

PH0691445

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY **DATA SHEET**

RECEIVED **MAY 30 1978**

DATE ENTERED **JUL 12 1978**

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**



SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Saenger Theater

AND/OR COMMON

Paramount Theater

2 LOCATION

STREET & NUMBER

219 Main Street

NOT FOR PUBLICATION

CITY, TOWN

Texarkana,

VICINITY OF

CONGRESSIONAL DISTRICT

1

Sam B. Hall, Jr.

STATE

Texas

CODE

State: 048

COUNTY

Bowie

CODE

City: 037

3 CLASSIFICATION

CATEGORY

OWNERSHIP

STATUS

PRESENT USE

DISTRICT

PUBLIC

OCCUPIED

AGRICULTURE

MUSEUM

BUILDING(S)

PRIVATE

UNOCCUPIED

COMMERCIAL

PARK

STRUCTURE

BOTH

WORK IN PROGRESS

EDUCATIONAL

PRIVATE RESIDENCE

SITE

PUBLIC ACQUISITION

ACCESSIBLE

ENTERTAINMENT

RELIGIOUS

OBJECT

IN PROCESS

YES: RESTRICTED

GOVERNMENT

SCIENTIFIC

BEING CONSIDERED

YES: UNRESTRICTED

INDUSTRIAL

TRANSPORTATION

NO

MILITARY

OTHER: Vacant

4 OWNER OF PROPERTY

NAME

City of Texarkana, Texas

STREET & NUMBER

3 rd and Texas (524 W. Third Street)

CITY, TOWN

Texarkana

VICINITY OF

STATE

Texas

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Bowie County Building

STREET & NUMBER

Fourth and Texas

CITY, TOWN

Texarkana,

STATE

Texas

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION

EXCELLENT
 GOOD
 FAIR

DETERIORATED
 RUINS
 UNEXPOSED

CHECK ONE

UNALTERED
 ALTERED

CHECK ONE

ORIGINAL SITE
 MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Saenger Theater, located at Third and Main Street, (219 Main St.) was the largest and most opulent of any of the numerous theaters built in Texarkana. It was built in 1924 by the Saenger Amusement Company, based in New Orleans, La. The theater was designed by Emil Weil of New Orleans, architect, who had Alfred A. Lennox in charge during construction. The general contractor was the Brashears Construction Company of Texarkana, whose offices were at 310 Presbyterian Building.

The auditorium was one of the largest in the South, having a clear span of ninety feet between walls. Built of steel, concrete and brick, the theater encompasses 24,120 square feet. There were 1,675 seats, 788 on the main floor and 887 in the balcony, 200-300 of which have been removed. The contractor for the theater seating was the American Seating Company.

The upper rear section of the balcony was reserved for use by black patrons and reached by independent stairways. Separate lounges were also provided. Closed to patrons for the last few years of operation, the balcony area served as theater offices and storage area. The balcony lobby was reached by two slightly winding staircases, one at each end of the inner main floor lobby. Additional balcony exits were provided through two rear stairways and fire escapes on each end of the building. Magnificent plaster work depicting Greek Mythological characters decorated the balcony lobby and three french windows each open out onto a narrow exterior balcony, walled with concrete turnposts. Originally this mezzanine area was further decorated with fine carpets, lamps and green plants.

The projection room at the upper rear of the balcony was well ventilated as a precaution against the numerous fires caused by the highly flammable nitrate film used at the time, and was built with restrooms for the operator. The projection equipment is currently intact.

The interior of the main lobby and auditorium is truly magnificent. The lobby floors are fashioned of alternate black and white marble squares. The walls are of marble as are the bases of the ticket booths. The ticket booths are further decorated with turned wooden pediments supporting the glass windows.

To the left of the lobby is located the manager's office and an entrance to the balcony. The same entrance serves two ticket booths, two other offices, one restroom and the fuse boxes for the theater's electrical works.

Entering the outer foyer of the main orchestra floor, one passes through elliptical arches supported by plaster columns with Ionic capitals. The arches are decorated with plaster work figures depicting Greek theater and mythology. From the foyer there is an unobstructed sight line of the stage, as indeed, there is from any point in the theater.

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Ornamental plaster sculpture is abundant in the decoration of the proscenium arch and the boxes. There are two boxes on each side of the stage, all with private entrances. The ceiling in the main auditorium is literally covered with gilded plaster work, cleverly concealing speakers and heating vents. The contractor for the plaster work was Lachin and Company.

