Form No. (0-300 (Rev. 10-74)

SURVEY RECORDS CITY, TOWN

PHO691569

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

TA SHEET RECEIVED SEP 24 1976

STATE

NATIONAL REGISTER OF HISTORIC PLACES NOV 7 1977 INVENTORY -- NOMINATION FORM **DATE ENTERED** SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS NAME HISTORIC Concho County Courthouse AND/OR COMMON 2 LOCATION STREET & NUMBER Public Square, Paint Rock NOT FOR PUBLICATION CITY, TOWN CONGRESSIONAL DISTRICT Paint Rock VICINITY OF STATE COUNTY CODE CODE 048 Concho Texas CLASSIFICATION CATEGORY OWNERSHIP STATUS PRESENT USE X\_OCCUPIED DISTRICT XPUBLIC. \_\_MUSEUM \_AGRICULTURE X\_BUILDING(S) \_\_PRIVATE \_UNOCCUPIED \_\_COMMERCIAL PARK STRUCTURE \_BOTH \_WORK IN PROGRESS \_EDUCATIONAL \_\_PRIVATE RESIDENCE SITE **PUBLIC ACQUISITION** ACCESSIBLE ENTERTAINMENT \_\_RELIGIOUS X GOVERNMENT \_\_OBJECT YES: RESTRICTED IN PROCESS \_SCIENTIFIC YES: UNRESTRICTED BEING CONSIDERED INDUSTRIAL \_TRANSPORTATION \_NO \_MILITARY OTHER: OWNER OF PROPERTY Concho County STREET & NUMBER Public Square CITY, TOWN STATE VICINITY OF Texas Paint Rock LOCATION OF LEGAL DESCRIPTION COURTHOUSE. REGISTRY OF DEEDS, ETC. Concho County Courthouse STREET & NUMBER Public Square CITY, TOWN STATE Texas Paint Rock REPRESENTATION IN EXISTING SURVEYS TITLE DATE \_\_FEDERAL \_\_STATE \_\_COUNTY \_\_LOCAL DEPOSITORY FOR

#### CONDITION

\_\_EXCELLENT \_\_DETERIORATED
XGOOD \_\_RUINS
\_\_FAIR \_\_UNEXPOSED

#### CHECK ONE

\_\_UNALTERED X\_\_ALTERED

#### CHECK ONE

X\_ORIGINAL SITE
\_MOVED DATE 7/31/76

## DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Concho County courthouse designed by architect, F.E. Ruffini and built in 1886 under the supervision of his brother Oscar, is a two-story structure of native stone. Built in the Second Empire style much favored for public buildings of the period, its dominant visual feature is its characteristic Mansard roof, treated with much greater elaboration than some of its contemporaries such as F.E. Ruffini's Blanco County Courthouse. The roof rises in three sections featuring elegantly enframed circular dormers, contrasting cornice and trim, all of galvanized iron, and wrought iron cresting over the entry pavilion.

At each elevation the entrances are emphasized by a triangular pediment from which a Mansard-roofed pavilion rises. Projecting bays flank the north and south entries with cornices slightly higher than the adjacent wall surfaces. The walls are laid up in cream-colored ashlar masonry with substantial cut stone quoins and a string course between floors. A wide cornice is carried on ornamental brackets. Tall, narrow windows are capped with stilted arches of cut stone and a cut stone string course runs from the base of the arch and the band across the facade.

The courthouse is laid out on the traditional cross axial plan with wide corridors that divide the ground floor into four equal quadrants. The disposition of the interior spaces follows the massing of the outside walls. Offices and storage were allocated in the original plan to the county and district clerks, sheriff, county treasurer, tax assessor, surveyor, county judge and chambers for the commissioners' court. Stairways at either side of the east-west hall rise simply to a graceful curve at the top. The second floor is occupied by an imposingly scaled courtroom and several jury rooms. Much historic detail is preserved in the interior finish particularly in the pressed metal ceilings and handsome wooden staircase.

Form No. 10-300a (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

RECEIVED OPIL 18,1977

DATE ENTERED NOV 7 1977

CONTINUATION SHEET Concho County ITEM NUMBER 7 PAGE 2

A records vault has been added to the exterior of the building at the northeast corner. This is an unpainted concrete structure rising one story with the parapet line falling just below the first-floor stringcourse. There is one simple opening in the east wall.

