

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:
Texas

COUNTY:
Bexar

FOR NPS USE ONLY

ENTRY DATE
FEB 25 1975

1. NAME

COMMON:
San Fernando Cathedral

AND/OR HISTORIC:
Church of Nuestra Señora de la Candelaria y Guadalupe

2. LOCATION

STREET AND NUMBER:
115 Main Avenue

CITY OR TOWN:
San Antonio

CONGRESSIONAL DISTRICT:
Henry B. Gonzales

STATE: **Texas** CODE: COUNTY: **Bexar** CODE:

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure 	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input checked="" type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input checked="" type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____

4. OWNER OF PROPERTY

OWNER'S NAME:
Francis J. Furey, Archbishop of San Antonio; Archdiocese of San Antonio

STREET AND NUMBER:
Box 32648

CITY OR TOWN:
San Antonio

STATE: **Texas** CODE: **78284**

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Bexar County Courthouse

STREET AND NUMBER:
20 Dolorosa Street

CITY OR TOWN:
San Antonio

STATE: **Texas** CODE:

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Historic American Building Survey

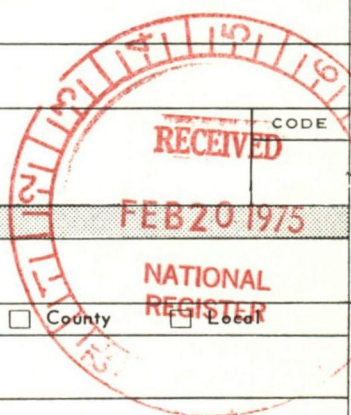
DATE OF SURVEY: **1936** Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Division of Fine Arts, Library of Congress

STREET AND NUMBER:
10 First Street, South-East

CITY OR TOWN:
Washington

STATE: **District of Columbia** CODE:



SEE INSTRUCTIONS

STATE: COUNTY: ENTRY NUMBER: DATE: FOR NPS USE ONLY

7. DESCRIPTION

CONDITION

(Check One)	
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good
<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
(Check One)	
<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered
<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The church of Nuestra Señora de Candelaria y Guadalupe was begun in 1728 and completed in 1749. The original structure was built of rough limestone and mortar on a cruciform plan, facing east, with a single bell tower, vaults spanning the apse, nave, and transept, and a cupola placed on pendentives over the crossing. The structure, in the Spanish Baroque style, had little decoration and an architectural character of strength and severity. By 1840 the original structure was almost in ruins, and was renovated in that year under the direction of Vice-Prefect Father John Odin.

The present structure, now called the San Fernando Cathedral, was built over the colonial church, incorporating the apse and transept as the sanctuary of the new church. Work commenced in 1868 and was completed in 1873. Designed by Francis Giraud, the present church, constructed from cut limestone block, is Gothic Revival style, with lancet openings, twin towers, triple portals, and gabled roof, and elaborated with quatrefoils, pinnacles, and moldings. A chancery designed by Leo Dielman was added to the west end of the structure in 1922.

The church is located in downtown San Antonio between South Main on South Flores Streets. Dimensions for the 18th century and the 19th-20th century churches are shown on the attached architectural plans.



SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input checked="" type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|--------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input checked="" type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

The Cathedral of San Fernando (Nuestra Señora de la Candelaria), the remains of which are now part of San Fernando Cathedral, was the original parish church of the Villa San Fernando de Béxar, the first civil settlement (1731) in the Spanish Province of Texas. It is one of a few structures dating from the Spanish colonial mission period in Texas (1690-1821) and one of two surviving structures of the 18th century Villa de Béxar.

The church of Nuestra Señora de la Candelaria y Guadalupe was begun in 1738, and completed in 1749. Although damaged by fire in 1828, it was still the parish church of San Antonio at the beginning of the Texas Revolution.

The church is associated with several events of the Texas Revolution and the men who were involved in it. In 1831 James Bowie, who died five years later at the Alamo, married Ursula de Veramendi in the church. After the Battle of Concepcion on December 12, 1835, the victory flag was raised in the tower of the church. A few months later Santa Ana had the flag of "no quarter" raised in the same place at the seige and fall of the Alamo.

In February, 1837, Colonel Juan Seguin, instructed by General Sam Houston to give the cremated remains of the defenders of the Alamo a burial with military honors, brought their remains to San Fernando for part of the ceremony. In 1889 Juan Seguin stated that he indeed had buried the casket containing the remains outside the sanctuary railing, near the steps.

Other sites have been recorded as the burial place of the defenders of the Alamo; however, Habig (1968:264) states that "Workmen, doing some repair work in the cathedral in 1936, were digging in this very spot when they came upon a box containing charred bones, particles of coal, rusty nails, shreds of military uniforms, buttons and crushed skulls." No records of this find are available, and the identification of the burial cannot be considered certain, but it is considered possible that the remains of the defenders of the Alamo are still buried in the old part of San Fernando Cathedral.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

The Alamo Chain of Missions

Marion A. Habig. 1968. Franciscan Herald Press, Chicago.

History of the Catholic Church in the Diocese of San Antonio, Texas

P.F. Parisot and C.J. Smith. 1897. Carrico and Bowen, San Antonio.

San Antonio and its Beginnings

Frederick C. Chabot. 1931. Naylor Printing Co., San Antonio.

