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### 7 DESCRIPTION

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DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Alfred Horatio Belo House, located at 2115 Ross Avenue in downtown Dallas was constructed in 1888 and patterned after the Belo family home in Salem, North Carolina (1849). Built in the NeoClassical Revival style in an age when Victorian styles were popular in Texas, the house is situated on the block bounded by Ross Avenue on the south, Pearl on the east, Flora on the north, and Olive on the west. A long, gently sloping lawn with magnolias, elms and oaks separates the house from the street. Originally constructed of red brick on a pier and beam foundation, the edifice was painted white in a major remodelling effort in 1926.

A pedimented portico supported by six fluted corinthian columns dominates the south facade. Arranged in groups of three at both corners of the portico, the columns display slender proportions which are characteristic of the NeoClassical Revival style. A heavy entablature embellished with dentils and modillions graces each of the four facades. An entrance portal with fanlight and sidelights also displays unusually slender proportions for a residence of this scale. On either side of this doorway are small leaded-glass windows which illuminate the entrance vestibule beyond. Above this portal is a heavy balcony with turned balusters supported by decorative consoles. A tripartite doorway opens onto this balcony from the second floor sitting room. Window sashes in the house were changed in 1926 when the Sparkman family leased the property. Originally graced with one large pane of glass per sash, the upper sash is now divided into nine lights. Windows on either side of the portico on the south facade are arranged in a tripartite configuration with the center section matching the double windows above, and flanked by narrow windows of the same height on either side.

The west facade is dominated by a porte cochere. Projecting into this space is a semicircular bay, a twin of which projects from the east facade. Capping this composition is a long gable, the center of which is dominated by a Palladian window. A slate roof covers the house and is pierced with dormers on either side of the portico and interior chimneys with corbeled caps at the crest. The east facade originally was the reverse duplication of the west side, but an addition in the 1930's to accommodate funeral home facilities altered this wall. At the back of the house, or north facade, is the kitchen and servant's ell. Two stories in height, this section duplicates the proportions and detailing of the central section.

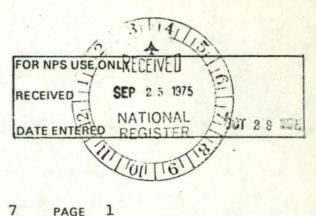
The plan of the house is grand in scale. A central stair hall with entrance vestibule is the dominant feature of both floors. Handsomely detailed paneling, columns, cornice, coffered ceiling, and staircase are

int.

Form No. 10-300a

#### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

#### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM



#### CONTINUATION SHEET

TTEM NUMBER 7

constructed of English oak in this space. In a niche to the east of the staircase is a waiting area with tall benches facing each other. Located on the west side of this hall on the first floor are the drawing room and the dining room. Cornices, door and window frames, wainscoting, mantles, and baseboards are of Honduras mahogany. Fireplaces with large mantles are serviced by the central interior chimney. A semicircular bay at the west end of the dining room projects into the porte cochere beyond. The kitchen and servant's ell projecting from the north wall houses the breakfast room, kitchen and its chimney, service porch, and back stairs.

On the east side of the hall are the music room and library. Exactly the reverse in plan of the drawing room, the music room displays woodwork of American Walnut. The window on the east wall was replaced with a doorway in the 1930's to accommodate the corridor leading to the funeral home chapel. The library, however, is intact and the most opulent room in the house. Window seats between heavy English oak bookcases and a semicircular bay that projects into a courtyard dominate the room.

The four bedrooms, sitting room and bathrooms on the second floor correspond with the plan of the first floor. Woodwork, marble bathroom fixtures, and a fireplace in each bedroom continued the spectrum of fine quality. To the north of the stairhall projects the servant's bedrooms and back stairs. This area of the house has been altered to the extent that it is difficult to decipher where the partitions were originally located. Other than the profusion of additions on the east side and alterations of the basic plan in the kitchen/servant's ell, the house is in an excellent state of preservation.

SPECIFIC DAT	<sup>ES</sup> 1888, 1926	BUILDER/ARCH	HITECT	NATION
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SIGNIFICANCE

The A. H. Belo residence is the only surviving example of the many palatial houses that once stood on Ross Avenue in downtown Dallas. Built in 1888 for the founder of the Dallas Morning News, the house was patterned after the family home in Salem, North Carolina (1849). Possibly the first example of the NeoClassical style in Dallas, the mansion was conceived at a time when other prominent citizens were building in the Victorian style.

