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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

	DATA	SHEET
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NOV 1 1 1976 RECEIVED

Texas

DATE ENTERED

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JUL 1 5 1977

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS **TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS**

NAME AISTORIC Sutton County Courthouse AND/OR COMMON LOCATION STREET & NUMBER Public Square NOT FOR PUBLICATION CITY, TOWN CONGRESSIONAL DISTRICT 21 Sonora VICINITY OF CODE COUNTY CODE STATE 435 Sutton 048 Texas CLASSIFICATION CATEGORY OWNERSHIP STATUS **PRESENT USE** XOCCUPIED XPUBLIC DISTRICT __AGRICULTURE __MUSEUM XBUILDING(S) __PRIVATE UNOCCUPIED __COMMERCIAL __PARK __STRUCTURE BOTH WORK IN PROGRESS _EDUCATIONAL __PRIVATE RESIDENCE _SITE PUBLIC ACQUISITION ACCESSIBLE ENTERTAINMENT __RELIGIOUS _OBJECT IN PROCESS __YES: RESTRICTED XGOVERNMENT SCIENTIFIC X_YES: UNRESTRICTED _INDUSTRIAL BEING CONSIDERED _TRANSPORTATION _NO _MILITARY _OTHER: **OWNER OF PROPERTY** NAME Sutton County STREET & NUMBER Public Square CITY, TOWN STATE Texas Sonora VICINITY OF LOCATION OF LEGAL DESCRIPTION COURTHOUSE. REGISTRY OF DEEDS, ETC. Sutton County Courthouse STREET & NUMBER Public Square CITY, TOWN STATE Texas Sonora **REPRESENTATION IN EXISTING SURVEYS** TITLE Historic Sites Inventory DATE __FEDERAL XSTATE __COUNTY __LOCAL 1971 **DEPOSITORY FOR** SURVEY RECORDS Texas Historical Commission CITY, TOWN STATE Austin

7 DESCRIPTION

CON	DITION	CHECK ONE	CHECK ONE
EXCELLENT	DETERIORATED	UNALTERED	X_ORIGINAL SITE
X_GOOD	RUINS	XALTERED	MOVED DATE.
FAIR	UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The brothers Oscar and F.E. Ruffini were both prominent in Texas architecture during the later part of the nineteenth century. Born in Cleveland, Ohio of immigrant parents, they received their architectural training in firms in Ohio and Indiana. In 1876, F.E. Ruffini opened an office in Austin, where two years later he was joined by his brother. Before becoming established in Austin, Oscar Ruffini worked for a time for the firm of E.E. Myers of Detroit, Michigan--the E.E. Myers architects are known for the Texas State Capitol. In 1884, Oscar moved to San Angelo.

Apart from work such as F.E. Ruffini's design for the Old Main Building for the University of Texas, the brothers were known chiefly as designers of courthouses. By the mid-1880's they had developed a full blown architectural vocabulary for the building type. Oscar Ruffini's Sutton County Courthouse (1891), and F.E. Ruffini's Blanco County Courthouse (1885) exemplify the style which appeared in a somewhat more decoratively evolved form in the Concho County Courthouse (1885). While a high central tower was usual on many nineteenth-century courthouses, the Ruffinis developed the Mansard Roof of the Second Empire Style as the dominant visual element in a composition lacking a tower. Also, in contrast to the complicated massing of recessed bays and projecting pavilions usually encountered, the Ruffini's substituted a simpler geometry of superimposed elements in the facade.

The Sutton County Courthouse, a small two-story structure of a cream-colored native stone, was built on the traditional patterns with intersecting corridors running through the center of the building. As was typical the courtroom was in the center of the second floor.

Visually, the unadorned Mansard roof with pavilions at each of the entries is a dominant element of the composition. Each elevation is broken up into receding masses, defined by cut stone quoins at the corners in contrast with the rough ashlar of the wall. The masonry is further enhanced by smooth finished segmental arches spanning the windows and by string courses between floors and at the springing point of the window arches. An elaborately bracketed cornice tops the walls. The entrance pavilions are marked by a triangular pediment above the cornice and by an arched entry flanked by carved pilasters. The exterior retains most of its original appearance and it is the only courthouse ever built in Sutton County.

8 SIGNIFICANCE

SPECIFIC DAT	ES 1891-1893	BUILDER/ARCH	HITECT Oscar Ruff	ini
_1900-			APOLITICS/GOVERNMENT	OTHER (SPECIFY)
X_1800-1899 1900-	COMMERCE COMMUNICATIONS	EXPLORATION/SETTLEMENT	PHILOSOPHY XPOLITICS/GOVERNMENT	TRANSPORTATION
_1700-1799	ART	ENGINEERING	MUSIC	THEATER
1600-1699		EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	_LAW	SCIENCE
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	RELIGION
PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW			

STATEMENT OF SIGNIFICANCE

Due to its association with a prominent West Texas architect and its style, the temple possesses considerable regional significance. Ruffini left his imprint on many Texas communities and the building is an excellent example of the Second Empire style. A beautifully detailed work, it is one of the finest examples of nineteenth-century architecture to be found on the Edwards Plateau.

