UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

DATA SHEET

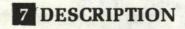
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DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Located near the banks of the Rio Grande River in the lower Rio Grande Valley of Hidalgo County is La Lomita Historic District. The district contains the La Lomita Chapel, 122 acres of the original ranch lands of the Oblate Fathers, and St. Peter's Novitiate. In contrast to the flat, coastal plain which characterizes most of the valley, the property contains a rise of about 25 feet, which has given the name "La Lomita" or "little hill" to the area since the late eighteenth century. Set on this highest point is St. Peter's Novitiate, visually dominant from all approaches to the site. The hillside slopes are interlaced with trees, grass and brush. To the northwest across a canal and levee lies the La Lomita chapel.

The original adobe chapel built in 1865 was eventually destroyed by Rio Grande floodings in the late nineteenth century. In 1899 a small 12' by 25' stuccoed stone structure replaced the first mission chapel. Although lacking in detail, the chapel reflects the austre and modest life of the missionaries. The simple building is a rectangular stone building with a small open bell tower over the main (north) facade. The walls of the north and south facades extend beyond the wood shingled, pitched roof to form a parapeted gable. The window and door openings all have simple wooden post and lintels. A double door on the north facade marks the only break in the stuccoed stone wall surface. The small bell tower consisting of a shingled hipped roof supported by short, square posts with brackets is the building's only ornamentation. A cross rises from the top of the hipped beel tower. Two six over six light windows and a door form the opening in the east facade, while the south facade contains three windows.

Although void of many architectural embellishments on the interior, the scale and simplicity have charm and intimacy. One of the most interesting features is the exposed framing and open truss work of the ceiling. The floor is of stone set on a packed dirt surface. The pews and railings are original to the chapel and have been restored. However, the original altar was almost totally destroyed by vandals and a smaller altar was brought from France to replace it. The chapel is open and frequently used as a chapel and place of retreat by epople living in the vicinity. Also, Mass is periodically celebrated by the Oblate Fathers.

After the missionary Oblates relocated their main church in Mission in 1908, the chapel became somewhat neglected.

At intervals, the people of Madero, a small river community, used the church and the surrounding buildings. However, despite the fact that the chapel was never completely abandoned, its infrequent use and

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ITEM NUMBER 7

PAGE 1

subjection to the hurricanes in the late 1920's, in 1933 and again in 1935 took their toll.

During this period the old frame buildings which had surrounded the chapel and served the old padres as barracks, dining room and grain-storage, as the blacksmith shed, were destroyed. Finally, in 1949, the 100 year anniversary of the arrival of the Oblates into South Texas from France, the chapel was dug out of the brush and chaparral and restored.

The chapel and surrounding 28 acres are presently leased to the La Lomita Lions Club of Mission and plans are underway to further restore the chapel. An old bake oven shaped like a hive and an original water well are also on the property.

In 1912 the Oblate Fathers selected the hilltop to locate the two story brick St. Peter's Novitiate. With characteristics of the Mission style the building has a tiled low pitched roof ending in a curvilinear gable on the main (north) facade. Flanking the central gable are twin towers with arched openings and pyramidal tiled roofs. Between the towers is a central bay which contains a triple arched entry framing the first floor porch, while carved brackets elaborate each corner of the second floor balcony. Dominating the east, north and south facades is the one story arcade of semicircular arches encircling the building. An impost is marked on this floor by a molded stringcourse. On the second floor segmental arches form the openings for a gallery across the north facade.

The interior plan of the basement, first and second floors contained a central hall with rooms on either side. The large rectangular building contains a half basement of 8,040 square feet, a first floor of 5,300 square feet with 2,740 square feet of porches, and a second floor of 6,050 square feet with porches of 1,610 square feet. The basement contained a food storage and vegetable cleaning area, a kitchen, dining room, laundry, storage, meeting and recreation rooms. An open stairway at the south end provided access to all levels. The first floor contained a chapel, offices and bedrooms for administrative and teaching staff. The second floor contained a large classroom, library, meeting rooms and a dormitory for Novitiates. The restored building will utilize the basement and second floors as educational and training facilities for the MH/MR center, while the first floor will house an art museum.

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With the establishment of the MH/MR Center on the property, additional buildings to house boarders have been built in a compatible architectural style.