A variety of lighting fixtures are intact. Outstanding are those fitted with embossed brass, crystal beads and leaded stain glass. The glass is stained in beige tones which creates a soft, indirect light. Originally, a huge chandelier with leaded cut-crystal lusters furnished the primary light in the main auditorium. It's fate is unknown.

The stage, 35 feet by 100 feet, was adaptable to a variety of live theater productions. Eight dressing rooms, with make-up tables in tact, are located under the stage. The orchestra pit is large enough to accommodate a full orchestra. The organ console was located near the orchestra pit in full view of the audience. It was of maximum size for the theater space. It is not known when the organ was dismantled or its whereabouts, but it is believed to have been moved to a New Orleans Theater.

The central lighting panel, located behind stage right, is intact. The electric equipment was the best available at the time. The contractor was the Pine Electric Company. Scaffolding has been stored behind the projection screen and the catwalks are still usable. The heavily ornamented stage curtains seem to be the originals. An additional dressing area, shower and bath is located to stage right, apparently for stage hands. Intact also is the 1,008 sprinkling head system, installed to meet insurance requirements. It was contracted by the Automatic Sprinkler Corporation of America. The original ventilation system was furnished by the Typhoon Fan Company. There is one ceiling fan intact in the building, located in the store adjoining the main lobby. The central climate control equipment, in the basement, is in good condition and most is usable.

The exterior of the building appears rather plain on first sight, but actually is not. Rectangular in plan, the theater is two stories in height. There are 3,500 square feet in the basement, 13,370 square feet in the main floor and 7,050 square feet in the balcony. The Italian Renaissance design lends itself well to a theater building, the warm golden-colored brick is accented with concrete trimmings, a not unpleasing combination. The hip roof is tiled with terra cotta and contains three ventilation dormers on each of the four sides. Concrete cornices, freize, and dentils accent the facade. Eight concrete pilasters

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are topped with corinthian caps, each with an "S" in relief. The three lower balcony windows have ornamental architrave trim and are topped by a large grotesque in lion form over the top surround piece. Two symmetrical concrete pediments abut the top rail at 45 degree angles. Above the French windows are casement windows serving the upper balcony, and between the set of pilasters on each end of the building are two narrow double-sash type windows, all undecorated. Another set of upper and lower casement windows are located on each end of the building. In the center of the building between the dentils and second frieze, there is set into the brick marble panels inscribed with the name "Saenger Theater". The letters are painted gilt. A set of plain concrete medallions enscribed with an "S" are mounted above the upper casement window on each end. An underlighted portico at the street level is corniced in stamped metal scroll work with small grotesques.

There are two commercial stores built on the north end of the structure, both now vacant. The storefronts are wainscoted in black marble and have beveled glass panels in the entrance doors, as do the theater lobby entrance doors.

A large multi-colored marquee added in recent years to the northeast corner of the theater is wholly out of character with the building and should be removed.

Structurally, the theater is quite sound and restoration of both exterior and interior should create a structure which will become a source of pride to the entire community.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input checked="" type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input checked="" type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input checked="" type="checkbox"/> MUSIC	<input checked="" type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input checked="" type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES Opened November 18, 1924 BUILDER/ARCHITECT Emil Weil, New Orleans, La.
 Brashears Construction Co.
 STATEMENT OF SIGNIFICANCE Texarkana, Texas

The Paramount Theater, the only one remaining in the downtown Texarkana area, is the last example of a once flourishing theater center that, at its height, contained at least five play and motion picture houses.

Built in 1924 at the height of a thriving theater industry and attendant at the maturation of the motion picture industry, the theater was to serve bilaterally these two entertainment needs of the community for a number of years after its opening.

Due to its fortunate geographical location and consequent railroad connections, Texarkana was the recipient of "good Theater" from the 1870's, being a regular rail stopover for many of the nation's great dramatic and operatic performers on their way to and from larger cities. At least six opera houses and theaters were built in the years between 1878 and 1925. The building of the opulent, palatial Saenger was the logical outcome of half a century of cultural and economic growth in the city. Texarkana audiences were used to the best in entertainment and were not yet willing to forego legitimate theater for the still unproven motion picture.

The Saenger Amusement Company, builders of the Saenger and owners of three others in Texarkana, with unusual foresight, had commissioned the theater to be designed as a motion picture house only, without provision for a stage. However, succumbing to public demand and a promise from the Chamber of Commerce for a sell-out crowd opening night, the plans were altered to include a stage and other accoutrements necessary to live performances. True to their word, Texarkana merchants purchased two thousand tickets in blocks of twelve at \$7.00 per seat, to insure a full house.

