIC:			
2. LOCATION			
STREET AND NUMBER:			
CITY OR TOWN: Marshall			
STATE: Texas	CODE 048	COUNTY: Harrison	CODE 203
3. PHOTO REFERENCE			
PHOTO CREDIT: Texas Historical Commission			
DATE OF PHOTO: 10-74			
NEGATIVE FILED AT: THC			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC. Looking east from the viaduct at the c. 1900 railroad shops and steel water tower in background.			



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6
11-16 2 1/2

PROPERTY OF THE NATIONAL REGISTER



Form No. 10-301a
(7/72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

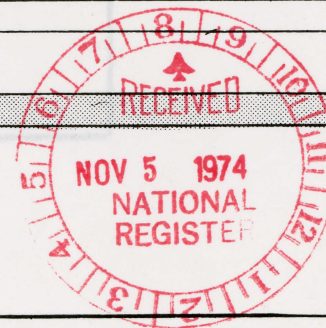
**NATIONAL REGISTER OF HISTORIC PLACES
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(Type all entries - attach to or enclose with photograph)

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2. LOCATION			
STREET AND NUMBER:			
CITY OR TOWN:			
Marshall			
STATE:	CODE	COUNTY:	CODE
Texas	048	Harrison	203
3. PHOTO REFERENCE			
PHOTO CREDIT: Texas Historical Commission			
DATE OF PHOTO: 10-74			
NEGATIVE FILED AT:			
THC			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC.			
Northeast oblique of Ginocchio Hotel.			



#16 of 17

☆ U.S. GOVERNMENT PRINTING OFFICE: 1973-729-152/1446 III-1

PROPERTY OF THE NATIONAL REGISTER

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Detail of second floor hall of Ginocchio Hotel with stairway to the left. The individual hotel rooms now serve as private dining room.

Form No. 10-301a
(7/72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

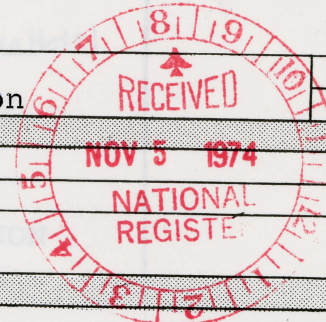
**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

(Type all entries - attach to or enclose with photograph)

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FOR NPS USE ONLY	
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2. LOCATION			
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3. PHOTO REFERENCE			
PHOTO CREDIT: Texas Historical Commission			
DATE OF PHOTO: 10-74			
NEGATIVE FILED AT: THC			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC. Detail of second floor hall of Ginocchio Hotel with stairway to the left. The individual hotel rooms now serve as private dining room.			



#17 of 17

PROPERTY OF THE NATIONAL REGISTER

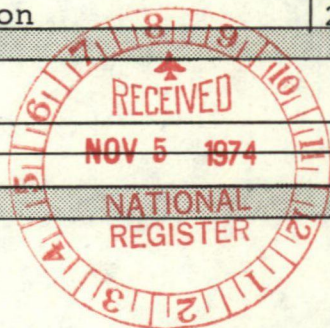
NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

STATE Texas	
COUNTY Harrison	
FOR NPS USE ONLY	
ENTRY NUMBER DEC 31 1974	DATE

SEE INSTRUCTIONS

1. NAME			
COMMON: Ginocchio Historic District			
AND/OR HISTORIC:			
2. LOCATION			
STREET AND NUMBER:			
CITY OR TOWN: Marshall			
STATE: Texas	CODE 048	COUNTY: Harrison	CODE 203
3. MAP REFERENCE			
SOURCE: U.S.G.S. 7.5' series			
SCALE: 1:24000			
DATE: 1962			
4. REQUIREMENTS			
TO BE INCLUDED ON ALL MAPS			
1. Property boundaries where required.			
2. North arrow.			
3. Latitude and longitude reference.			