Sutton County was created from Crockett County in 1887 and was named for John W. Sutton. It was organized in 1890, with Sonora as the county seat. On February 11, 1891, the Commissioners Court met to order that San Angelo architect Oscar Ruffini "prepare all necessary general and detailed drawings and specifications" for the construction of Sutton County's first Courthouse. The court further moved that "the said Ruffini be requested to superintend construction. ... " For these services he was to recieve a fee of 3.5% of the contract price of the building. On March 31, 1891, J.D. Gafford sumbitted low bid of \$27,706 and was awarded the contract for construction. That same day the Commissioners' Court moved that "the plot of ground known as Courthouse Square, same being 300 feet square, except amount reserved for well and water purposes be accepted." Several citizens donated the land and the court promptly appointed an attorney to accept the deed. The court received the building on July 5, 1893. Today the courthouse continues to serve its original function.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Robinson, Willard B., and Webb, Todd, <u>Texas Public Buildings in the</u> <u>Nineteenth Century</u>, Austin 1974 Sutton County Commissioners' Court Minutes, Vol I

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12 STATE HISTORIC	PRESERVATION	N OFFICER CEP	RTIFICATION	
THE EVALU	IATED SIGNIFICANCE OF	THIS PROPERTY WITHIN	I THE STATE IS:	
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As the designated State Historic Pro- hereby nominate this property for criteria and procedures set forth by STATE HISTORIC PRESERVATION OFF	inclusion in the National R the National Park Service.			
TITLE	istoric Preserv	U C	DATE 11-4-76	
FOR NPS USE ONLY	ISCOLIC PLESELV	acton officer		
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Sutton County Courthouse Sonora, Texas

NOV 1 1 1976

Texas Historical Commission, June 1971 Texas Historical Commission

East elevation Photo $\#1 \not \subset \mathcal{S}$

JUL 15 1977

PROPERTY OF THE WATHDAN! REGISTER



Sutton County Courthouse Sonora, Texas

NOV 1 1 1976

Texas Historical Commission, June 1971 Texas Historical Commission

North elevation Photo $#2 \ll 3$

JUL 1 5 1977

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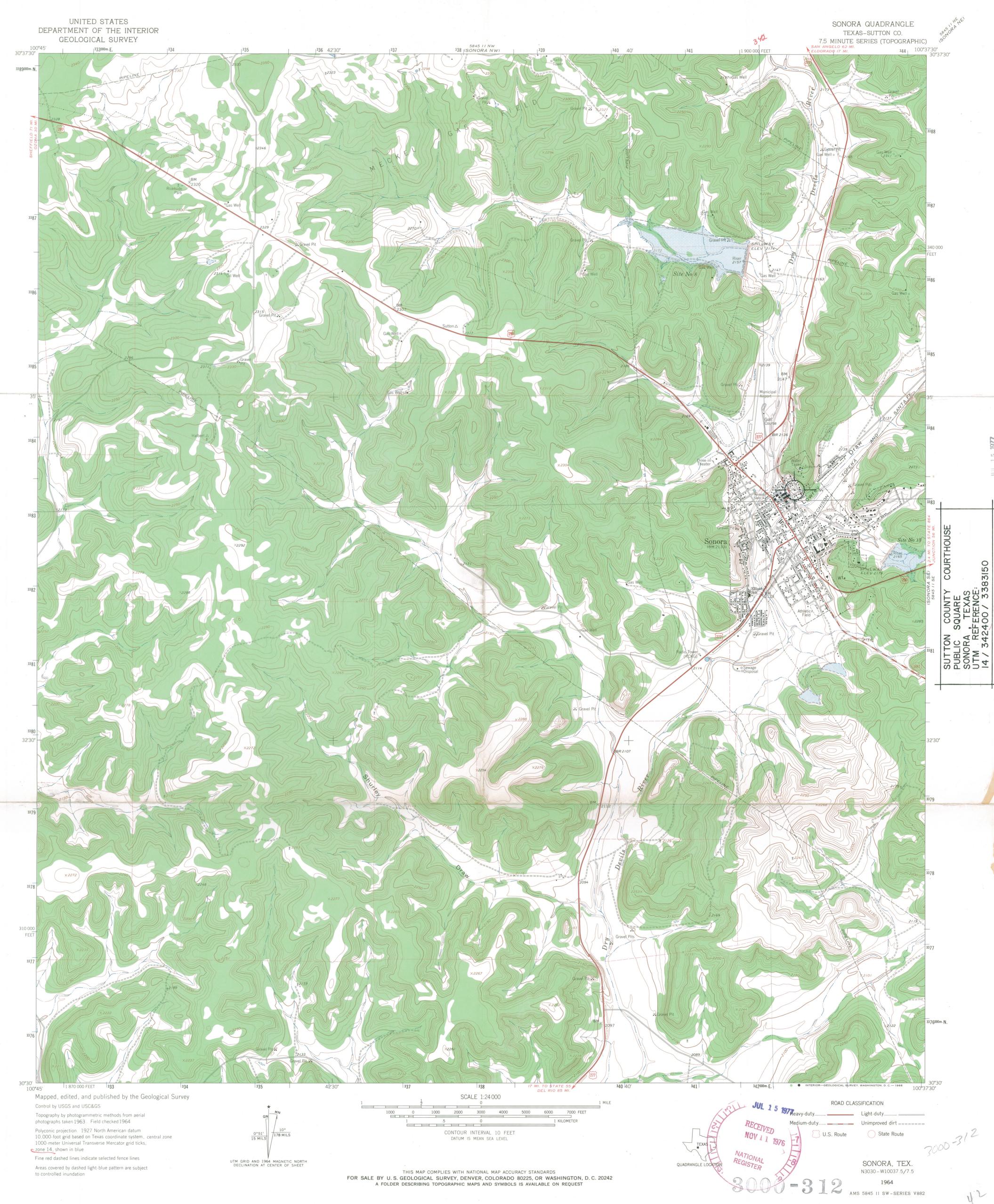
Sutton County Courthouse Sonora, Texas