The "new" Saenger Theater (the old Saenger, a half-block north on the same street had its name changed to the Strand) opened on the evening of November 18, 1924 with a play called Foot Loose, starring Margaret Anglin and William Faversham. Day long festivities preceded the opening. There was a parade, luncheon, speeches by assorted dignitaries, including the mayors of both cities and representatives of the Saenger Company. Telegrams from stars of both legitimate stage and the movie world were sent, including two messages from D. W. Griffith. His "America" was the first picture to play the Saenger.

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For the next fifteen years the Saenger's patrons were host to a number of performers of the first magnitude. Among them were John Drew, Maurice Barrymore, Douglas Fairbanks, Will Rogers and Annie Oakley. The theatre's use was not, however, limited to travelling productions. Throughout the 20's and 30's an annual "Follies" was produced by a local entrepreneur, W. A. McCartney. Based on Ziegfield's show, the Follies utilized local talent and provided not only entertainment, but one of the few occasions that drew the citizens of both cities together in a cooperative effort.

Organist for the Follie shows and all other productions at the Saenger was Mrs. Arthur Hardin (Eva Vernon). Mrs. Hardin was manager for the Saenger interests in Texarkana prior to her marriage. By the time the new Saenger was opened in 1924, Arthur had become manager and Eva was organist. The Saenger was the first theater in the city to have a pipe organ instead of a piano. The organ is said to have been one of the finest of its kind. The Hardins were prominent in Texarkana's entertainment industry until the 1940's, and contributed greatly to the success of the new theater.

Long after technical improvements had made the organist and her cue cards obsolete in motion picture houses, and legitimate theater in Texarkana had faded to a memory, the Saenger continued to host local playhouse productions, fashion shows, and other forms of live entertainment by and for the community, along with the occasional professional production.

The Saenger was purchased by the Paramount-Publix Corporation in 1931 and the name later changed to the Paramount. The theater continued to present first-run films until the mid-1960's. Suffering the economic fate common to downtown movie houses all over the nation at this period, the Paramount went to second and third rate movies, and then only black action films were run until it closed in March of 1977.

Early in December, 1977, the city of Texarkana, Texas announced the purchase of the theater as a part of its Comprehensive Downtown Development Plan. In late December, the Historic Landmark Committee of Texarkana approved the building as a site of local historical importance. Currently, the plans call for complete restoration of the facility. The city is seeking funds from the two State Arts Councils and from the National Endowment for the Arts for the necessary design work leading to restoration of the theater for use as a performing arts center for the community. Funds are also being sought from various sources for the restoration work.

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It is hoped that the Saenger will host productions of national importance, local productions, and that it will again become a meeting place for the people of the two cities. Being an addition to the National Register will help to realize this hope.

Property Saenger Theater

Bowie

State Texas

Working Number 5.30.78.3218

78002897

TECHNICAL

Photos 6
Maps 1

CONTROL

OK pl
6.1.78

*Magnificent resource -
in Separation?*

HISTORIAN

Sheffy
6-15 78
accept

ARCHITECTURAL HISTORIAN

accept
Bravman
6.19.78

ARCHEOLOGIST

OTHER

HAER

Inventory _____
Review _____

owned by city
Locally significant as theater,
built 1924

REVIEW UNIT CHIEF

Accept
Lebovich
6/20/78

BRANCH CHIEF

Lebovich for
Cole 6/20/78

KEEPER

Approved
7/12/78

National Register Write-up _____
Federal Register Entry 8.1.78

Send-back _____
Re-submit _____

Entered JUL 12 1978

INT:2106-74

TEXAS HISTORICAL

COMMISSION

TRUETT LATIMER
EXECUTIVE DIRECTOR

P. O. BOX 12370
AUSTIN TEXAS 78711

June 11, 1981

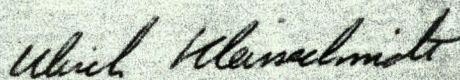
Carol Ebright, Joy Bush
HCRS
National Register Department
Pension Building
440 G Street NW
Washington, D.C. 20243

Carol, Joy,

As mentioned on the phone to Carol this week, another list of Item 10 corrections for previous NR listings from Texas has been compiled. A copy is enclosed for your records. In each case the readings were off slightly on the original forms or the maps have been changed slightly by the USGS revisions.

Thank you for the call on Ft. Anahuac, the local committee will be very pleased when everything is finalized. We have pretty much gone through all of the files, so I don't think there will be too many more corrections. Hope all is well with you.

Sincerely,



Ulrich Kleinschmidt
National Register Archeologist
Texas Historical Commission.