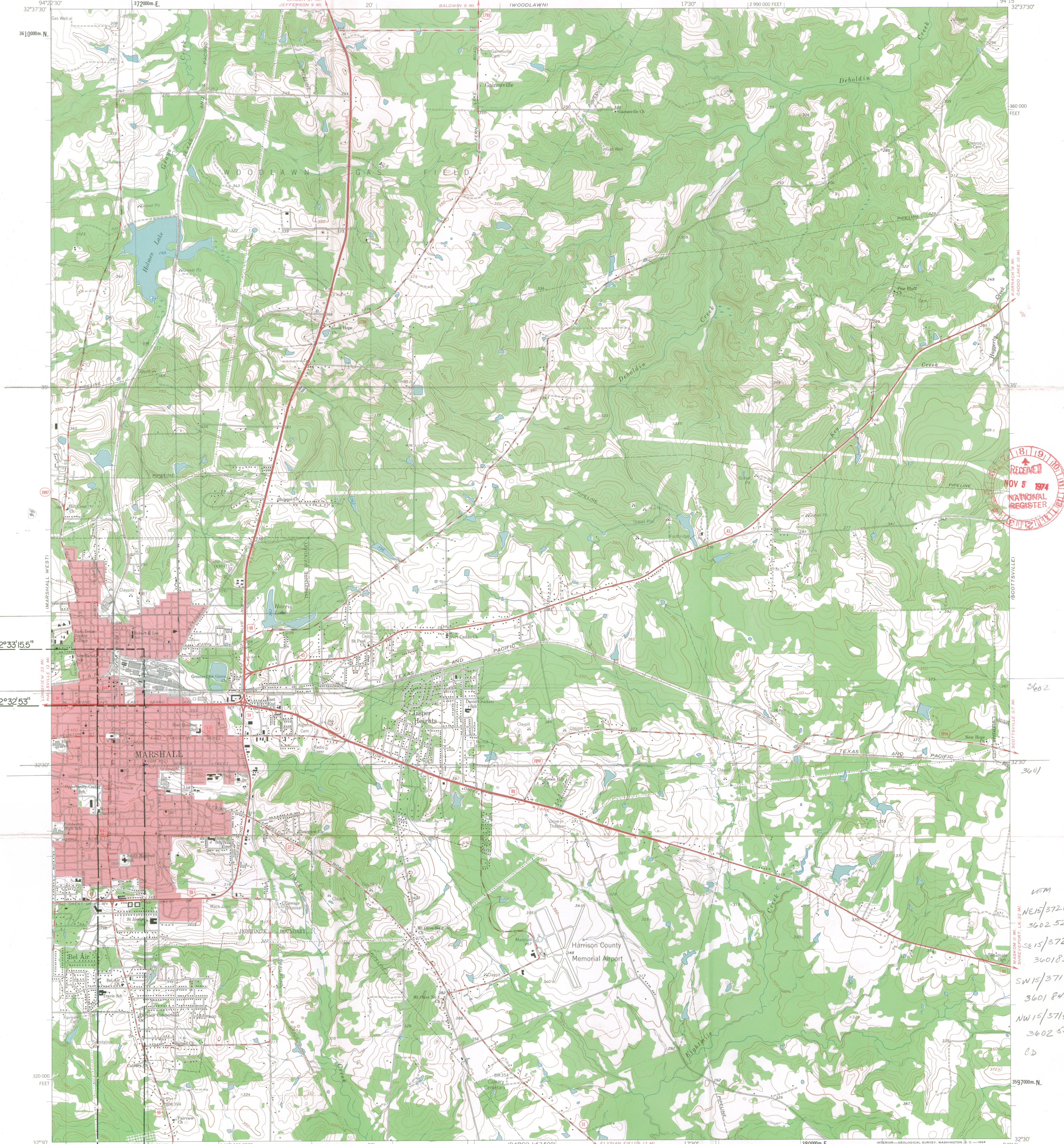
MARSHALL NW

GINOCCHIO HISTORIC DISTRICT
MARSHALL, HARRISON COUNTY, TEXAS
048-203

MARSHALL EAST QUADRANGLE
TEXAS-HARRISON CO.
7.5 MINUTE SERIES (TOPOGRAPHIC)

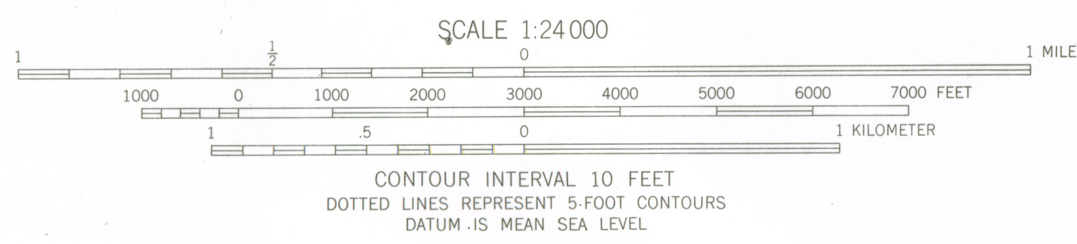
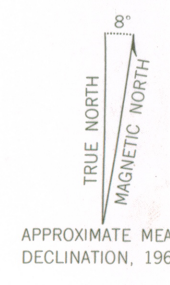
(KARNAW)