Alfred Horatio Belo moved to Texas in 1865 after serving in the Confederate Army during the Civil War. He entered into a partnership with the publisher of the Galveston News, and in 1875 he became the principal owner of the newspaper. During this period in Galveston, he installed the first telephones in Texas -- one in his home and the other in his office.

Mr. Belo along with his family moved to Dallas in 1885 to establish a newspaper in the booming Southwest cotton center. The Dallas Morning News was founded on October 1, 1885, thereby establishing its founder as the first publisher to print duplicate newspapers in two communities separated by more than three hundred miles. Equally significant was the establishment of the first telegraph wire connections in Texas between the two newspaper offices. A. H. Belo's influence as a publisher set standards by which other newspapers were operated, the most notable of which is the New York Times.

The Belo family residence at 2115 Ross Avenue was built in 1888. Many of the social standards of Dallas were set at this residence prior to A. H. Belo's death in 1901. His descendants continued to live in the house until 1926, at which time the property was leased to the Sparkman family. Major architectural revisions were made to the house in 1926 so that it could serve as a funeral home as well as a residence. Window sashes were changed to a fashionable style, the kitchen and servant's ell were rearranged, a large chapel was added to the east end of the house, and the red brick edifice was painted white. Form No. 10-300a (Rev. 10-74)

> UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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CONTINUATION SHEET

ITEM NUMBER 8 P

The property was maintained as Sparkman Funeral Home until 1973 when a new facility was built in North Dallas. The residence has remained vacant and unattended until August, 1975, when a major restoration was begun. The property will be restored to its original configuration by Sparkman-Hillcrest Funeral Home and maintained as a museum to commemorate the age when many palatial residences lined either side of Ross Avenue.

## MAJOR BIBLIOGRAPHICAL REFERENCES

"Beld, Alfred Horatio," <u>The Handbook of Texas</u>, Vol. I, (Austin: Texas State Historical Association, 1952), p. 144.

Texas Almanac, (Dallas: Dallas Morning News, 1973), p. 72, 136.

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## 7 DESCRIPTION

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DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

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> UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

#### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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CONTINUATION SHEET

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## 8 SIGNIFICANCE

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Form No. 10-300a (Rev. 10-74)

> UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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CONTINUATION SHEET

ITEM NUMBER 8 PAGE 1

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Form No. 10-301a (Rev. 10-74)

#### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

### NATIONAL REGISTER OF HISTORIC PLACES PROPERTY PHOTOGRAPH FORM

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South elevation from Ross Avenue

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# PROPERTY OF THE NATIONAL REGISTER

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Form No. 10-301a (Rev. 10-74)

#### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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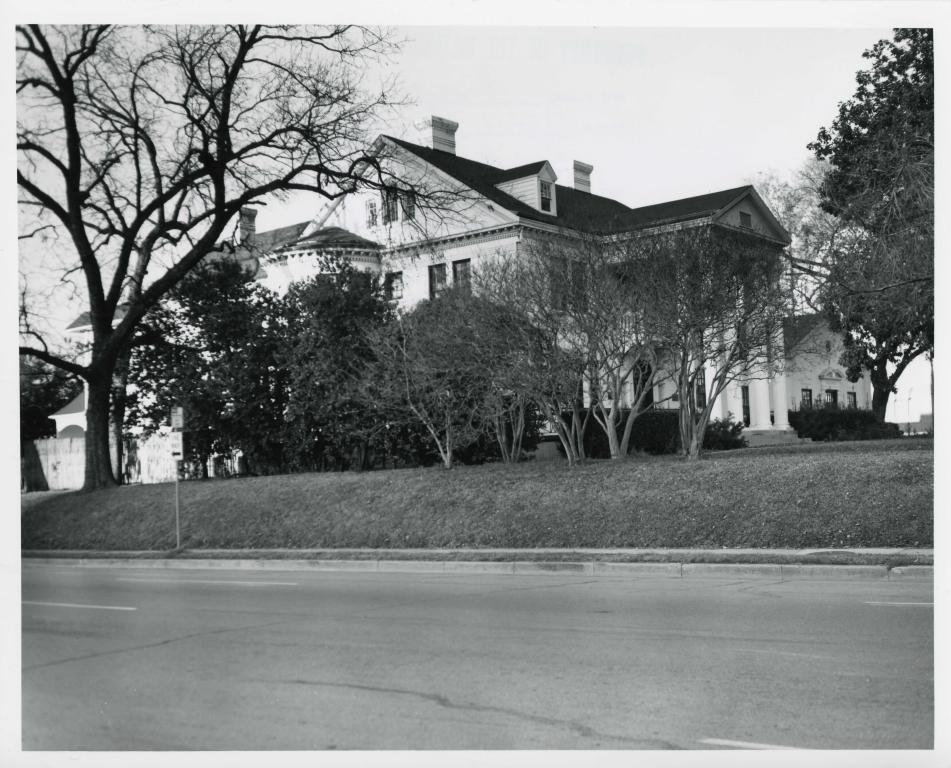
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HISTORIC Alfred Horatio Belo Residence