10. GEOGRAPHICAL DATA

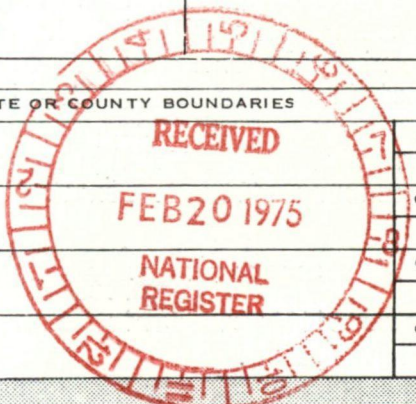
LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	0 ' "	0 ' "		29 ° 25 ' 27.9 "	98 ° 29 ' 38.8 "	
NE	0 ' "	0 ' "				
SE	0 ' "	0 ' "				
SW	0 ' "	0 ' "				

14/549080
3254920
CD

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: .92

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
N.A.		N.A.	
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
James E. Ivey, Historian, and Dan Scurlock, Research Archeologist

ORGANIZATION: Texas Historical Commission
DATE: January 22, 1975

STREET AND NUMBER:
P.O. Box 12276, Capitol Station

CITY OR TOWN: Austin
STATE: Texas

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: Shelley Galimbert

Title: Executive Director

Date: 2/12/75

I hereby certify that this property is included in the National Register.

A. R. Wooten
Director, Office of Archeology and Historic Preservation

Date: 2/25/75

ATTEST:
Charles A. ...
Keeper of The National Register

Date: 2.25.75

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
COUNTY	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	FEB 25 1975

(Number all entries)

No. 8 SIGNIFICANCE cont.
San Fernando Cathedral

By 1840 the church was "almost in ruins and was renovated to look as it has in former days" (Habig 1968:265). By 1868 the community of San Antonio had grown to be many times its original size and Candelaria y Guadalupe, by now called San Fernando, was no longer large enough to accommodate the parishioners. The cornerstone of a new church was laid on September 27, 1868. The new church was designed by Francis Giraud, architect of several other notable buildings in the area. The tower and facade of the old church were torn down, together with the choir loft and baptistry, and the new structure added. In 1872, before the completion of the new church, the original cupola collapsed and was rebuilt. The new church was considered completed in 1873, although only the north tower of the new facade had been built. The south tower was constructed some-time after 1890. In short, most of the old church was incorporated within the sanctuary of the new one, and the foundations of the sanctuary walls and bell tower of the old church may still be extant beneath the present floor.

In 1874 the church became a cathedral when it became the center of the new Diocese of San Antonio.

Just after the turn of this century the two towers of the facade were raised some thirty feet, and pinnacles added. In 1922 a chancery and rectory, designed by Leo DieIman, were added to the west end of the cathedral.



CRASH

Expedite

San Francisco
Cathedral

San Antonio, Tex.

If there are problems,
tell Charles to call
Dan Sombach, Texar

512 475-2004

Telephone notices

y Guadalupe

281

Bexar
rel # 75001949

CONTROL

cm

OK 2-24-75

HISTORIAN

CHITECTURAL HISTORIAN

SUBLEMENT
BRIEF DESCRIPTION

ACCEPT
LEBOVICH
2-24-75

ARCHEOLOGIST

Accept
M. Bernet
24 Feb 75

his nomination OTHER

HAER

Inventory _____

Review _____

REVIEW UNIT CHIEF

Accept
Cole
2-24-75

BRANCH CHIEF

KEEPER

accept
W. M. ...
2-24-75

National Register Write-up _____

Send-back _____

Entered FEB 25 1975

Federal Register Entry

4-1-75

Re-submit _____

INT:2106-74

Property Church of Nuestra Senora de la Candelaria y Guadalupe

State Texas

Working Number 2.20.75.281

Bexar
rel # 75001949

TECHNICAL

Photos 4
Maps 3

Date

CONTROL

OK 2.24.75
cm

HISTORIAN

ARCHITECTURAL HISTORIAN

PLANS/DIAGRAMS ~~SUPPLEMENT~~
SUPPLEMENT (VERY) BRIEF DESCRIPTION

ACCEPT
LEBOVICH
2-24-75

ARCHEOLOGIST

Accept
M. Burnett
24 Feb 75

Please verify a copy of this nomination
for NHL.

OTHER

HAER

Inventory _____

Review _____

REVIEW UNIT CHIEF

Accept
Cole
2-24-75

BRANCH CHIEF

KEEPER

accept
W. J. ...
3-24-75

National Register Write-up

Send-back _____

Entered FEB 25 1975

Federal Register Entry

4-1-75

Re-submit _____

INT:2106-74



SAN FERNANDO CATHEDRAL
 SAN ANTONIO, TEXAS (1974)
 Photo taken from the South

UNITED STATES DEPARTMENT OF THE INTERIOR
 NATIONAL PARK SERVICE

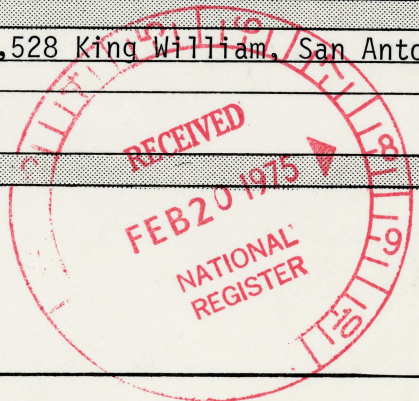
**NATIONAL REGISTER OF HISTORIC PLACES
 PROPERTY PHOTOGRAPH FORM**

(Type all entries - attach to or enclose with photograph)

STATE Texas	
COUNTY Bexar	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	FEB 25 1975