The State Agency for Historic Preservation

**National Register of Historic Places
Inventory—Nomination Form**

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date entered

Continuation sheet

Item number 10

Page

Item #10 corrections for:

Walker Ranch - Bexar County (2/24/75)

USGS Castle Hills has UTM listed, although old form has only latitude/longitude. The UTM's have incorrect listing for Point (D), which should read: Z14/E548062/N326950 to conform to the mapped rectangle.

Lake Theo Folsom Site Complex - Briscoe County (4/28/75)

Map correct as originally shown. UTM's listed incorrectly. Should be:

- A) 14/ 3 08 425 / 38 10 640
- B) 14/ 3 12 360 / 38 10 580
- C) 14/ 3 12 360 / 38 09 440
- D) 14/ 3 08 415 / 38 09 540

Bridges-Johnson House - Meridian vicinity, Bosque County (10/25/79)

USGS map has changed and UTM location is now: Z 14/ 6 26 260 / 35 30 660

Bowie County Courthouse and Jail - New Boston, Bowie County (11/16/77)

UTM should read: 15/ 3 67 850 / 37 01 025

Saenger Theater - Texarkana, Bowie County (7/12/78)

UTM should read: 15/4 02 880 / 36 98 300

First National Bank Building - Meridian, Bosque County (11/7/79)

USGS 7.5 map lines for UTM's have changed with 1979 photo revision. Therefore 1981 location by UTM coordinates reads: 14/ 6 27 000 / 35 32 440

Varner-Hogg Plantation - West Columbia vicinity, Brazoria County (4/9/80)

- A) 15/ 2 42 890 / 32 29 030
- B) 15/ 2 43 260 / 32 29 230
- C) 15/ 2 43 610 / 32 28 610
- D) 15/ 2 43 380 / 32 28 200

Bryan Carnegie Library - Bryan, Brazos County (10/27/76)

A) 14/ 7 51 660 / 33 96 180

**National Register of Historic Places
Inventory—Nomination Form**

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received

date entered

Continuation sheet

Item number 10

Page 2

Corrections continued -

Santa Fe Railroad Station - Brownwood, Brown County (1/2/76)

UTM never listed, it is: A) 14/ 5 01 920 / 35 08 765

St. John's Episcopal Church - Brownwood, Brown County (9/4/79)

A) 14/ 5 01 420 / 35 09 100

Bishop Site - Salt Gap vicinity, Concho County (6/17/77)