PERIOD	AF	REAS OF SIGNIFICANCE CH	ECK AND JUSTIFY BELOW	
PREHISTORIC	_ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	RELIGION
_1400-1499	_ARCHEOLOGY-HISTORIC	CONSERVATION	_LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
_1600-1699	X_ARCHITECTURE	EDUCATION	MILITARY	_SOCIAL/HUMANITARIAN
_1700-1799	_ART	ENGINEERING	MUSIC	THEATER
X_1800-1899	COMMERCE	_EXPLORATION/SETTLEMENT	PHILOSOPHY	_TRANSPORTATION
_1900-	COMMUNICATIONS	INDUSTRY	XPOLITICS/GOVERNMENT	_OTHER (SPECIFY)

SPECIFIC DATES

1886

BUILDER/ARCHITECT F. E. Ruffini & Oscar Ruffini

#### STATEMENT OF SIGNIFICANCE

In 1842 Henry Francis Fisher and Burchard Miller received a contract for colonization of the Concho area, but it was still under the domination of the Apache and no important settlement was made until the 1870's. Concho County was attached to McCulloch County for judicial purposes until its incorporation on March 11, 1879. Paint Rock became the county seat although in 1880 it only had a population of 100 persons.

On October 5, 1885 the commissioners' court received bids for the construction of the first permanent courthouse in Concho County. Plans and specifications for a two-story building of native stone in the Second Empire style were prepared by architect F.E. Ruffini of Austin and accepted by the county. J.B. Kane and John Cormack under the firm name of Kane and Cormack Contractors and Builders posted a bond for \$20,000 and entered into a contract with Concho County to furnish materials and labor in the construction of a new courthouse. Bonds for \$28,000 at 8% interest were issued to fund the project. In the meantime, F.E. Ruffini had died and on October 29, 1885 his brother, architect Oscar Ruffini of San Angelo, was named by the commissioners' court as supervising architect.

The brothers Ruffini were both prominent in Texas architecture during the later part of the nineteenth century. Born in Cleveland, Ohio, of immigrant parents, they received their architectural training in firms in Ohio and Indiana. In 1876, F.E. Ruffini opened an office in Austin, where two years later he was joined by his brother. Before becoming established in Austin, Oscar worked for a time in the firm of E.E. Myers of Detroit, Michigan, the architect of the Texas state capitol. In 1884, Oscar moved to San Angelo.

9 MAJOR BIBLIOGRAPHICAL REFERENCES Concho County Commissioners' Court Minutes, October 5, 1885; October 29, 1885; March 17, 1886; June 21, 1886 Robinson, Willard B. & Webb, Todd, Texas Public Buildings of the Nineteenth Century, University of Texas Press, Austin. 1974 10 GEOGRAPHICAL DATA ACREAGE OF NOMINATED PROPERTY & acres 3 acres **UTM REFERENCES** 3,48,614,0 A 1,4 | 4 | 1,2 | 6,4,0 | ZONE NORTHING VERBAL BOUNDARY DESCRIPTION Junction U.S. 83/F.M. 380 LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES STATE CODE COUNTY CODE STATE CODE COUNTY CODE FORM PREPARED BY NAME/TWillard B. Robinson, Professor of Architecture 7/31/76 Elizabeth Sasser, Research Assistant ORGANIZATION DATE 806-742-2430 Ranching Heritage Center TELEPHONE P.O. Box 4499 Texas Tech University CITY OR TOWN STATE Texas Lubbock STATE HISTORIC PRESERVATION OFFICER CERTIFICATION THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS: STATE\_X LOCAL NATIONAL\_ As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1866 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been seen as the certify that it has been seen as the certify that it has been seen as the certification of the certification been evaluated according to the criteria and procedures set forth by the National Park Service. STATE HISTORIC PRESERVATION OFFICER SIGNATURE DATE TITLE FOR NPS USE ONLY I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER OR DATE ATTEST:

# UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

RECEIVED SEP 24 1976

DATE ENTERED

NOV 7 1977

CONTINUATION SHEET Concho County ITEM NUMBER 8 PAGE 2

Apart from such work as F.E. Ruffini's design for the old main building for the University of Texas, the brothers were known chiefly as designers of courthouses. By the mid 1880's they had developed a full-blown architectural vocabulary for this building type. Oscar Ruffini's Sutton County Courthouse (1891), and E.E. Ruffini's Blanco County Courthouse (1885), exemplified the style which appeared in a somewhat more decoratively evolved form in the Concho County Courthouse. While a high central tower was usual on many nineteenth century courthouses, the Ruffini's developed the Mansard roof of the Second Empire style as a dominant visual element in a composition lacking a tower. Also in contrast to the complicated massing of recessed bays and projecting pavilions usually encountered, the Ruffini's substituted a simpler geometry of superimposed elements in the facades.

By March 17, 1886 construction on the Concho County Courthouse was almost completed, and at that time the commissioners' court contracted the firm of Thomas Kane and Company of Chicago to furnish the courthouse for a sum of \$1,212.00.

On June 21, 1886, Oscar Ruffini made his final report to the county commissioners stating that the wrought iron cresting above the entrance pavilion was yet to receive one coat of black paint.

Despite its small population, Paint Rock continues to serve as the county seat of Concho county and the courthouse remains in use with relatively few modifications of the architectural fabric.

Form No. 10-300a (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

received Cpiel 18,1977
DATE ENTERED NOV 7 1977

CONTINUATION SHEET Concho County ITEM NUMBER 8 PAGE 3

The Concho County Courthouse has both governmental and architectural significance. From the time of its completion to the present it has served the needs of county government—in addition, for many years it served other purposes, including dances and religious services. Located in a town with only several hundred residents, it is a good example of Second Empire style and the architects of the structure were among the early professionals in the state. The supervising architect, Oscar Ruffini, was the first professional to establish an office in West Texas.

Property Concho County Courthouse	concho
State Texas Working Number 9.24.76.4183	77001433
TECHNICAL	CONTROL
Photos Maps	OK 9.27.76
2	HISTORIAN
8 acres? able signif?	B. Growen
	1/4/16
ARCHITEC	TURAL HISTORIAN
no statement of significance, Zalle, no discussion dallar additions, Zins	Coll/Polurio
to sistification of a crage Le	bouch april 1676
	ARCHEOLOGIST
	will no tables in
	Sound as bable 3.2.77
	OTHER -
	1116.7)
	HAER
	Inventory
R	Inventory Review EVIEW UNIT CHIEF
R	Inventory Review  EVIEW UNIT CHIEF Accept
R	Inventory Review EVIEW UNIT CHIEF
R	Inventory Review  EVIEW UNIT CHIEF Accept Cole
R	Inventory Review  EVIEW UNIT CHIEF Accept Cole 4.22.77
R	Inventory Review  EVIEW UNIT CHIEF Accept Cole 4.22.77
R	Inventory Review  EVIEW UNIT CHIEF Accept Cole 4.22.77
R	Inventory
R	Inventory
National Register Write-up Send-back Federal Register Entry Re-submit	Inventory