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Texa	s Historical Commission		
IDENTIFICAT	TION		
DESCRIBE VIEW, DIRECTIO	N, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET		PHOTO NO.
Southw	est oblique from driveway		2 074



PROPERTY OF THE NATIONAL REGISTER

MPS Number 10-29-75 Title: alfred Heratic Belo - Dallas onno. Loc. Ag. ique

	_
CODE: DAL	
VIEW: DOL. of side 4 front	
NEG. BY: THC	
DATE: February 15, 1974	
NOT TO BE USED WITHOUT PERMISSION TEXAS HISTORICAL COMMISSION	
P.O. BOX 12273 CAPITOL STATION AUSTIN, TX 78711	

30f4

Form No. 10-301a (Rev. 10-74)

> UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

#### NATIONAL REGISTER OF HISTORIC PLACES PROPERTY PHOTOGRAPH FORM

FOR NPS USE ONI	_Y
	2 5 1975
DATE ENTERED	0CT 8 9 197

#### SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- ENCLOSE WITH PHOTOGRAPH

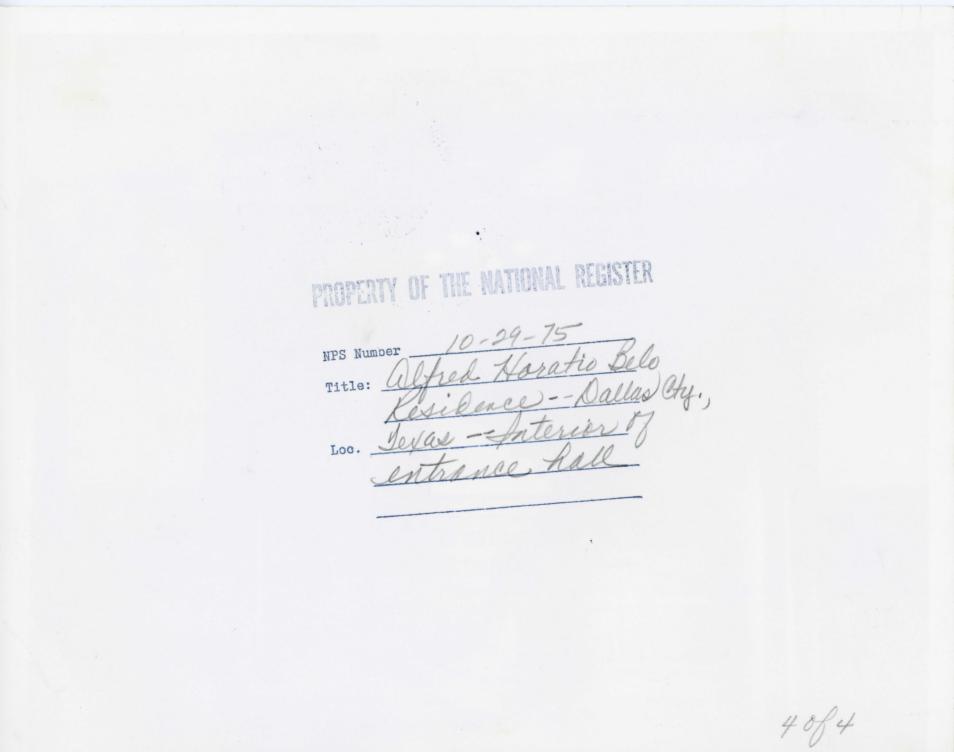
#### 1 NAME

HISTORIC Alfred Horatio Belo Residence

AND/OR COMMON

2	LOCATIC			_VICINITY OF	STATE TEXAS	s <sub>COUNTY</sub> Dallas
3	PHOTO R	EFERI	ENCE			
	PHOTO CREDIT	Texas	Historical	Commission	DATE OF PHOTO	2/15/74
Contenents	NEGATIVE FILED A		Historical	Commission		•
4	IDENTIFI	CATIC	DN			
	DESCRIBE VIEW, D	IRECTION, ET	C. IF DISTRICT, GIVE BU	ILDING NAME & STREET		PHOTO NO.
	So	uthwes	t oblique f:	rom Olive Street		3 0R4





Form No. 10-301a (Rev. 10-74)

#### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

### NATIONAL REGISTER OF HISTORIC PLACES PROPERTY PHOTOGRAPH FORM

FOR NPS USE ONI	LY
RECIEVED SEP	2 5 1975
DATE ENTERED	OCT 2 9 1975

#### SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- ENCLOSE WITH PHOTOGRAPH

## 1 NAME

HISTORIC Alfred Horatio Belo Residence

AND/OR COMMON

2	LOCATIC				S	<sub>TATE</sub> Texas	6	COUNTY ]	Dallas
3	PHOTO R	EFERE	ENCE						
	PHOTO CREDIT	Texas	Historical	Commission	D	ATE OF PHOTO	8/1/7	5	
	NEGATIVE FILED A	Contraction of the second second							
	) 	Texas	Historical	Commission					
4	IDENTIFI	CATIC	<b>N</b>						
	DESCRIBE VIEW, D	IRECTION, ET	C. IF DISTRICT, GIVE BU	ILDING NAME & STREET			P	HOTO NO.	

Interior of entrance hall

Form No. 10-301 (Rev. 10-74)

> UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

### NATIONAL REGISTER OF HISTORIC PLACES PROPERTY MAP FORM



SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- ENCLOSE WITH MAP

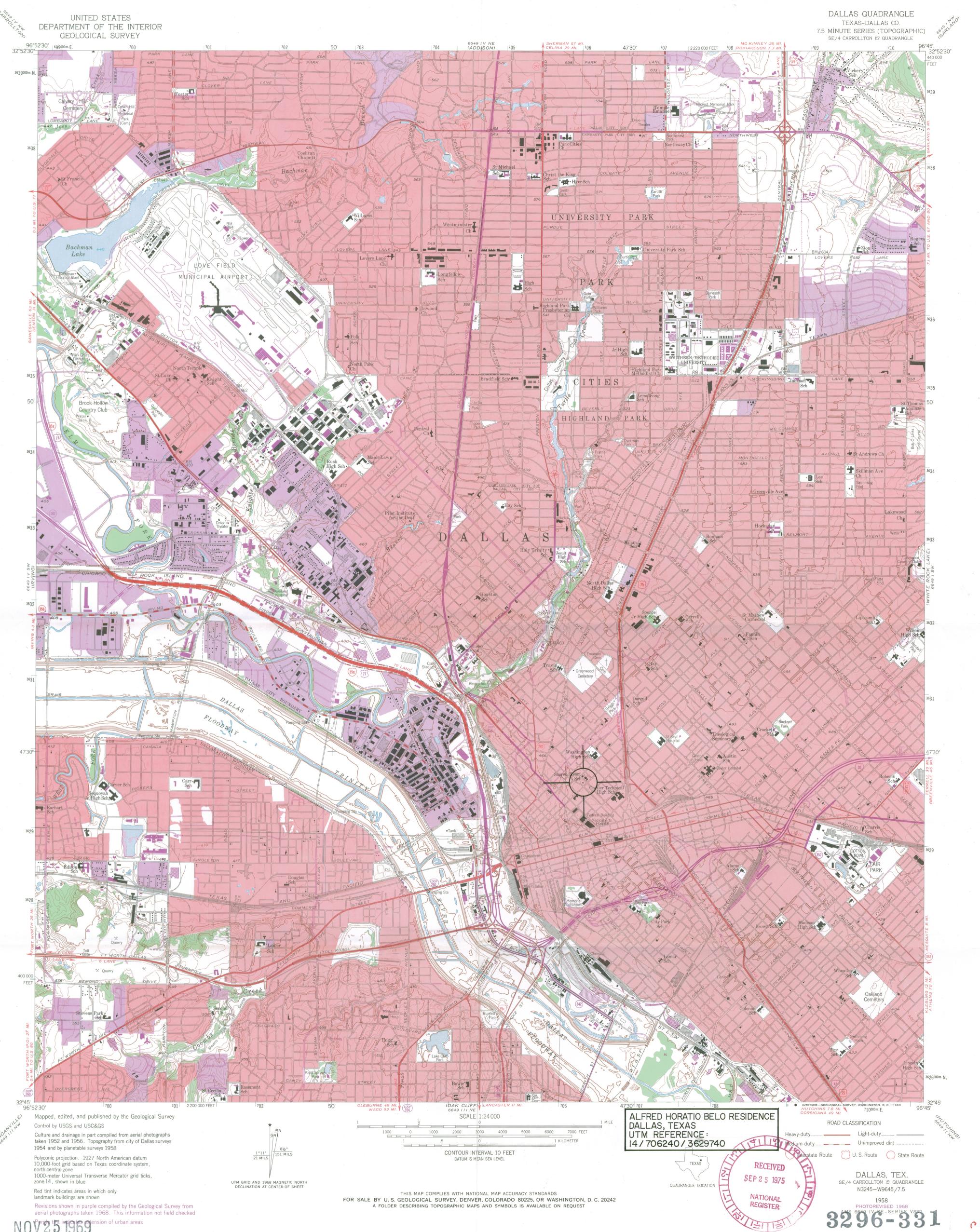
## 1 NAME

HISTORIC

Alfred Horatio Belo Residence

AND/OR COMMON

LOCAT	Dallas	VICINITY OF	COUNTY Dallas	STATE Texas
MAPR	EFERENCE		and the second second	
SOURCE	USGS			
SCALE	1:24000	DATE 1958		
REQUI	REMENTS			
TO BE INCL	UDED ON ALL MAPS			
	ERTY BOUNDARIES			
	H ARROW REFERENCES			



NOV25

#### ENTRIES IN THE NATIONAL REGISTER

STATE TEXAS

Date Entered OCT 2 9 1975

Name

Location

Belo, Alfred Horatio, House

Dallas County

Also Notified

Hon. John G. Tower Hon. Lloyd M. Bentsen Hon. James M. Collins

Regional Director, Southwest Region

PR MMott/je 11/11/75

State Historic Preservation Officer Mr. Truett Latimer Executive Director, Texas State Historical Survey Committee P.O. Box 12276, Capital Station Austin, Texas 78711