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The sketch map included with the submission indicates the proposed, as well as the present modern structures. The structure numbered "3" and indicated as "residence" is a two-story frame house used as an old convent. Built ca. 1912 the building housed an order of nuns who resided on the property during the period that St. Peter's Novitiate was used as a training center for priests. Immediately to the southeast is ap proposed building to be used as a health care facility. Southeast of these buildings is a group of four proposed buildings, only one of which is presently built. These will be bunkhouses for the student/ workers at the MH/MR center. Located to the east of the bunkhouses is a dining room/kitchen facility. All of the new structures have been built in an architectural style compatible with the Mission Revival style of St. Peter's Novitiate. The present bunkhouse and dining room building are one-story rectangular stuccoed structures with a red tile pitched roof and galleries supported by heavy timber beams on front and rear facades. proposed bunkhouses will be built in the identical style. modern structures, together with St. Peter's Novitiate, are located on the only hill within the area. The mission lands were named "La Lomita" or "little hill" for this geographical feature. This fact was one of the main considerations when deciding to include the modern structures within the district.

8 SIGNIFICANCE

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SPECIFIC DATES 1899 and 1912

BUILDER/ARCHITECT Unknown

STATEMENT OF SIGNIFICANCE

The focal point of La Lomita Historic District is the small chapel of the old La Lomita Mission. Besides the architectural charm of the small rural chapel, the Mission served as an important impetus in the settlement of the area. The surrounding 122 acres contained within the historic district include the only hill evident within the area. Due to this georgraphical feature, owners have adopted the name "LaLomita" for this section of the land since the late eighteenth century. This land is a section of the original porciones inherited by the Oblate Fathers in 1871. Built on top of the "Little hill" in 1912, St. Peter's Novitiate served as a novitiate training center for student priests until the late 1950's. Together the Mission chapel, farm lands and novitiate represent not only a tangible reminder of the evolution of the Catholic church in the lower Rio Grande Valley, but also document the important role the Oblate Fathers played in settling this southern tip of Texas.

In 1767 by order of King Carles III of Spain the government began a more just and equal allotment of territory by laying out "porciones." Starting at the banks of the Rio Grande River, narrow tracts of land stretched inward so that each tract would have free access to the river. An average "porcion" consisted of about two-thirds of a mile on the river bank and stretched inland from eleven to sixteen miles. Porcion fifty-five was originally ceded to Jose Antonio Cantu ca. 1770 and he established a large ranch called "Rancho La Lomita", named for the one small hill on the porcion. After the land passed through several owners, Rene Guyard bought the property in 1851. Six years before Guyard had purchased procion fifty-seven.

Guyard, a native of France who first settled in Reynosa in 1800, was a devout Roman Catholic. In 1852 he became acquainted with the missionary Oblates of Immaculate who had landed at Port Isabel three years before. Seeking spiritual guidance for those who worked on his extensive ranch lands, Guyard encouraged the priests to travel through his property. As Guyard's ranch became a way station between the Brownsville headquarters and the Roma Mission, the Oblate Fathers built an adobe chapel in 1865 and named it La Lomita Chapel. In 1871 Rene Guyard died and willed porciones fifty-five and fifty-seven to the Missionary Oblates.

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The Oblate Fathers retained ownership of the property and rented it to various ranchment in order to receive some economic return. The ranch increasingly became an economic burden and the priests were forced to turn to other means of financing the upkeep of the property. One solution was an agreement with the Wells Fargo Company to rent out a few of their houses and allow the mission to be used as a remount station for the stage coach. However, the financial burden eventually caused the Oblate Fathers to sell all the land except for the LaLomita Chapel and a few hundred acres surrounding it.

Flood waters eventually deteriorated the first adobe chapel and a new stone structure was built in 1899. A village sprang up around the chapel, which stood as the center of a small plaza. The Oblate Fathers built a rectory, guest house, quarters for the lay brothers, a blacksmith shop and a buggy shed. In addition, a dozen or more huts used by families of the Mexican laborers gathered in the area. But in 1904 the railroad arrived in Hidalgo County and by 1907-8 the people of the Mission village began to move to the new settlement located along the railroad approximately five miles north of La Lomita Mission.