# PROPERTY OF THE NATIONAL REGISTER

SEP 24 1976

Concho County Courthouse Paint Rock, Texas

Mike Yancey, 1975 Texas Historical Commission

Northeast oblique Photo #1 43

P°NOV 7 1977



# PROPERTY OF THE NATIONAL REGISTER

Concho County Courthouse Paint Rock, Texas

Mike Yancey, 1975 Texas Historical Commission

Southeast oblique Photo #2 4 3

DOE NOV 7 1977

SEP 24 1976



# PROPERTY OF THE NATIONAL REGISTER

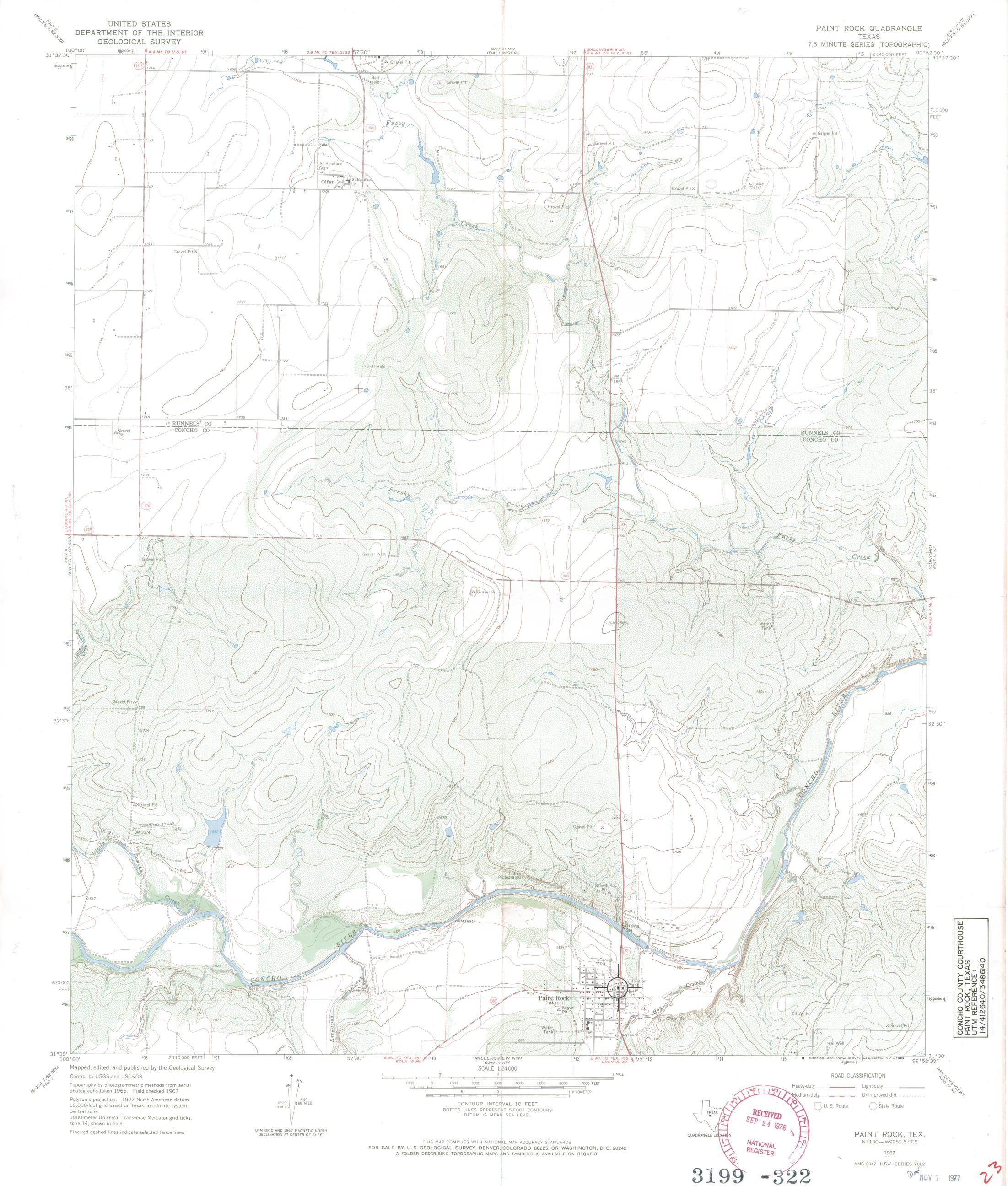
Concho County Courthouse Paint Rock, Texas

SEP 24 1976

Mike Yancey, 1975
Texas Historical Commission

Southwest oblique Photo #3 43

7°E 1977





### TEXAS HISTORICAL COMMISSION

P. O. BOX 12276 CAPITOL STATION AUSTIN, TEXAS 78711
TRUETT LATIMER
EXECUTIVE DIRECTOR



April 13, 1977

Bill Lebovich
National Register of Historic Places
Department of the Interior
National Park Service
18th and C Streets, N. W.
Washington, D. C. 20240

Dear Bill:

Enclosed are the continuation sheets for the Concho and Caldwell County Courthouses. The acreage for the Concho building should be changed from  $\underline{8}$  to  $\underline{3}$  acres. Mr. Robinson also indicated that the Caldwell County Courthouse should be  $\underline{3}$  acres.

Let me know if you need more information on these.