UNITED STATES
DEPARTMENT OF THE INTERIOR
GEOLOGICAL SURVEY



3602
3601
W/M
NE 15/372020
3602520
SE 15/372020
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SW 15/371430
3601840
NW 15/371440
3602530
05

Mapped, edited, and published by the Geological Survey
Control by USGS and USC&GS
Topography by photogrammetric methods from aerial
photographs taken 1957. Field checked 1962
Polyconic projection, 1927 North American datum
10,000-foot grid based on Texas coordinate system, north central zone
1000 meter Universal Transverse Mercator grid ticks,
zone 15, shown in blue
Red tint indicates area in which only landmark buildings are shown
Fine red dashed lines indicate selected fence lines



ROAD CLASSIFICATION

Heavy-duty	Light-duty
Medium-duty	Unimproved dirt
U.S. Route	State Route

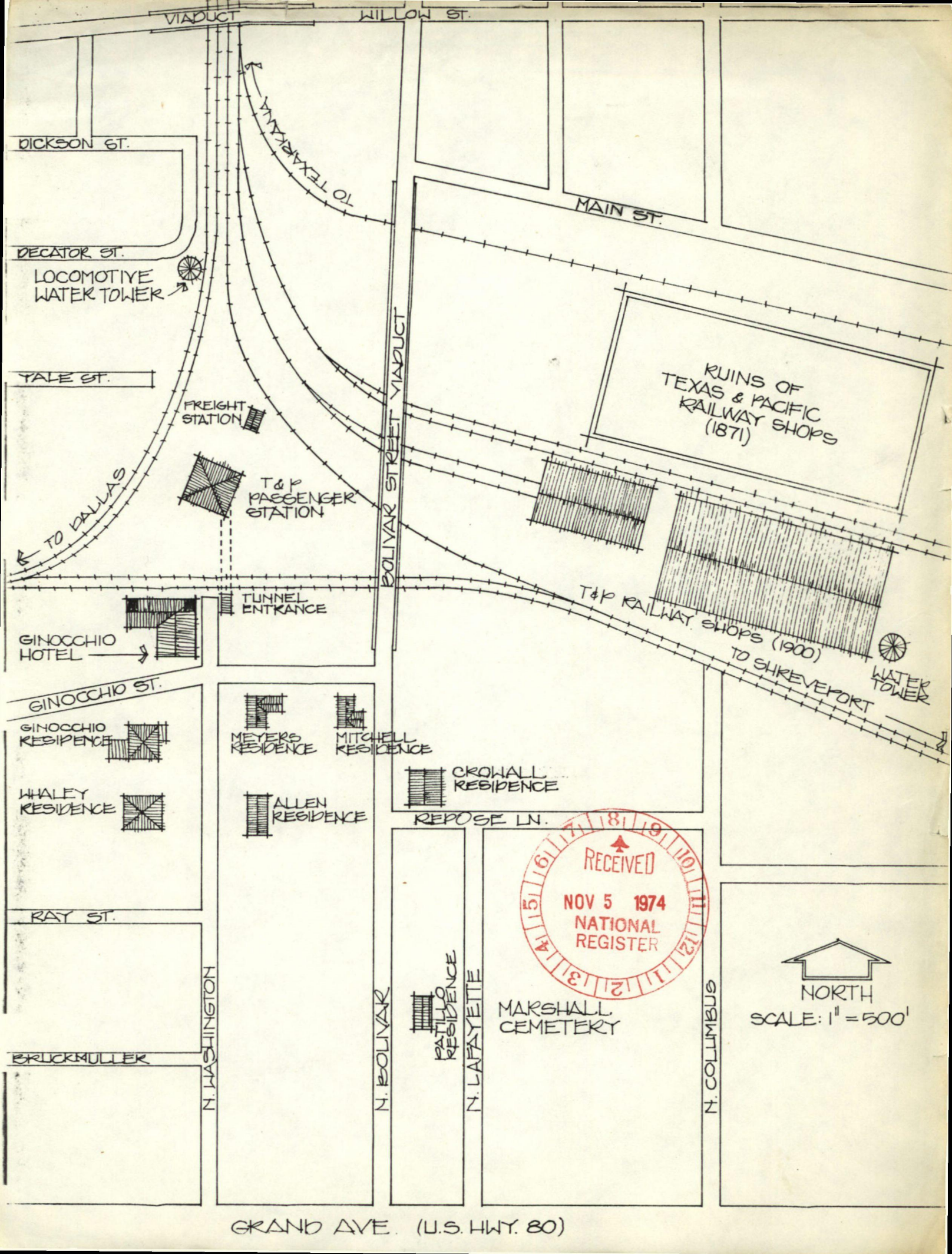


THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, DENVER 25, COLORADO OR WASHINGTON 25, D.C.
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