Typo: should be 14/ 4 41 300 / 34 63 000



PROPERTY OF THE NATIONAL REGISTER

SAENGER (PARAMOUNT) THEATER, Texarkana, Bowie County,
Texas

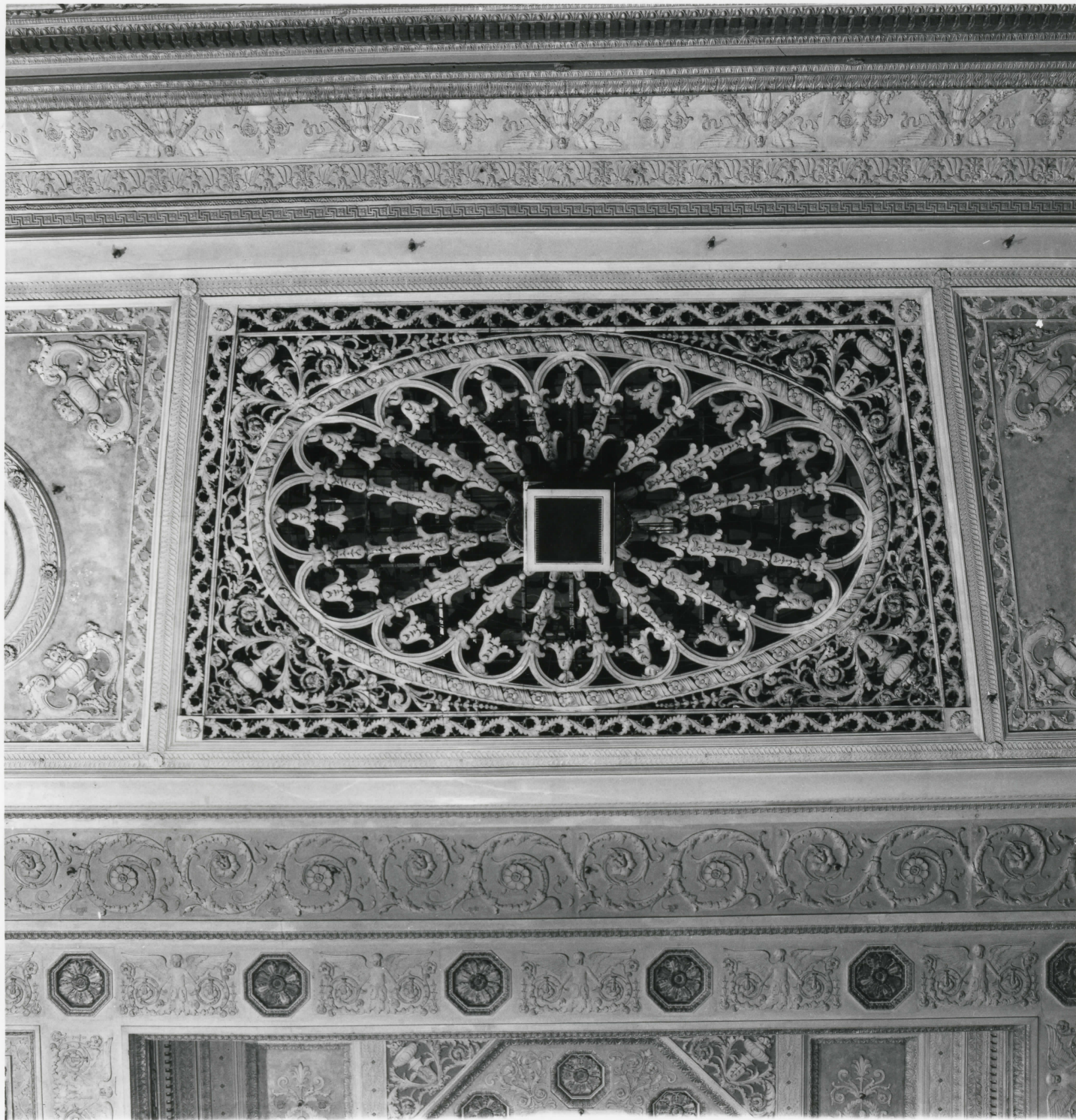
Photo by: Les Eugene Abrahamson, January 1978, City
of Texarkana

east and north facades