In honor of the La Lomita Mission, which had helped bring the first settlers to the area, the new town took the name Mission, Texas. In 1908 the post office was transferred from La Lomita to renamed Mission. The town had been founded on the old mission lands originally owned by the Missionary Oblates. The Oblates purchased three plots in the new town and in 1910 and built Our Lady of Guadalupe Church. However, the chapel was never completely abandoned. Periodic services have continued for the ranch people in the immediate area since that time.

In 1912 the Missionary Oblates chose to build a Novitiate on their land in Hidalgo County. Selecting the most spectacular view, the three story brick building was located atop the little hill. St. Peter's Novitiate was named in honor of Father Peter Keralum, O.M.I., who tragically died while on a tour of the South Texas Missions in the 1870's. He was one of the early missionaries to serve the L Lomita Mission and was a founding father of Oblate work in Texas.

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The building was used as a Novitiate Training Center for student priests until the late 1950's. Recently St. Peter's Novitiate and 100 acres of farm lands have been leased by the Missionary Oblates to the Tropical Texas Center for Mental Health/Mental Retardation (La Lomita Farms) for a period of 50 years. The MH/MR Center will farm the surrounding acres and use the Novitiate for educational and vocational training for the mentally retarded. In addition, one floor of the building will be used as an art museum and community meeting space for the people of Mission, Texas.

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La Lomita Historic District was nominated as a district rather than nominating the two individual buildings, for the significance of the buildings is tied so closely to the land. Serving as both an historical and visual link between the two buildings the 122 acres is part of the original lands owned by the Oblate Fathers and used for ranching and farming. La Lomita Mission was first founded to provide religious training and services for the members of the "Rancho La Lomita." When the owner of the ranch died he willed all of this property to the Oblate Fathers. The 122 acres included within the district are a portion of the remaining 300 acres the Oblate Fathers still own. The Mission Chapel was founded as a rural outpost and, as the districts focal point, the chapel retains this rural character.

The other significant structure, St. Peter's Novitiate, represents the evolution of the role of the Oblate Fathers in the region. Built on top of the hill for which "Rancho La Lomita" and "La Lomita Mission" were named, the Novitiate's significance is also tied to the rural surroundings. The site was chosen in 1912 because it was a secluded one and, once again, the rural setting is important in maintaining this ambience.

The specific boundaries were chosen because these are two parcels of land which the Oblate Father's have recently leased and on which restoration is taking place. St. Peter's Novitiate and 100 acres of land are presently leased to the MH/MR to adaptivily restore the Novitiate as a center for the mentally retarded. The remaining lands will continue to be used as farm and ranch land. The Oblate Fathers have also leased an additional 22 acres west of the canal to the city of Mission. The city is planning to restore the chapel and utilize the remaining acres for a park.