MARSHALL EAST, TEX.
N3230-W9415/7.5

1962

3294-421



ENTRIES IN THE NATIONAL REGISTER

STATE TEXAS

Date Entered DEC 31 1974

<u>Name</u>	<u>Location</u>
Ginocchio Historic District	Marshall Harrison County
Bivins Library	Amarillo Potter County

Also Notified

Hon. John G. Tower
Hon. Lloyd M. Bentsen
Hon. Wright Patman
Hon. Jack Hightower

Regional Director, Southwest Region

State Historic Preservation Officer
Mr. Trustt Latimer, Executive Director
Texas State Historical Survey Committee
Post Office Box 10276
Capitol Station
Austin, Texas 78711

MMott/bsh 1/13/75

Advisory Council On Historic Preservation

1522 K Street, NW
Washington, DC 20005

Reply to:

Lake Plaza South, Suite 616
44 Union Boulevard
Lakewood, CO 80228

August 11, 1980

*listed 12/31/74
HARRISON Co.
TX*

Mr. George H. Nelson
District Engineer
Federal Highway Administration
826 Federal Office Building
Austin, Texas 78701

COPY

Dear Mr. Nelson:

We have received your letter of July 31, 1980, in which you determined that replacement of the Bolivar Viaduct, Marshall, Texas, would have no adverse effect on the Ginocchio Historic District, Marshall, Texas, a property included in the National Register of Historic Places. The Executive Director objects to your determination because the replacement of the 1916 viaduct with a new bridge may introduce design elements incompatible with those long associated between the old viaduct and the Ginocchio Historic District.

Pursuant to Section 800.6(a)(2) of the Council's regulations (36 CFR Part 800), the Executive Director will withdraw this objection if the following conditions are met:

- A. Care shall be exercised in the design of the new viaduct to achieve a similarity of design to the general features of the existing viaduct, within the parameters of safe engineering and state and Federal design regulations. Such features shall include, but not be limited to:
 1. Height above the railroad tracks and vertical gradient of roadbed.
 2. Color, texture and materials employed.
 3. Roadbed width, maintaining the same number of lanes.
 4. Alignment closely approximating that of the original viaduct.
- B. Final plans and specifications for the new viaduct shall be reviewed and approved by the State Historic Preservation Officer prior to initiating construction of the bridge.

Page 2

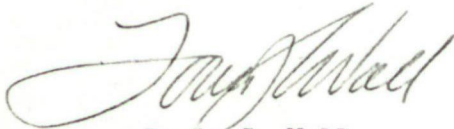
Mr. George H. Nelson
Ginocchio Historic District
August 11, 1980

If you agree to these conditions, please sign on the concurrence line below and return this letter to us. These will then be incorporated into your determination and the Executive Director will withdraw his objection to your determination of no adverse effect.

In accordance with Section 800.9 of the Council's regulations, a copy of your determination of no adverse effect, along with supporting documentation and this concurrence, should be included in any assessment or statement prepared for this undertaking in compliance with the National Environmental Policy Act and should be included in the Federal Highway Administration's records as evidence of compliance with Section 106 of the National Historic Preservation Act and the Council's regulations.

Thank you for your cooperation.

Sincerely,



Louis S. Wall
Chief, Western Division
of Project Review

I concur:

FEDERAL ASSISTANCE

APPLI-CANT'S APPLI-CATION	a. NUMBER	3. STATE APPLI-CATION IDENTI-FIER	TER
	b. DATE Year month day 19 78 07 06		b. DATE Year month day ASSIGNED 19

1. TYPE OF ACTION

PREAPPLICATION

APPLICATION

(Mark appropriate box)

NOTIFICATION OF INTENT (Opt.)

REPORT OF FEDERAL ACTION

SECTION I - APPLICANT/RECIPIENT DATA

4. LEGAL APPLICANT/RECIPIENT

a. Applicant Name : State Historic Preservation Office

b. Organization Unit : Texas Historical Commission

c. Street/P.O. Box : P.O. Box 12276

d. City : Austin

f. State : Texas

h. Contact Person (Name & telephone No.) : Truett Latimer (512) 475-3094

e. County : Travis

g. ZIP Code: 78711

5. FEDERAL EMPLOYER IDENTIFICATION NO.
74-6016195

6. PRO-GRAM (From Federal Catalog)

a. NUMBER 1 15 • 9 10 4 1

b. TITLE
Historic Preservation

7. TITLE AND DESCRIPTION OF APPLICANT'S PROJECT

Allen House Development Project - Phase I
610 North Washington, Marshall, Harrison County, Texas

The Allen House is located within the Ginocchio Historic District. The objectives of this project are to stabilize deteriorated conditions on the exterior; repair porch ceiling, repair wood siding and trim; repair steps and retaining wall.