looking wouthwest from West Third Street and Main St.

126

JUL 12 1978

MAY 30 1978



PROPERTY OF THE NATIONAL REGISTER

SAENGER (PARAMOUNT) THEATER, Texarkana, Bowie County,
Texas

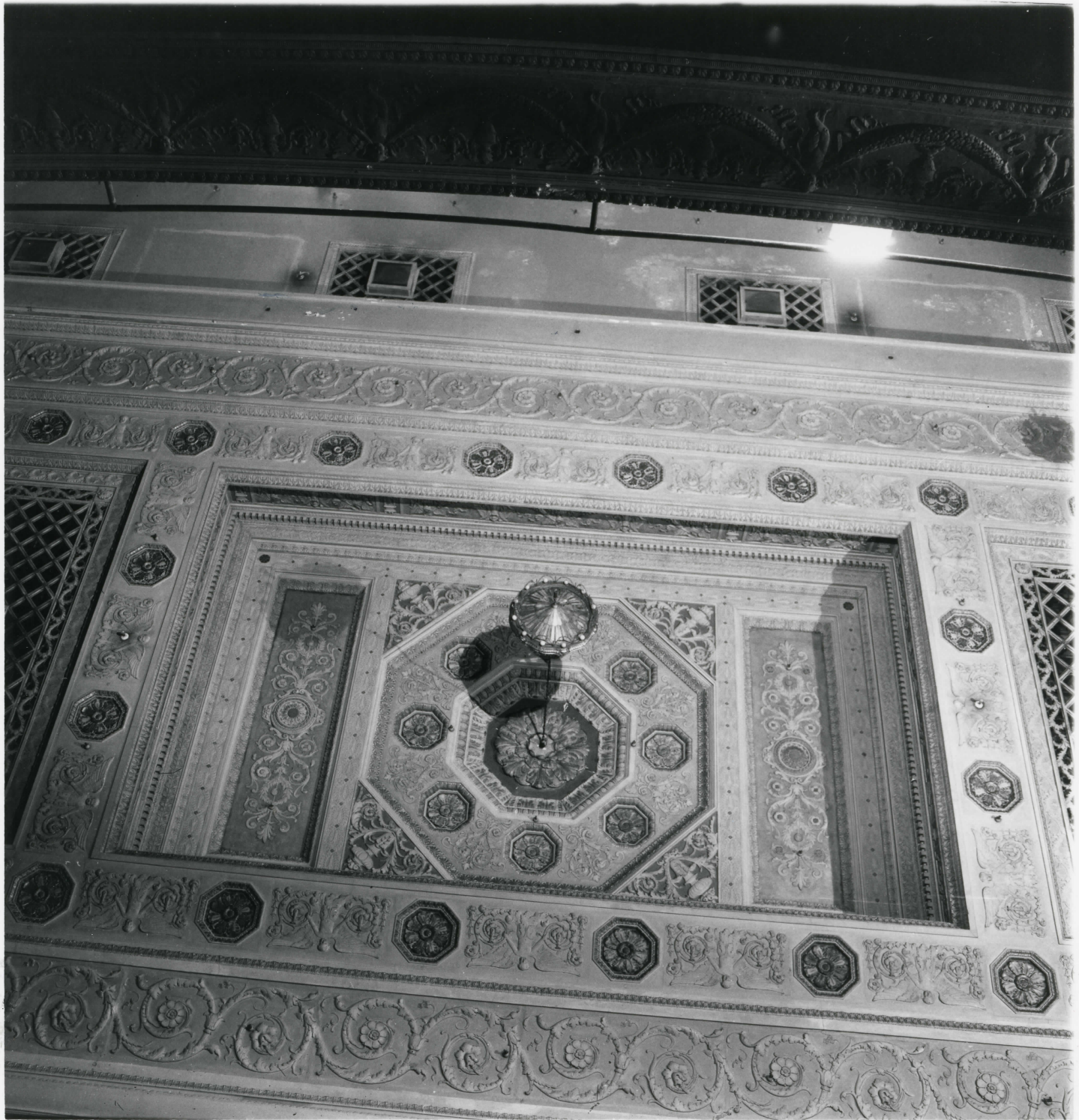
Photo by: Les Eugene Abrahamson, January 1978, City
of Texarkana