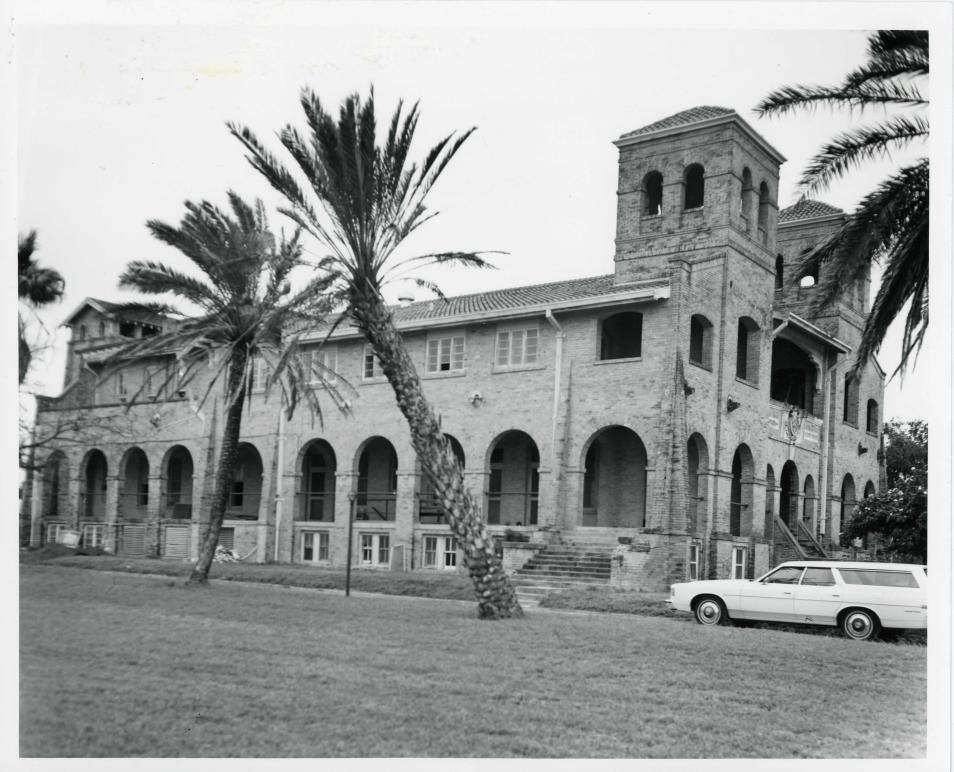
9 MAJOR BIBLIOGRAPHICAL REFERENCES

Doyon, Bernard, O.M.I., <u>The Cavalry of Christ on the Rio Grande</u>, Catholic Life Publications, Bruce Press, Milwaukee, 1956.

Oblate Fathers, The Story of La Lomita Chapel. Booklet published by Oblate Fathers.

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SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS

TYPE ALL ENTRIES ENCLOSE WITH PHOTOGRAPH

1 NAME

HISTORIC

La Lomita Historic District

AND/OR COMMON

2 LOCATION

CITY TOWN Mission

X_VICINITY OF

COUNTY Hidalgo

STATETexas

3 PHOTO REFERENCE

PHOTO CREDIT

Texas Historical Commission

DATE OF PHOTO

1974

NEGATIVE FILED AT

THC

IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

Northeast oblique of St. Peter's Novitiate

РНОТО NO 6

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PROPERTY OF THE NATIONAL REGISTER



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COUNTY Hidalgo

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3 PHOTO REFERENCE

PHOTO CREDIT

Unknown

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Mission Historical Society

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

PHOTO NO A

South oblique of La Lomita Chapel revealing some of the structures that were built around the Mission.

#2007

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Form No. 10-301a (Pev. 10-7-)

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3 PHOTO REFERENCE

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Texas Historical Commission

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4 IDENTIFICATION

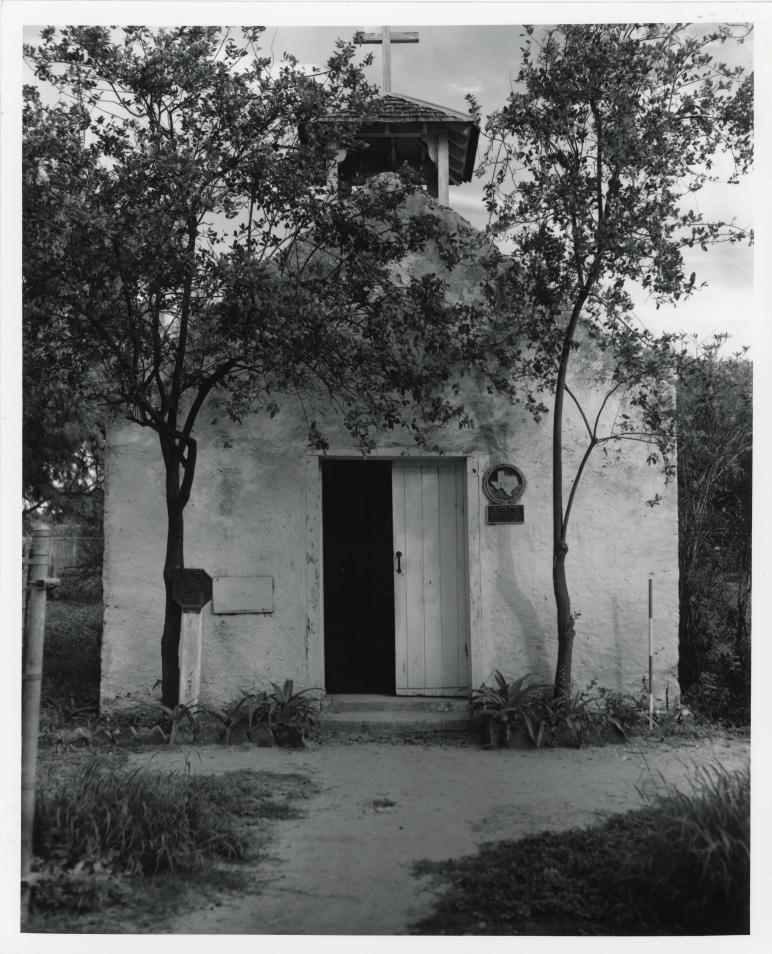
DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