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COMMON: San Fernando Cathedral			
AND/OR HISTORIC: Church of Nuestra Senora de la Candelaria y Guadalupe			
2. LOCATION			
STREET AND NUMBER: 115 Main Avenue			
CITY OR TOWN: San Antonio			
STATE: Texas	CODE	COUNTY: Bexar	CODE
3. PHOTO REFERENCE			
PHOTO CREDIT: Ford, Powell and Carson Architects, 528 King William, San Antonio			
DATE OF PHOTO: 1974			
NEGATIVE FILED AT: 528 King William Street San Antonio, Texas			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC. View from the South #1074			



PROPERTY OF THE NATIONAL REGISTER

#1074



San Fernando Cathedral

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

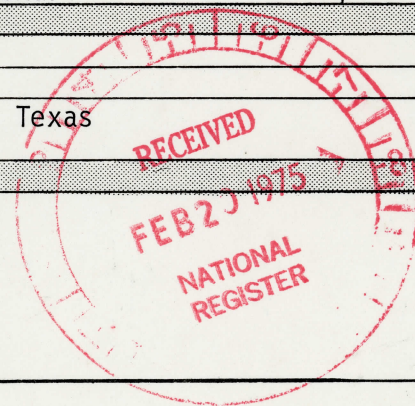
PROPERTY PHOTOGRAPH FORM

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CITY OR TOWN: San Antonio			
STATE: Texas	CODE	COUNTY: Bexar	CODE
3. PHOTO REFERENCE			
PHOTO CREDIT:			
DATE OF PHOTO: Ca. 1874			
NEGATIVE FILED AT: Archdiocese Archives, San Antonio, Texas			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC. View from the East #2084			



PROPERTY OF THE NATIONAL REGISTER

#2084



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

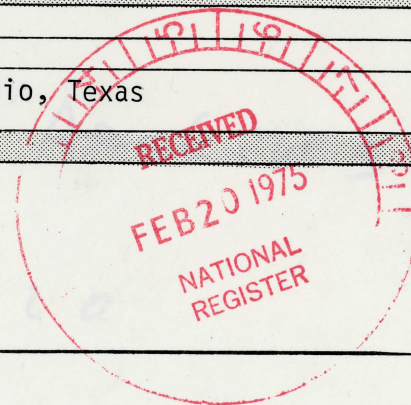
NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

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COUNTY Bexar	
FOR NPS USE ONLY	
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2. LOCATION			
STREET AND NUMBER: 115 Main Avenue			
CITY OR TOWN: San Antonio			
STATE: Texas	CODE	COUNTY: Bexar	CODE
3. PHOTO REFERENCE			
PHOTO CREDIT: Joe Bacon			
DATE OF PHOTO: Ca. 1850			
NEGATIVE FILED AT: Archdiocese Archives, San Antonio, Texas			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC. View from the North-east #3084 San Antonio			



PROPERTY OF THE NATIONAL REGISTER

#3084



SAN FERNANDO CATHEDRAL
SAN ANTONIO, TEXAS (1974)
Photo taken from the Southeast

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

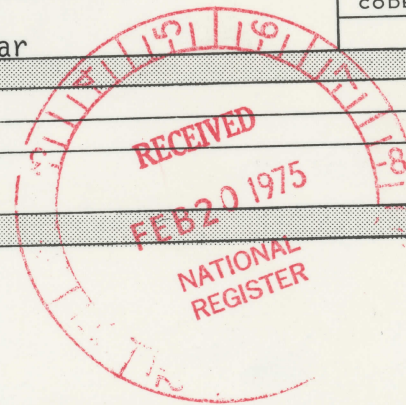
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CITY OR TOWN:			
San Antonio			
STATE:	CODE	COUNTY:	CODE
Texas		Bexar	
3. PHOTO REFERENCE			
PHOTO CREDIT:		Ford, Powell and Carson Architects	
DATE OF PHOTO:		1974	
NEGATIVE FILED AT:		528 King William Street San Antonio, Texas 78204	
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC.			
View from the Southeast			
# 4034			



GPO 921-737

PROPERTY OF THE NATIONAL REGISTER

#4034

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

STATE	
Texas	
COUNTY	
Bexar	
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ENTRY NUMBER	DATE
FEB 25 1975	

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2. LOCATION

STREET AND NUMBER:

115 Main Avenue

CITY OR TOWN:

San Antonio

STATE:

Texas

CODE

COUNTY:

Bexar

CODE

3. MAP REFERENCE

SOURCE:

United States Geological Survey

SCALE: 1:2400

DATE: 1967

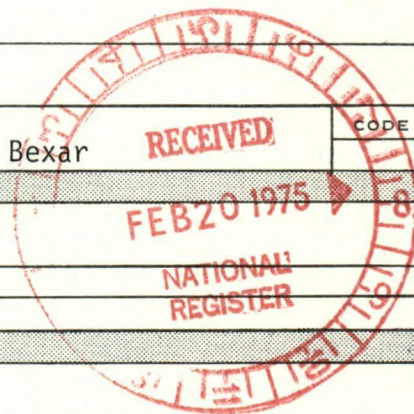
4. REQUIREMENTS

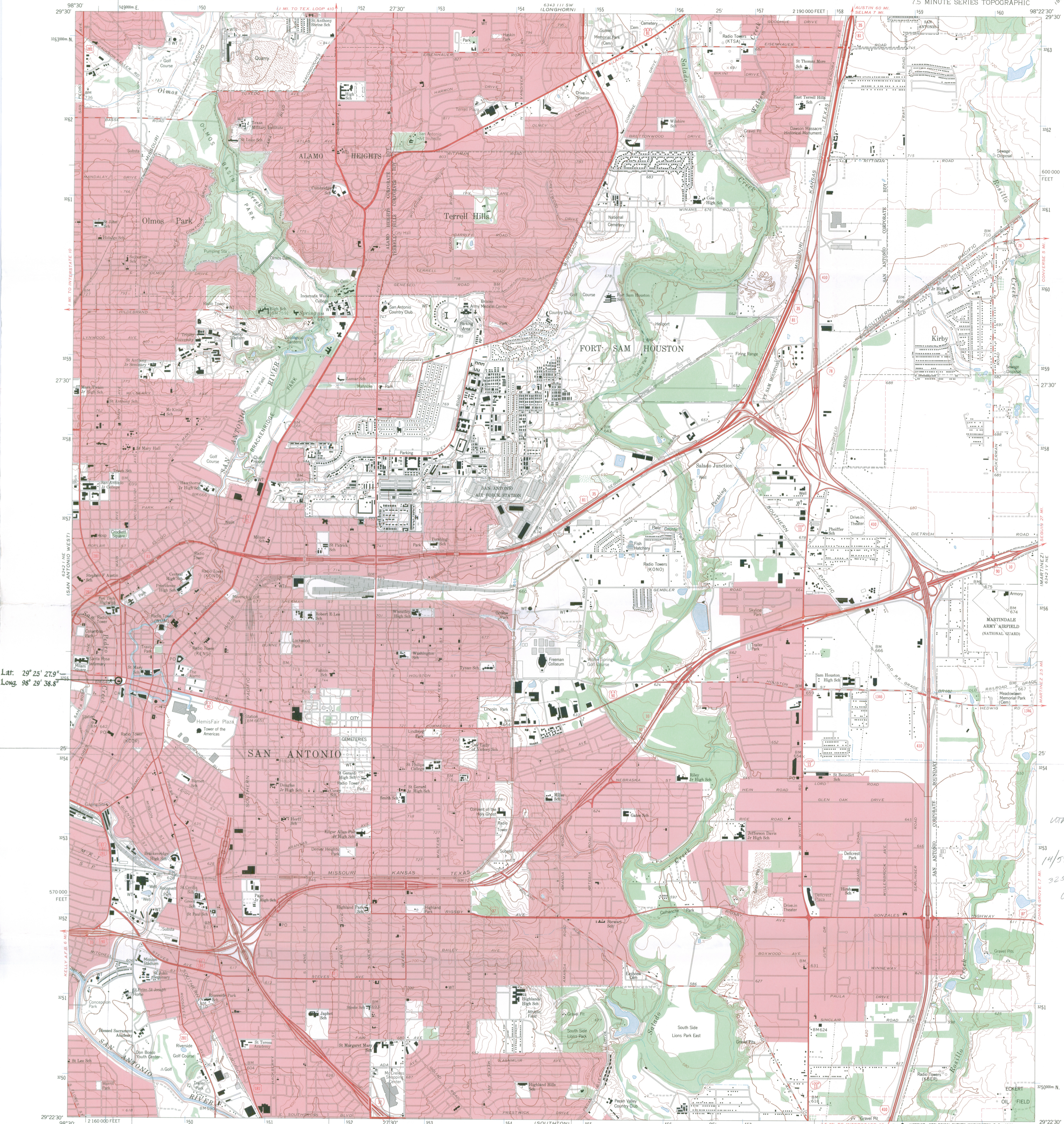
TO BE INCLUDED ON ALL MAPS

- Property boundaries where required.
- North arrow.
- Latitude and longitude reference.

Lat. 29°25'24.9"

Long. 98°29'38.8"

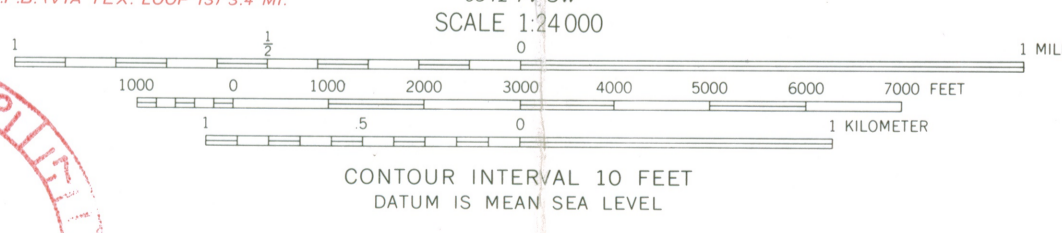
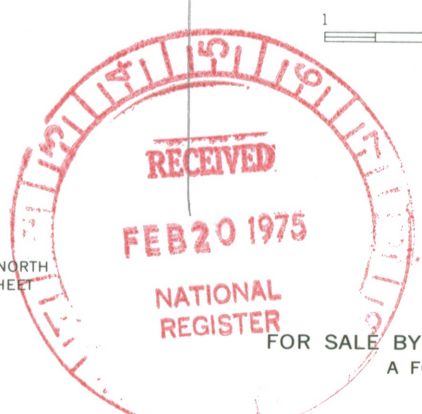
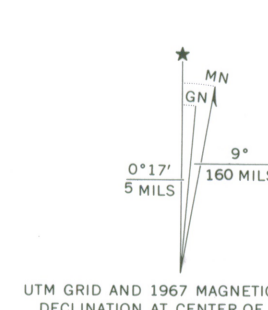




Lat. 29° 25' 27.9"
Long. 98° 29' 38.8"

14/549 080
3254 920
W

Mapped by the Army Map Service
Edited and published by the Geological Survey
Control by USGS, USC&GS, and USCE
Topography by photogrammetric methods from aerial photographs taken 1952. Field annotated 1953. Revised by Geological Survey from aerial photographs taken 1966. Field checked 1967.
Polyconic projection. 1927 North American datum, 10,000-foot grid based on Texas coordinate system, south central zone.
1000-meter Universal Transverse Mercator grid ticks, zone 14, shown in blue.
Red tint indicates areas in which only landmark buildings are shown.
Fine red dashed lines indicate selected fence lines.