8. TYPE OF APPLICANT/RECIPIENT

A-State
B-Interstate
C-Substate
D-County
E-City
F-School District
G-Special Purpose District

H-Community Action Agency
I-Higher Educational Institution
J-Indian Tribe
K-Other (Specify):

Enter appropriate letter A

9. TYPE OF ASSISTANCE

A-Basic Grant
B-Supplemental Grant
C-Loan

D-Insurance
E-Other

Enter appropriate letter(s) A

10. AREA OF PROJECT IMPACT (Names of cities, counties, States, etc.)

Texas

11. ESTIMATED NUMBER OF PERSONS BENEFITING

12,000,000

12. TYPE OF APPLICATION

A-New
B-Renewal

C-Revision
D-Continuation

E-Augmentation

Enter appropriate letter A

13. PROPOSED FUNDING

a. FEDERAL	\$ 2,900	.00
b. APPLICANT	3,002	.00
c. STATE		.00
d. LOCAL		.00
e. OTHER		.00
f. TOTAL	\$ 5,902	.00

14. CONGRESSIONAL DISTRICTS OF:

a. APPLICANT
statewide

b. PROJECT
1

16. PROJECT START DATE Year month day
See 33

17. PROJECT DURATION
12 Months

18. ESTIMATED DATE TO BE SUBMITTED TO FEDERAL AGENCY
Year month day
19

15. TYPE OF CHANGE (For 12c or 12e)

A-Increase Dollars
B-Decrease Dollars
C-Increase Duration
D-Decrease Duration
E-Cancellation

F-Other (Specify):
N/A

Enter appropriate letter(s)

19. EXISTING FEDERAL IDENTIFICATION NUMBER

20. FEDERAL AGENCY TO RECEIVE REQUEST (Name, City, State, ZIP code)
OAHF, HCRS, Washington, DC 20240

21. REMARKS ADDED

Yes No

SECTION II - CERTIFICATION

22. THE APPLICANT CERTIFIES THAT

a. To the best of my knowledge and belief, data in this preapplication/application are true and correct, the document has been duly authorized by the governing body of the applicant and the applicant will comply with the attached assurances if the assistance is approved.

b. If required by OMB Circular A-95 this application was submitted, pursuant to instructions therein, to appropriate clearinghouses and all responses are attached:

(1) Northeast Texas COG

(2) Governor's Office of Budget and Planning

(3)

No response attached

23. CERTIFYING REPRESENTATIVE

a. TYPED NAME AND TITLE
Truett Latimer, State Historic Preservation Officer

b. SIGNATURE

c. DATE SIGNED
Year month day
19

SECTION III - FEDERAL AGENCY ACTION

24. AGENCY NAME
Department of the Interior

25. APPLICATION RECEIVED
Year month day
19 78 7 14

26. ORGANIZATIONAL UNIT
Service Heritage Conservation & Recreation

27. ADMINISTRATIVE OFFICE
Grants Administration Div.

28. FEDERAL APPLICATION IDENTIFICATION

29. ADDRESS
18th and C Streets NW, Washington, D.C. 20240

30. FEDERAL GRANT IDENTIFICATION
48-8935

31. ACTION TAKEN

a. AWARDED

b. REJECTED

c. RETURNED FOR AMENDMENT

d. DEFERRED

e. WITHDRAWN

32. FUNDING		Year month day
a. FEDERAL	\$ 2,900	.00
b. APPLICANT	3,012	.00
c. STATE		.00
d. LOCAL		.00
e. OTHER		.00
f. TOTAL	\$ 5,912	.00

33. ACTION DATE
Year month day
19 78 8 31

35. CONTACT FOR ADDITIONAL INFORMATION (Name and telephone number)
Stephen D. Newman
202 523-5472

34. STARTING DATE
Year month day
19 78 8 1

36. ENDING DATE
Year month day
19 79 8 31

37. REMARKS ADDED

Yes No

38. FEDERAL AGENCY A-95 ACTION

a. In taking above action, any comments received from clearinghouses were considered. If agency response is due under provisions of Part 1, OMB Circular A-95, it has been or is being made.

b. FEDERAL AGENCY A-95 OFFICIAL (Name and telephone no.)
Same as #35