Texas Historical Commission, June 1971 Texas Historical Commission

South elevation, June 1971 Photo #3 66 3

JUL 1 5 1977

PROPERTY OF THE SECTION REDISTRICT



ENTRIES IN THE NATIONAL REGISTER

STATE TEXAS

Date Entered JUL 1 5 1977

Name

Location

Sutton County Courthouse

Sonora Sutton County

Also Notified

Hon. John G. Tower

Hon. Lloyd M. Bentsen Hon. Robert C. Krueger

Regional Director, Southwest Region

880 Mott 7/26/77

State Historic Preservation Officer Mr. Truett Latimer Executive Director Texas Historical Commission P. O. Box 12276, Capitol Station Austin, Texas 78711

NR Da	ita s	Sheet		ATE: NNN76
				DOE JUL 15 1977
NAME AS IT APPEARS IN OTHER NAMES:	FEDERAL REGISTER	: Sutton County Cou	rthouse	Mart-1-e-1
LOCATION: STREET & NUMBER Public	Square			
CITY. TOWN Sonora		CONGRESSIONA	LDISTRICT 21st	
STATE TEXAS ()48	Sutton	- 435	
OWNER OF PROPERT	Y: (Circle) PI	RIVATE STATE LOCAL GOV	T MUNICIPAL COU	INTY OTHER
ADMINISTRATOR (un	nderline) FE	DERAL (AGENCY NAME) :		
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historic d	istrict?	YES NO	1	
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SIGNIFICANCE:				
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		MUSIC PHILOSOPHY	TRANSPORTATION	socio/cultural urban & commun
COMMUNICATIONS		POLITICS-GOVERNMENT	OTHER (SPECIFY)	planning
Claims			A state of the state	courthouss SUS

"first" yes no "oldest" yes no "only" TES No built in Sutton Co,

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ARCHITECTURAL STYLE:

architect/m.builder: Oscan Ruffini landscape/garden designer: interior decorator:

2ND EMPIRE

engineer: artist/artisan:

builder/contractor: J. D. Galford

ETHNIC GROUP:

NAMES: (label role appropriate date)

personal

events

institutional

DATE OF CONSTRUCTION (Specific date or 1/4 of century):)89)-93 DATES: DATE (S) OF "MAJOR" ALTERATIONS: HISTORICALLY SIGNIFICANT DATE (S) :

SOURCE: (OF NOMINATION) PRIVATE STATE LOCAL GOV"T MUNICIPAL COUNTY OTHER SCHOOL FEDERAL 'AGENCY: ACREAGE: (to nearest tenth of an acre)

COMMENTS: (include architectural information here)

STOWE, 21/2 STORIES, RECTANGULAR CROSS-SHADED, MANSARD, CENTER. ENTRANCE PAULIONS WITH PEDIMENT AND TRUNCATED PURAMIDAL ROOF, QUOINS, BRALLETTED COPENICE SEGMENCA AREttes

SIGNIFICANCE: (maximum two sentences) The Sutton County Courthouse as significant for its good design and detail, the work of a prominent West Texas architect - Oscar Ruppine who whis brother designed numerous courthouses; in continuous use since its construction