San Fernando Cathedral



ROAD CLASSIFICATION

Heavy-duty	Light-duty
Medium-duty	Unimproved dirt

Interstate Route U.S. Route State Route

SAN ANTONIO EAST, TEX.
N2922.5-W9822.5/7.5

1967

AMS 6342 IV NW - SERIES V882

JUN 21 1974

2998-133

12

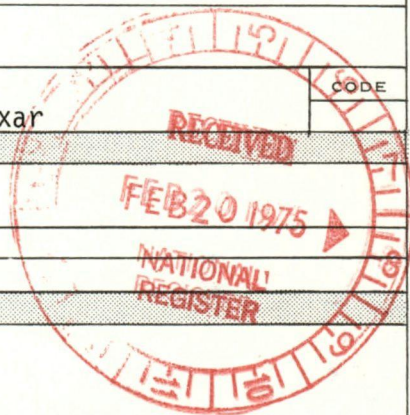
NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

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3. MAP REFERENCE			
SOURCE: Ford, Powell and Carson Architects			
SCALE: 1"=16'			
DATE: 1974			
4. REQUIREMENTS			
TO BE INCLUDED ON ALL MAPS			
1. Property boundaries where required.			
2. North arrow.			
3. Latitude and longitude reference.			





United States Department of the Interior

NATIONAL PARK SERVICE
WASHINGTON, D.C. 20240

IN REPLY REFER TO:

SEP 9 1974

Mr. Killis P. Almond, Jr.
Ford, Powell, and Carson
Architects and Planners, Inc.
528 King William Street
San Antonio, Texas 78204

Dear Killis:

It was a great pleasure to see you during my recent trip to San Antonio, and I very much appreciate the time you gave me at San Fernando Cathedral. It is extremely interesting to me to know of the restoration and rehabilitation work taking place there now. If any startling discoveries turn up in the course of your work, I should be very pleased to know about them.

Enclosed are two copies of a drawing which I made a number of years ago in an attempt to reconstruct the original plan of the parish church of San Fernando. Of course you will recognize that all of the structure west of the crossing has been demolished. However, the crossing, apse, sacristy, and entry represent a tracing of the original structure from drawings prepared by Leo Dielman in 1922, when he designed the existing Chancery. This is the best evidence I have from Dielman for the surviving original structure. If I recall correctly, I returned the blueprints to Mr. Dielman many years ago.

I hope that this information will be of some assistance to you. As you will see, I made estimates of the height of the vaults and the cupola. It was impossible to put up ladders at the time I made these drawings. If you have the opportunity to determine heights, especially from the original floor, I shall be very pleased to have a note of them.

Please accept my compliments on the work you are doing and my best personal regards.