Sincerely,

Marie D. Landon

Coordinator, National Register Submissions

MDL/s

## ENTRIES IN THE NATIONAL REGISTER

STATE

TEXAS

Date Entered

NOV 7 1977

Name

Location

Concho County Courthouse

Paint Rock Concho County

Hon. Lloyd M. Bentsen

Also Notified

Hon. John G. Tower Hon. Robert C. Krueger

Regional Director, Southwest Region

880

Mott/js

11/9/77

State Historic Preservation Officer Mr. Truett Latimer Executive Director Texas Historical Commission P.O. Box 12276, Capitol Station Austin, Texas 78711

# NR Data Sheet

Reviewer INITIALS: 86

1977 NOV 7

NAME AS IT APPEARS IN FEDERAL REGISTER: . Concho County Courthouse

OTHER NAMES:

LOCATION:

Public Square STREET & NUMBER

CITY, TOWN

Paint Rock

CONGRESSIONAL DISTRICT

Texas

code

Concho

095

OWNER OF PROPERTY: (Circle)

PRIVATE STATE LOCAL GOV'T MUNICIPAL COUNTY OTHER

ADMINISTRATOR (underline)

FEDERAL (AGENCY NAME) :

NPS REGION: (CIRCLE) N.ATLANTIC MID ATLANTIC SOUTHEAST MIDWEST

048

SOUTHWEST ROCKY MOUNTAIN WEST PACIFIC NORTHWEST

FEATURES:

✓ INTERIOR Substantially intact-1 \_ unknown - 4

- not applicable - 7

EXTERIOR Substantially intact-2 \_unknown.-5 \_\_ not applicable - 8

ENVIRONS
Substantially intact-3

\_.unknown -6 Not applicable-9

-Interior, exterior, environs not intact-0

CONDITION -

EXCELLENT ∠G000 \_FAIR

\_DETERIORATED \_RUINS \_UNEXPOSED

\_Unexcavated

\_UNALTERED \_Reconstructed

\_Excavated

ORIGINAL SITE \_MOVED \_Unknown

ACCESS - Yes-restricted

Yes-unrestricted No access

historic district?

NO

WITHIN NATIONAL REGISTER HISTORIC DISTRICT? IF YES, NAME:

NO

WITHIN NATIONAL HISTORIC LANDMARK?

IF YES, NAME:

NO

ADAPTIVE USE:

YES

NO

Saved?

YES

MO

FUNCTION(S): (use vocabulary words)

SIGNIFICANCE:

\_ARCHEOLOGY-PREHISTORIC \_ARCHEOLOGY-HISTORIC

AGRICULTURE \_ARCHITECTURE \_ART \_COMMERCE

\_COMMUNICATIONS

\_CONSERVATION \_\_ECONOMICS \_EDUCATION

\_EXPLORATION

\_INDUSTRY

\_INVENTION

\_MILITARY \_MUSIC

\_LANDSCAPE ARCHITECTURE \_\_RELIGION \_LAW/Gov't/politics \_science \_LITERATURE

\_entertainment \_health

\_recreation \_SOCIALHUMANITARIAN \_settlement

\_PHILOSOPHY \_POLITICS/GOVERNMENT

\_TRANSPORTATION \_OTHER (SPECIFY)

\_socio/cultural \_urban & commun planning

Claims

"first" YES

NO

"oldest" YES country's first permanent courthouse

"only" YES

## ARCHITECTURAL STYLE:

of Chicago

architect/m.builder: 7.8. Puffini oscu Ruffini landscape/garden designer:

interior decorator: Thomas kine + Company

artist/artisan:

engineer:

builder/contractor: 4.8. Lane & Yohn Cormack (of Kane & Cormack Contractors & Builder)

ETHNIC GROUP:

NAMES:

personal

(label role

appropriate date)

events

institutional

DATES:

DATE OF CONSTRUCTION (Specific date or 1/4 of century): /886

DATE(S) OF "MAJOR" ALTERATIONS:

HISTORICALLY SIGNIFICANT DATE (S): 1886-present

SOURCE: (OF NOMINATION)

LOCAL GOV"T

MUNICIPAL

ACREAGE: (to nearest tenth of an acre)

COMMENTS: (include architectural information here)

SIGNIFICANCE: (maximum two sentences)

The Concho County Courthouse was designed by 7. E. Roffini, whose & Brother docar Refine for designing courthouses. It has served as the country seat since 1885.