_							OM	B Approval	No. 29-1	R0218			
	FEDERAL ASSISTANCE			2. APPLI- CANT'S	e. NUMBER	3. STATE "	8-02-04035						
-	1. TYPE	PREAPPLICATION		APPLI-	b. DATE	IDENTI- b.	DATE		month	day			
	ACTION X APPLICATION			CATION	19 78 07 20	FIER	ASSIGNED	1978	03				
	(Mark ap-	NOTIFICATION OF INTE	NT (Ont.)		1 19 10 01 20	1	HOUTGILED	1370	03	03			
	box) REPORT OF FEDERAL ACTION Blank												
	4. LEGAL AP	PLICANT/RECIPIENT	5. FEDERAL EMPLOYER IDENTIFICATION NO.										
	a. Applicant Nam	• : State Hi	74-6016195										
	b. Organization	Unit : Texas Hi	6.										
	c. Street/P.O. B			NUMBER	15	. 91	04						
	d. City	: Austin			TITLE								
	f. State	: Texas		(From									
	h. Contact Perso		Federal Catalog)	ictoric	Drocon	wati.							
		ISCOLIC	toric Preservation										
DATA	& telephone 7. TITLE AND	LICANT/REC	IPIENT										
		H. Belo House D	A-State H-Community Action Agency										
Idi		County, Texas.	C-Substate J-Indian Tribe										
REC		. H. Belo mansi	District	K-Other (S	pecify):								
LUN /		F-School District	-										
10		Dallas Morning of the many pa	G-Special Purpose District	En	ter appropri	ate lette							
SECTION I-CAPPLICANT/RECIPIENT		Avenue. The p				9. TYPE OF ASS				LA			
T			A-Basic Grant	D-Insurance									
NO		itate the prope	егсу то	r use by	the Dallas Bar	B-Supplemental Gra	int E-Other	Enter app					
ECT	Associa				1		DUCATION	priate let	ter(s)	AL			
60	10. AREA OF	PROJECT IMPACT (Name States,	etc.)	counties,	11. ESTIMATED NUM- BER OF PERSONS	12. TYPE OF AP A-New C-Revi		Augmentation					
		Texas			BENEFITING	B-Renewal D-Cont							
					12,000,000	Enter appropriate							
	13. PROP			ESSIONAL DIS	TRICTS OF:	12c or 12e)							
-	a. FEDERAL	\$ 100,000 .00	a. APPLICAN	IT b. PROJECT		A-increase Dollars F-Other (Specify): B-Decrease Dollars C-increase Duration N/A D-Decrease Duration							
	b. APPLICANT	772,800 .00	State	wide 3									
	e. STATE	.00	16. PROJE	CT START Year month day	17. PROJECT	E-Cancellation		Enter appro-					
	d. LOCAL	.00	19/	See 33	DURATION 12 Months			priate letter(s)					
	e. OTHER	.00	18. ESTIMA	TED DATE TO	Year month day	19. EXISTING FEDERAL IDENTIFICATION NU				ER			