Sincerely yours,

Ernest Allen Connally
Associate Director,
Professional Services

Enclosure



Let's Clean Up America For Our 200th Birthday

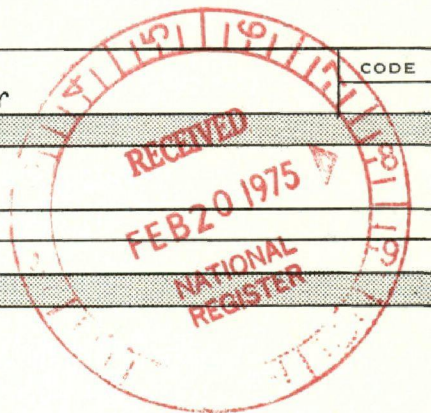
NATIONAL REGISTER OF HISTORIC PLACES
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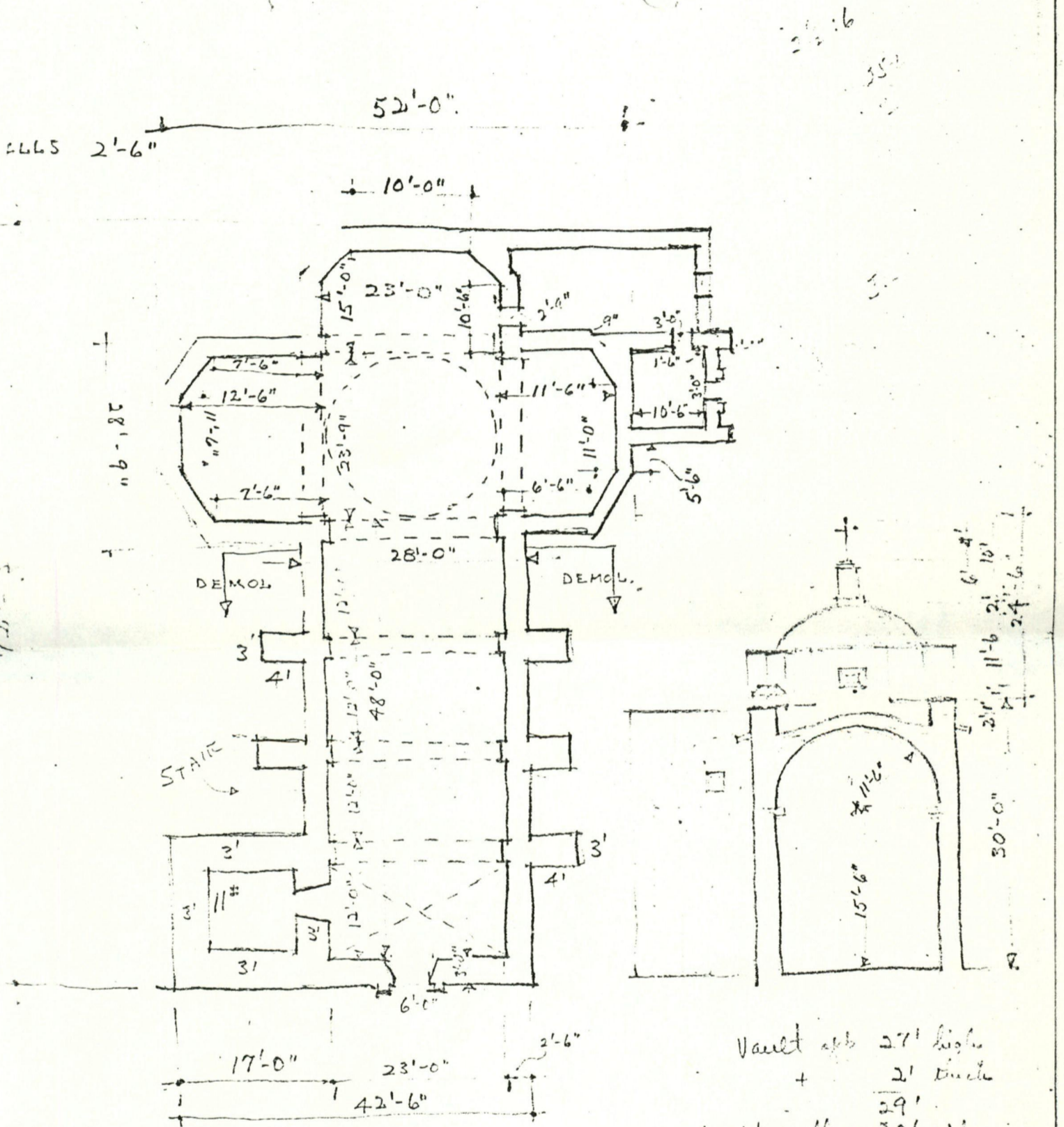
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STATE: Texas	CODE	COUNTY: Bexar	CODE
3. MAP REFERENCE			
SOURCE: Ernest Allen Connally			
SCALE: No scale on map			
DATE: 1922			
4. REQUIREMENTS			
TO BE INCLUDED ON ALL MAPS			
1. Property boundaries where required.			
2. North arrow.			
3. Latitude and longitude reference.			





Inside ht
of cupola:
42'-6"

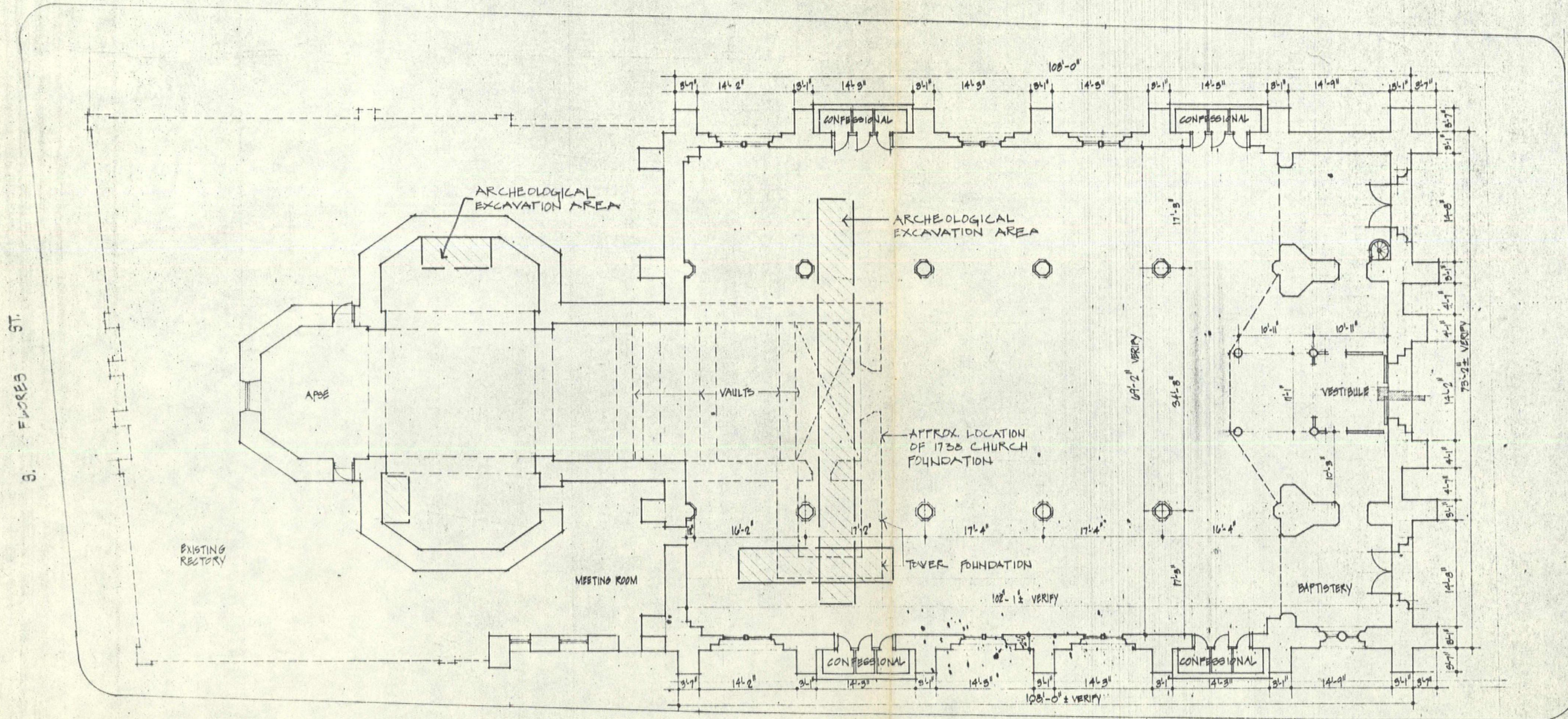
Vault app	27'	high
+	2'	thick
	29'	
side walls =	30'	app.
dome, stilted	1'	
radiused	11'-6"	} 14'-6"
chance	2'	
Ht dome =	44'-6"	
Lantern	6'	
cross	4'	
Total ht	54'-6"	