PHOTO NO 51

North elevation of St. Peter's Novitiate

#3007

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2 LOCATION

CITY TOWN Mission

X VICINITY OF

COUNTY Hidalgo

STATE Texas

3 PHOTO REFERENCE

PHOTO CREDIT Texas Historical Commission

DATE OF PHOTO 1973

NEGATIVE FILED AT

THC

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

PHOTO NO 2

#487

North

elevation of La Lomita Chapel

PROPERTY OF THE NATIONAL REGISTER



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES PROPERTY PHOTOGRAPH FORM

FOR NPS USE ONLY

RECEIVED APR 01 1975

DATE ENTERED

MAY 2 8 1975

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS

TYPE ALL ENTRIES ENCLOSE WITH PHOTOGRAPH

NAME

HISTORIC La Lomita Historic District

AND/OR COMMON

2 LOCATION

CITY, TOWN

X VICINITY OF

COUNTY

STATE

Mission

Hidalgo

Texas

3 PHOTO REFERENCE

PHOTO CREDIT Texas Historical Commission

DATE OF PHOTO 1973

NEGATIVE FILED AT

THC

4 IDENTIFICATION

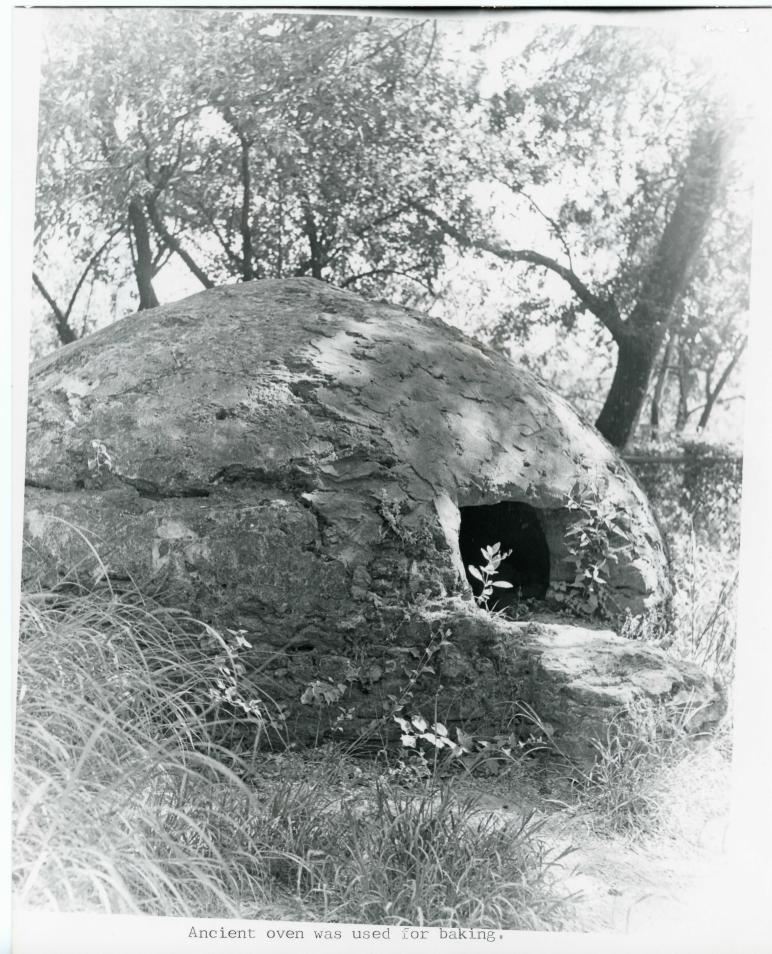
DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

Interior detail of La Lomita Chapel

рното по 3

#537

PROPERTY OF THE NATIONAL REGISTER



Form No. 10-301a

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES PROPERTY PHOTOGRAPH FORM

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MAY 2 8 1975

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES ENCLOSE WITH PHOTOGRAPH

NAME

HISTORIC

La Lomita Historic District

AND/OR COMMON

2 LOCATION

CITY TOWN Mission

X-VICINITY OF

COUNTY Hidalgo

STATE Texas

PHOTO REFERENCE

PHOTO CREDIT Mrs. T. L. Duncan, Jr.