	f. TOTAL	\$ 872.800 .00	FEDER	AL AGENCY >	<sup>19</sup> 78 07 20								
	20. FEDERAL	AGENCY TO RECEIVE RE	QUEST (N	ame, City, State	, ZIP code)		21. RE	21. REMARKS ADDED					
	0A		Yes X No										
Z		a. To the best of my knowledg	ge and belief	, b. If required	by OMB Circular A-95 this app	plication was submitte	ed, pursuant to	in- No re-		ponse			
NOIL	THE	data in this preapplication/ap true and correct, the docume			therein, to appropriate clearing	nouses and all respo	nses are attach	ee: sponss	att	ached			
FICA	APPLICANT	PLICANT duly authorized by the governing body of an Mounth Company Towner Comments of							Covernments 17				
L	CERTIFIES THAT	the applicant and the applican with the attached assurances											
IICERTIFICAT		HAT with the attached assurances if the assist- ance is approved.								Planning H H			
=	23.	. TYPED NAME AND TITLE		1 (6)	b. SIGNATURE	111-	1 & DATE	SIGNED					
SECTION	CERTIFYING	weett latimen	1 AF	L.	/	Year	month	day					
SEC	REPRE-	ruett Latimer,	State		Mull	Jan	/	19 70		~~			
-	24. AGENCY	listoric Preserv	1	25 40	PLICA- Yes	U/	2U						
	Department of the Interior									7 2			
		TIONAL UNIT		ervice	27. ADMINISTRATIVE OF	RECEIV							
					Grants Admini	10	DERAL APP	N					
ACTION	Heritage 29. ADDRESS	Conservation	4 Recr	cation	UTants Admini								
- 1			w .1.					30. FEDERAL GRANT IDENTIFICATION					
AGERCY	18th and C Streets NW, Washington, D.C				20240		48-8989						
				000		TO O O STARTING			month	day			
RAL	AWARDED		\$ 100,0			19	DATE	19 /8	8	1			
G	b. REJECTED		772,		35. CONTACT FOR ADI TION (Name and te		MA- 36. ENDIN		month	day			
III-FEDERAL	C . RETURNE			.00			DATE	19 80	9	30			
	AMENDM	e. LUCHL		.00	Stephen D. Newma		37. RE	MARKS ADD	DED				
SECTION	d. DEFERRE			.00	202 52	3-5472							
SEC	. WITHDRA	WN 1. TOTAL	\$ 872,	800 .00				Yes No					
1	38.	a. In taking above a	action, any co	mments received	from clearinghouses were con- of Part 1, OMB Circular A-95,	b. FEDERAL AGENC (Name and tel		AL					
	FEDERAL AGENCY it has been or is being made.				er reit a, emb enceller A-30,	ana tel	ephone no.)						
	A-95 ACTION		07	1/			same as	s #35					
	424-101	002 23 1	918 . 1	0		ST	ANDARD FO		GE 1 (1	0-75)			