SAN FERNANDO
RECONSTRUCTION OF
COLONIAL CHURCH





TREVINO



S. FLORES ST.

S. MAIN ST.

GALAN

1/8" FLOOR PLAN



<p>FORD POWELL & CARSON</p>	
<p>DATE:</p>	<p>APPROVED:</p>
<p>REVISIONS:</p>	<p>DRAWN:</p>
<p>SAN FERNANDO CATHEDRAL 114 MILITARY PLAZA SAN ANTONIO, TEXAS</p>	
<p>SHEET NO.</p>	<p>OF</p>

ENTRIES IN THE NATIONAL REGISTER

STATE **TEXAS**

Date Entered **FEB 25 1975**

Name

Location

**Church of Nuestra Senora de la Candelaria
y Guadalupe**

**San Antonio
Bexar County**

Also Notified

**Hon. John G. Tower
Hon. Lloyd M. Bentsen
Hon. Henry B. Gonzales
Regional Director, Southwest Region**

**State Historic Preservation Officer
Mr. Truett Latimer
Executive Director
Texas State Historical Survey Committee
Post Office Box 12276, Capitol Station
Austin, Texas 78711**

PR

MMott/row

3/4/75

MJL
86
KE

NR Data Sheet

DATE: 12.16.76
Reviewer INITIALS: *resbitt*
NR DOE 2/25/75

NAME AS IT APPEARS IN FEDERAL REGISTER: Church of Nuestra Senora de la Candelaria y Guadalupe

OTHER NAMES: San Fernando Cathedral - *secondary*
TX:

LOCATION:

STREET & NUMBER

115 Main Avenue
CITY/TOWN: San Antonio

CONGRESSIONAL DISTRICT: 20

STATE

TX 48

VICINITY OF

COUNTY

Bexar

code

*HABS (photos, 1936, 1968)
data pages, 1937, 1969*

OWNER OF PROPERTY: (Circle) PRIVATE STATE LOCAL GOV'T MUNICIPAL COUNTY OTHER

ADMINISTRATOR (underline)

FEDERAL (AGENCY NAME):

NPS REGION: (CIRCLE) N. ATLANTIC MID ATLANTIC SOUTHEAST MIDWEST

SOUTHWEST ROCKY MOUNTAIN WEST PACIFIC NORTHWEST

FEATURES:

INTERIOR: Substantially intact-1, unknown-4, not applicable-7
EXTERIOR: Substantially intact-2, unknown--5, not applicable-8
ENVIRONS: Substantially intact-3, unknown-6, Not applicable-9

Interior, exterior, environs not intact-0

CONDITION - EXCELLENT, GOOD, FAIR, DETERIORATED, RUINS, UNEXPOSED, Unexcavated, UNALTERED, ALTERED, Reconstructed, Excavated, ORIGINAL SITE, MOVED, Unknown

ACCESS - Yes-restricted, Yes-unrestricted, No access, Unknown

historic district? YES NO

WITHIN NATIONAL REGISTER HISTORIC DISTRICT? YES NO
IF YES, NAME:

WITHIN NATIONAL HISTORIC LANDMARK? YES NO
IF YES, NAME:

ADAPTIVE USE: YES NO Saved? YES NO

FUNCTION(S): (use vocabulary words)

then- CHURCH

now- CHURCH

SIGNIFICANCE:

ARCHAEOLOGY-PREHISTORIC, ARCHAEOLOGY-HISTORIC, AGRICULTURE, ARCHITECTURE -4, ART, COMMERCE, COMMUNICATIONS, CONSERVATION, ECONOMICS, EDUCATION, ENGINEERING, EXPLORATION, INDUSTRY, INVENTION, LANDSCAPE ARCHITECTURE, LAW/Gov't/politics, LITERATURE, MILITARY -18, MUSIC, PHILOSOPHY, POLITICS/GOVERNMENT, RELIGION -22, SCIENCE, SOCIAL/HUMANITARIAN, TRANSPORTATION, OTHER (SPECIFY), entertainment, health, recreation, settlement -29, socio/cultural, urban & commun planning