DATE OF PHOTO 1975

NEGATIVE FILED AT

Mission Historical Society

A IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

РНОТО NO 7

View of old baking oven near La Lomita Chapel

#6007

#637 PROPERTY OF THE NATIONAL REGISTER



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES PROPERTY PHOTOGRAPH FORM

FOR NPS USE ONLY

RECEIVED APR 01 1975

DATE ENTERED

MAY 2 8 1975

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS

TYPE ALL ENTRIES ENCLOSE WITH PHOTOGRAPH

NAME

HISTORIC

La Lomita Historic District

AND/OR COMMON

2 LOCATION

CITY TOWN Mission

_X VICINITY OF

COUNTY

Hidalgo

STATE Texas

PHOTO REFERENCE

PHOTO CREDIT

Texas Historical Commission

DATE OF PHOTO

1973

NEGATIVE FILED AT

THC

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

Southwest oblique of La Lomita Chapel

рното NO 1

#787

#7087

PROPERTY OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES PROPERTY MAP FORM

RECEIVED APR 01 1975

DATE ENTERED

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS

TYPE ALL ENTRIES -- ENCLOSE WITH MAP

1 NAME

HISTORIC

La Lomita Historic District

AND/OR COMMON

2 LOCATION

CITY, TOWN

Mission

___VICINITY OF

COUNTY Hidalgo

STATE Texas

3 MAP REFERENCE

SOURCE

USGS

SCALE

1:24000

DATE 1963

4 REQUIREMENTS

TO BE INCLUDED ON ALL MAPS

- 1. PROPERTY BOUNDARIES
- 2. NORTH ARROW
- 3. UTM REFERENCES

INT: 2986-75

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES PROPERTY MAP FORM

FOR NPS USE ONLY

RECEIVEDAPR 01 1975

DATE ENTERED

MAY 2 8 1975

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS

TYPE ALL ENTRIES -- ENCLOSE WITH MAP

1 NAME

HISTORIC

La Lomita Historic District

AND/OR COMMON

2 LOCATION

CITY, TOWN

Mission

___VICINITY OF

COUNTY

Hidalgo

STATE Texas

3 MAP REFERENCE

SOURCE

Sketch Map

SCALE

None

DATE

3-29-75

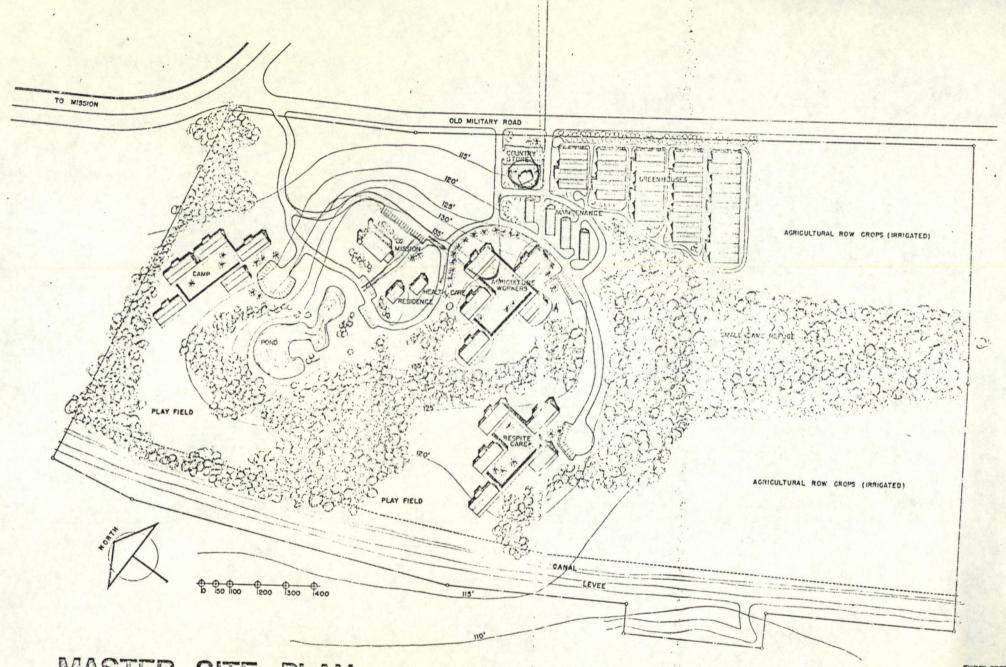
4 REQUIREMENTS

TO BE INCLUDED ON ALL MAPS

- 1. PROPERTY BOUNDARIES
- 2. NORTH ARROW
- 3. UTM REFERENCES

INT: 2986-75

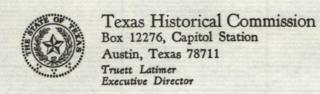
LA LOMITA HISTORIC DISTRICT RIO GRANDE F. M. 1016— HISTORIC STRUCTURE LEGEND I. LA LOMITA CHAPEL 2. ST. PETER'S NOVITIATE 3. RESIDENCE



MASTER SITE PLAN

LA LONITA

A FACILITY OF SERVICE TO THE DEVELOPMENTALLY DISABLED IN THE RIO GRANDE VALLEY, MISSION, TEXAS



April 23, 1975

Ed Smith
National Register of Historic Places
Department of the Interior
National Park Service
18th and C Streets, N. W.
Washington, D. C. 20240