4

MINT	R	Da	ita	S	heet			DATE: Reviewer	12-9-76 INITIALS:	nesbitt
Sm					er or colored			NR	DOE 10/	29/75
NAM	IE AS IT APP		FEDERAL REGI	STER: B	0 eld, Alfred	Horat	io, House			
STREET & CITY, TOW STATE	ATION:			ITY OF	CONG COUN Dal					
OWN	ER OF PR	OPERT	Y: (Circle)	PRIVA	TE STATE LOC	AL GOV'S	r MUNICIPAL	COUNTY	OTHER	-
	ADMINIST	RATOR (un	derline)	FEDERA	L (AGENCY NAME)					
1 <sup>·</sup>		NPS F	EGION: (CIRC)		TLANTIC MID	ATLANT	K	T MIDWES		
FEAT	TURES:	_ Sub	EFIOR stantially in known - 4 t applicable	- 7	EXTEPIOR Unknown not appli rior, exterior	5 .cable -	8N	inknown -6 ot applic	lly intact-: able-9	3
	CONDI		_EXCELLENT GOOD _FAIR		DETERIORATED RUINS JNEXPOSED Inexcavated		_UNALTERED ALTERED _Reconstructe _Excavated	MO	IGINAL SITE IVED KNOWN	and the
	ACCE		Yes-restrict	ed Y	es-unrestricte	d No a	access Un	known		
	hist	oric di	istrict?	YES	NO	ing the				
	na u artuni		IF Y	ES, NAME	and the second	See.	YES NO	)		
	in here	WITHIN	I NATIONAL HI	ES, NAME		YES	NO			
ADAI	PTIVE US	SE:	YES	NO	Sa	ved?	YES	10	,	
FUNC	CTION (S	): (use	vocabulary wo	ords)	1.					
		the	n- HOUSE							
		nov	V- NOT I	N USE		in inte	12 1. 121			
SIGNII	FICANCE:	ar s				t <sup>i</sup> nder				
/	ARCHEOLUGY-PR		•		-LANDSCAPE ARCHITE		RELIGION	_ent	ertainment	. ·
	ARCHEOLOGY-HI	STORIC - 4	_CONSERVATION _ECONOMICS _EDUCATION		_LAW/GOV't/po] _LITERATURE _MILITARY		_SCIENCE	_hea _rec	lth reation	
	_ART _COMMERCE _COMMUNICATION	rs s	_ENGINEERING _EXPLORATION _INDUSTRY		MUSIC PHILOSOPHY POLITICS-GOVERNME	-	TRANSPORTATION	Xsoc	tlement io/cultural an & commun planning	
Claim	S		INVENTION			• • •				

"first" yes

NO

" oldest" YES NO

"only" YES

NO

.

#### ARCHITECTURAL STYLE:

NEO-CLASSICAL REVIVAL elements

architect/m.builder: landscape/garden designer: interior decorator:

engineer: artist/artisan: builder/contractor:

1888

### ETHNIC GROUP:

NAMES: personal (label role 8 appropriate date) events

#### institutional

DATES:

DATE OF CONSTRUCTION (Specific date or 1/4 of century): DATE (S) OF "MAJOR" ALTERATIONS: 1026 HISTORICALLY SIGNIFICANT DATE (S) :

SOURCE: (OF NOMINATION) PRIVATE STATE LOCAL GOV"T MUNICIPAL COUNTY OTHER FEDERAL 'AGENCY: ACREAGE: (to nearest tenth of an acre)

1 acre.

COMMENTS: (include architectural information here) Brick, 21/2 stories, irregular-shape, pedimented crinthian gabled and flat roof, sections, interior chimneys, full-height tetrastyle entrance portic consoled, balustraded balcony, double-door entrance with fan and side lights; semi-eircular side bay 1-story flat roof porte cochere; roof dormera; rear kitchen ell; 1926, E chapel elements 1926 ; wing added minor interior alterations Neo-Classical revival Built as the residence of A. H. Belo, founder of the Dallas Morning News; The only surviving example of the large homes built along Ross Avenue in downtown Dallas before the turn of the century. SIGNIFICANCE: (maximum two sentences)