Claims

"first" YES NO "oldest" YES NO "only" YES NO

ARCHITECTURAL STYLE: **GOthic REVIVAL**

architect/m. builder: **FRANCIS GIRAUD** - in leading engineer
LEO DIELMAN - 1922 CHANCERY

landscape/garden designer: artist/artisan:

interior decorator: builder/contractor:

ETHNIC GROUP:

NAMES:

(label role & appropriate date) **personal - (1) JUAN SEGUIN - (COLONEL) - CONDUCTED MILITARY FUNERAL FOR DEFEN**
ERS OF ALAMO (FEB. 1837)

events - **1831 - JIM BOWIE (OF ALAMO FAME) MARRIED JESULA de VERAMENDI IN SAN FERNANDO CATHEDRAL. / FEB. 1837 - PART OF FUNERAL SERVICES OF DEFENDERS OF ALAMO HELD. BURIAL OF CREMATED REMAINS POSSIBLY TOOK PLACE WITHIN CATHEDRAL PRECINCTS.**

institutional

DATES: DATE OF CONSTRUCTION (Specific date or 1/4 of century): **1808-13** (1728-1749 - ORIGINAL BLDG.)
only this in leading

DATE(S) OF "MAJOR" ALTERATIONS: **c. 1900; 1922**

HISTORICALLY SIGNIFICANT DATE(S): **1837**

SOURCE: (OF NOMINATION) PRIVATE STATE LOCAL GOV'T MUNICIPAL COUNTY

OTHER FEDERAL AGENCY:

ACREAGE: (to nearest tenth of an acre)

.9 acre

COMMENTS: (include architectural information here) **Limestone, 2 1/2 stories, cruciform plan, gabled and flat roof sections with shallow lantern-
ed dome over crossing; front center lancet compound-arched entrance surmounted by rose
window, E twin bell towers with louvered oculi, and paired louvered belfry openings;
buttresses, finials, and statuary; *incorporates* chancel of original (1728) church, *incorporated into*
1868 building; chancery addition, 1922; Gothic Revival. ~~Domed crossing forms~~ remains of
original parish church of the Villa San Fernando De Béxar, first civil settlement in
the Spanish province of Texas. *(1831) incorporated into present church.* One of the few structures dating from the Spanish Colonial
period remaining in Texas. *states* **HABS.****

rework + give to Dem.

no further information

ARCHITECTURAL STYLE: **GOthic REVIVAL**

architect/m. builder: **FRANCIS GIRAUD** *in leading engineer*
LEO DIELMAN - 1922 CHANCERY

landscape/garden designer:

artist/artisan:

interior decorator:

builder/contractor:

ETHNIC GROUP:

NAMES:

(label role & appropriate date) **personal - (1) JUAN SEGUIN - (COLONEL) - CONDUCTED MILITARY FUNERAL FOR DEFENDERS OF ALAMO (FEB. 1837)**

events - 1831 - JIM BOWIE (OF ALAMO FAME) MARRIED URSULA de VERAMENDI IN SAN FERNANDO CATHEDRAL. / FEB. 1837 - PART OF FUNERAL SERVICES OF DEFENDERS OF ALAMO HELD. BURIAL OF CREMATED REMAINS POSSIBLY TOOK PLACE WITHIN CATHEDRAL PRECINCTS.

institutional

DATES:

DATE OF CONSTRUCTION (Specific date or 1/4 of century): **1868-73** (1728-1749 - ORIGINAL BLDG.) *only this in leading*

DATE(S) OF "MAJOR" ALTERATIONS: **c. 1900; 1922**

HISTORICALLY SIGNIFICANT DATE(S): **1837**

SOURCE:

(OF NOMINATION)

PRIVATE

STATE

LOCAL GOV'T

MUNICIPAL

COUNTY

OTHER

FEDERAL AGENCY:

ACREAGE:

(to nearest tenth of an acre)

.9 acre

COMMENTS: (include architectural information here)

LIMESTONE, 2 1/2 STORIES, RECTANGULAR, GABLED AND FLAT ROOF SECTIONS; E TWIN BELL TOWERS WITH ^{lancet openings} ~~lancet openings~~ ^{PAIRED} ~~LOUVERED OCU~~ AND ^{LOUVERED} ~~LOUVERED~~ BELLERY OPENINGS; ^{front center lancet compound arched entrance surmounted by} ~~ENTRANCE FACADE~~ ^{ROSE WINDOW}; BUTTRESSES, FINIALS AND STATUARY; ^{OF} ~~CHANCEL~~ ^{OF ORIGINAL (1728) CHURCH INCORPORATED INTO 1868 BUILDING}; SHALLOW LANTERNED DOME OVER CROSSING; 1922 CHANCERY ADDITION; GOTHIC REVIVAL. DOMED CROSSING FORMS REMAINS OF ORIGINAL PARISH CHURCH OF THE VILLA SAN FERNANDO DE BÉXAR, FIRST CIVIL SETTLEMENT IN THE SPANISH PROVINCE OF TEXAS. ONE OF THE FEW STRUCTURES DATING FROM THE SPANISH COLONIAL PERIOD REMAINING IN TEXAS. HABS.

This needs to be better organized - the entrance facade begin with the entrance and includes the towers -

SIGNIFICANCE: (maximum two sentences)

dome needs to be discussed w/ roof treatment.

this is supposed to have a cruciform plan

rework + give to Beth.

as Alamo reference