Dear Ed:

The information you requested concerning the modern buildings within La Lomita Historic District and the justification for the district designation are enclosed. If you need additional material, please let me know.

Sincerely,

Marie D. Landon

Historian

MDL/s

Enclosure

ENTRIES IN THE NATIONAL REGISTER

STATE

TEXAS

MAY 2 8 1975 Date Entered

Name

Location

La Lomita Historic District

Mission Hidalgo County

Also Notified

Hon. John G. Tower Hon. Lloyd M. Bentsen

Hon. E. (Kika) de la Garza

Regional Director, Southwest Region

State Historic Preservation Officer Mr. Truett Latimer, Executive Director Texas State Historical Survey Committee Post Office Box 12276, Capitol Station Austin, Texas 78711

CAshton/cha

FEDERAL AGENCY

A-95 ACTION

38.

b. FEDERAL AGENCY A-95 OFFICIAL (Name and telephone no.)

Same as #35

Yes TNo

TOTAL

it has been or is being made.

a. In taking above action, any comments received from clearinghouses were considered. If agency response is due under provisions of Part 1, CMB Circular A-95,

R Data Sheet

DATE: 11.2.76 Reviewer INITIALS: NESBI

NAME AS IT APPEARS IN FEDERAL REGISTER: LA LOMITA HISTORIC DISTRICT OTHER NAMES: LOCATION: -STREET & NUMBER 5 mi. S of Mission on FM 1016 CONGRESSIONAL DISTRICT 15 VICINITY OF code STATE Mission TY 215 OWNER OF PROPERTY: (Circle) OTHER MULTIP PRIVATE STATE LOCAL GOV'T MUNICIPAL COUNTY ADMINISTRATOR(underline) FEDERAL(AGENCY NAME): NPS REGION: (CIRCLE) N.ATLANTIC MID ATLANTIC SOUTHEAST MIDWEST SOUTHWEST ROCKY MOUNTAIN WEST PACIFIC NORTHWEST FEATURES: EXTERIOR ENVIRONS Substantially intact-1 _Substantially intact-2 Substantially intact-3 _ unknown .-5 _. unknown -6 _ unknown - 4 _ not applicable - 8 _ not applicable - 7 _Not applicable-9 -Interior, exterior, environs not intact-0 _EXCELLENT _DETERIORATED _UNALTERED CONDITION -_ORIGINAL SITE €6000 CALTERED _RUINS MOVED _Unknown __FAIR _UNEXPOSED _Reconstructed _Unexcavated _Excavated ACCESS -Yes-restricted Yes-unrestricted No access Unknown historic district? NO WITHIN NATIONAL REGISTER HISTORIC DISTRICT? IF YES, NAME: WITHIN NATIONAL HISTORIC LANDMARK? VES NO IF YES, NAME: ADAPTIVE USE: Saved? YES FUNCTION(S): (use vocabulary words) then- PELICIOUS/EDUCATION SIGNIFICANCE: _ARCHEOLOGY-PREHISTORIC _LANDSCAPE ARCHITECTURE RELIGION - 20 _entertainment _ARCHEOLOGY-HISTORIC _CONSERVATION _LAW/Gov't/politics _SCIENCE _health _ECONOMICS - AGRICULTURE _LITERATURE recreation _EDUCATION -/ O