central ceiling details above orchestra pit

2 g6

MAY 30 1978

JUL 12 1978



PROPERTY OF THE NATIONAL REGISTER

SAENGER (PARAMOUNT) THEATER, Texarkana, Bowie County,
Texas

Photo by: Les Eugene Abrahamson, January 1978, City
of Texarkana

central ceiling details

386

MAY 30 1978

JUL 12 1978



PROPERTY OF THE NATIONAL REGISTER

SAENGER (PARAMOUNT) THEATER, Texarkana, Bowie County,
Texas

Photo by: Les Eugene Abrahamson, January 1978, City
of Texarkana

details on walls, ceiling, and surrounding stage

496

MAY 30 1978

JUL 12 1978



PROPERTY OF THE NATIONAL REGISTER

SAENGER (PARAMOUNT) THEATER, Texarkana, Bowie County,
Texas

Photo by: Les Eugene Abrahamson, January 1978, City
of Texarkana

ceiling and wall details above southern box

5 & 6

MAY 30 1978

JUL 12 1978



PROPERTY OF THE NATIONAL REGISTER

SAENGER (PARAMOUNT) THEATER, Texarkana, Bowie County,
Texas

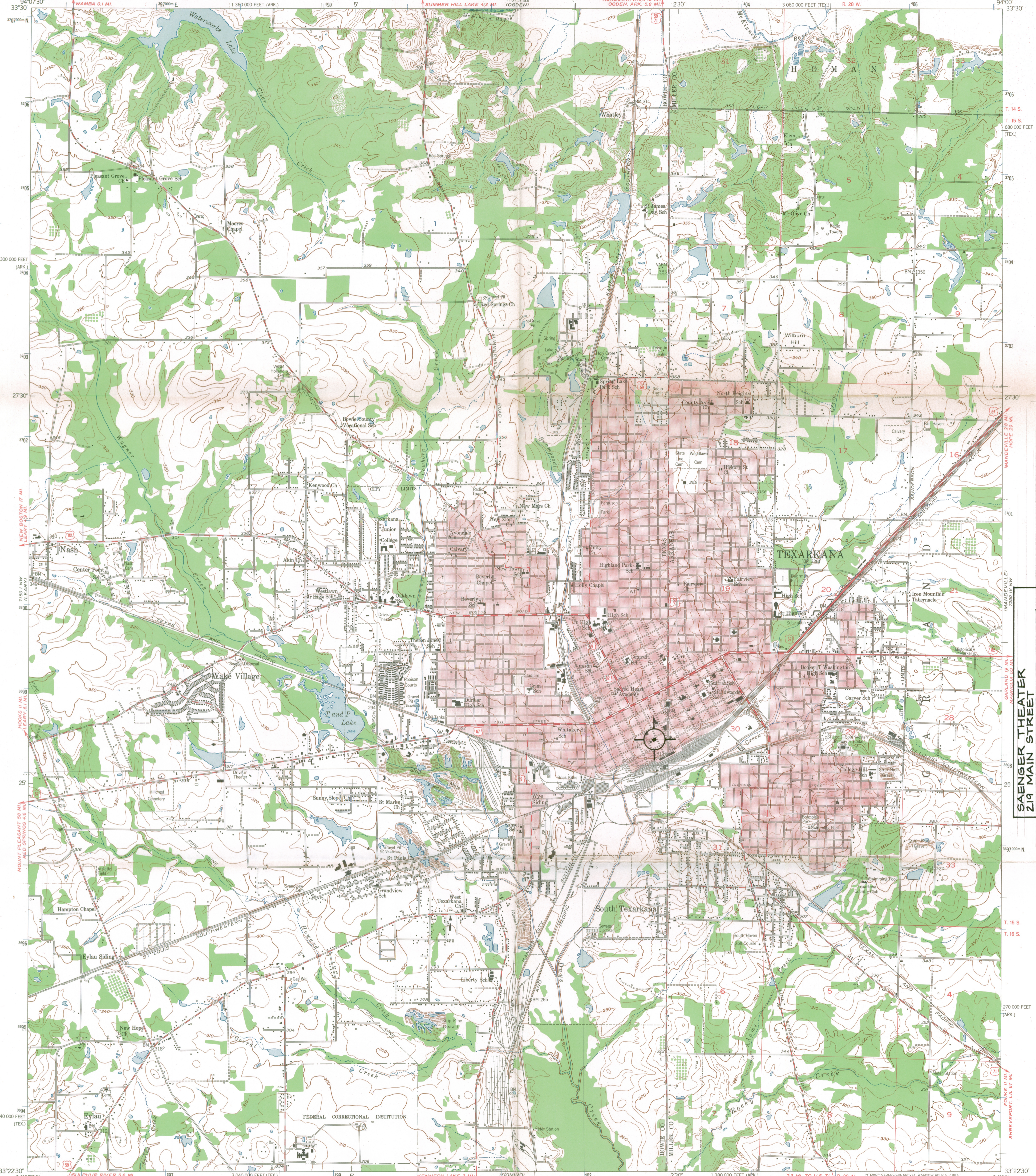
Photo by: Les Eugene Abrahamson, January 1978, City
of Texarkana

interior view from stage of
roughly 1/2 of main floor and balcony seating
(total seating - approximately 1500)
also shows relationship of southern
boxes to main floor seating and stage

696

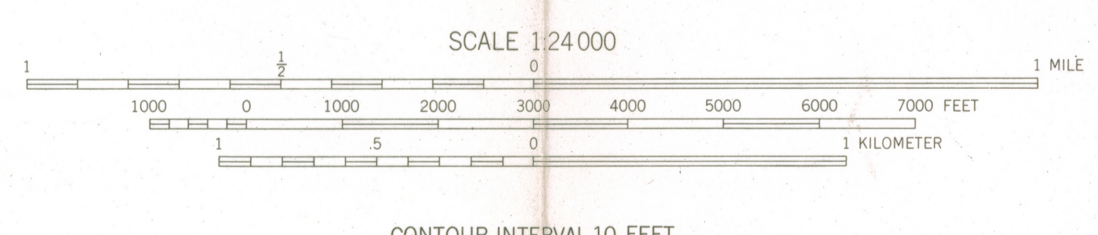
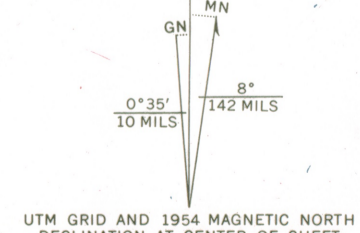
MAY 30 1978

JUL 12 1978

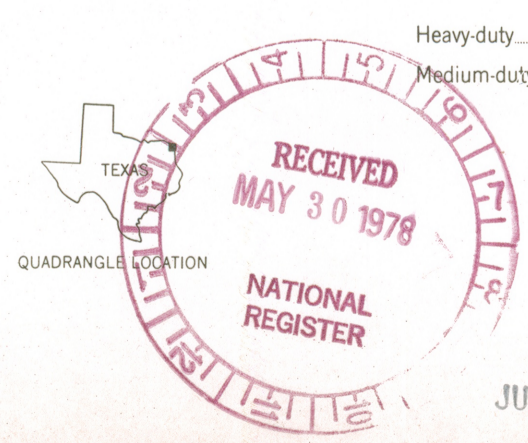


SAENGER THEATER
219 MAIN STREET
TEXARKANA, BOWIE CO., TEX.
UTM REFERENCE: 300
15/ 402880 / 3698320

Mapped, edited, and published by the Geological Survey
Control by USGS and USC&GS
Topography from aerial photographs by photogrammetric methods
Aerial photographs taken 1953. Field check 1954
Polyconic projection 1927 North American datum
10,000-foot grid based on Texas coordinate system,
north central zone and Arkansas coordinate system, south zone
Red tint indicates areas in which only
landmark buildings are shown
1000-meter Universal Transverse Mercator grid ticks,
zone 15, shown in blue