"first" YES

ENGINEERING

_EXPLORATION

_INDUSTRY

INVENTION

-ARCHITECTURE -4

_COMMERCE .

Claims

_COMMUNICATIONS

" oldest" YES NO

_MILITARY

_PHILOSOPHY

__POLITICS/GOVERNMENT

_MUSIC

"only" YES

_SOCIAL/HUMANITARIAN

_TRANSPORTATION

_OTHER (SPECIFY)

_settlement

_socio/cultural

_urban & commun

planning

ARCHITECTURAL STYLE: SPANISH COLONIAL REVIVAL & HISSION

architect/m.builder:

landscape/garden designer:

interior decorator:

engineer:

artist/artisan:

builder/contractor:

ETHNIC GROUP:

NAMES: (label role

personal Jose ANTONIO CANTU - ORIGINAL PARKEL OF LAND CEDED BY CARLOS III OF SPAIN CA. 1740 / RENE GUYARD BOUGHT "RANCHO appropriate date) LA LOMITA 1 1851 - WILLED IT TO OBLATE FATHERS IN 1871.

institutional

DATES:

DATE OF CONSTRUCTION (Specific date or 1/4 of century):

DATE(S) OF "MAJOR" ALTERATIONS:

HISTORICALLY SIGNIFICANT DATE (S):

SOURCE: (OF NOMINATION)

PRIVATE

LOCAL GOV"T

MUNICIPAL

FEDERAL 'AGENCY:

ACREAGE: (to nearest tenth of an acre)

122 acres

COMMENTS: (include architectural information here) RANCH OF OBUSTE FATHERS

INCLUDES & SMALL STUCCOED STONE HOUTHARE, BRICK, 2-STORIES RE SQUARE TOWERS FLANKING ENTRANCE INPAP. AROUND ARCADE,

and ZND-STORY GALLERY; SPANISH COLONIAL AND MISSION ELEMENTS.

SIGNIFICANCE: (maximum two sentences)

EARLY OBVATE MISSION, FIRST ESTABLISHED 1865 FOR FARM LABORERS.

SPANISH COLONIAL REVIVAL & HISSION ARCHITECTURAL STYLE: architect/m.builder: engineer: artist/artisan: landscape/garden designer: interior decorator: builder/contractor: ETHNIC GROUP: NAMES: personal Jose ANTONIO CANTU - ORIGINAL PRICEL OF LAND CEDED BY CARLOS III OF SPAIN CA. 1740 / RENE GUYARD BOUGHT "PANCHO (label role appropriate date) LA LOMITA 1 1851 - WILLED IT TO OBLATE FATHERS IN 1871. institutional DATE OF CONSTRUCTION (Specific date or 1/4 of century): DATES: DATE(S) OF "MAJOR" ALTERATIONS: HISTORICALLY SIGNIFICANT DATE(S): MUNICIPAL SOURCE: (OF NOMINATION) LOCAL GOV"T STATE FEDERAL 'AGENCY: ACREAGE: (to nearest tenth of an acre) 122 acres COMMENTS: (include architectural information here) RANCH OF OBLATE FATHERS INCLUDES & SMALL STUCCOED STONE BRICK . 2-STORES J. REC small stractored stone la Lomina - 2-story St. Petris poviliate with the square towers flanking entrance, 1 st-stone wraparound

FARM LABORERS .

and story gallery. Spanish Colonial and

larer labore & ; land bequeather to oblate prathers in 1871; mission served as impetus to area

FSION elements. Early Oblate mission established 1865