CONTOUR INTERVAL 10 FEET
DATUM IS MEAN SEA LEVEL



ROAD CLASSIFICATION
Heavy-duty ——— Light-duty ———
Medium-duty ——— Unimproved dirt ———
U.S. Route ——— State Route ———

TEXARKANA, TEX.-ARK.
NE/4 TEXARKANA 15' QUADRANGLE
N3322.5-W9400/7.5

1954

AMS 7150 1 NE-SERIES V882

JUL 12 1978

3394-14421

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225, OR WASHINGTON, D. C. 20242
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



CITY OF TEXARKANA, TEXAS

P.O. BOX 1967, 75501

PHONE 214-794-3434

OFFICE OF THE CITY MANAGER

June 2, 1978

Mr. William Murtagh
National Register Office
Department of the
Interior
HCRS
18th & C Streets, N. W.
Washington, DC 20240

Dear Mr. Murtagh:

Recently the Paramount (Saenger) Theater, located here in Texarkana, Texas, was nominated by the Texas Historical Commission for placement on the National Register of Historic Places. As we understand it, there is a 30-day waiting period following submission of the nomination before it (the nomination) can be considered.

Our City was fortunate to have recently received a grant from the National Endowment for the Arts for use in employing a design team to devise a plan for the restoration and reuse of the Paramount Theater. As part of the NEA grant, we are faced with a relatively restricted time limitation regarding completion of the work required under the grant. Under these circumstances, and if at all possible, we wish to request a waiver of the 30-day waiting period since we would like to have our nomination approved prior to initiation of the design work.

Since the Paramount Theater is owned by our municipality, we are aware of all the governmental guidelines and regulations pertaining to National Register nominations and selection and willingly accept responsibility for complying with all applicable guidelines and regulations. With this understanding, and with the importance attached to our proceeding with the work required under the NEA grant, we hope our request will receive your early and favorable consideration. Should you desire additional information or further elaboration, please feel free to contact my office.

Thank you for your consideration in this matter.

Sincerely yours,

Stuart A. Bach
City Manager

SAB:cfh

cc: Candy Stevens, Administrative Aide

THE NATIONAL REGISTER OF HISTORIC PLACES

DATE REC'D **JUN 05 1978**

_____ DATE OF SITE (ATTACHED)

DATE / OFFICE _____

INITIALS _____

ENTRIES IN THE NATIONAL REGISTER

STATE TEXAS

Date Entered JUL 12 1978

<u>Name</u>	<u>Location</u>
Saenger Theater	Texarkana Bowie County

Also Notified

Honorable Lloyd M. Bentsen
Honorable John G. Tower
Honorable Sam B. Hall, Jr.

State Historic Preservation Officer
Mr. Truett Latimer
Executive Director
Texas Historical Commission
P.O. Box 12276, Capitol Station
Austin, Texas 78711

NR Byers/bjr 7/13/78

NATIONAL REGISTER DATA SHEET

① NAME as it appears on federal register: **Saenger Theater** ② OTHER NAMES: **Paramount Theater** ③ date of entry: **JUL 12 1978** ④ county code: **37**

⑤ LOCATION street & number: **219 Main St.** city / town: **Texarkana** vicinity of: _____ state: **TX** county: **Bowie** ⑥ NPS REGION: **SW**

⑦ OWNER PRIVATE STATE MUNICIPAL COUNTY MULTIPLE FEDERAL (agency name) _____ ⑧ ADMINISTRATOR: _____

⑨ EXISTING SURVEYS HABS HAER NHL ⑩ FUNDED? YES NO ⑪ CONGRESS. DISTRICT **1st** ⑫ SOURCE of NOMINATION STATE FEDERAL

⑬ WITHIN NATIONAL REGISTER HISTORIC DISTRICT? YES, NAME _____ NO ⑭ WITHIN NATIONAL HISTORIC LANDMARK? YES, NAME _____ NO ⑮ ACREAGE _____
 if state who prepared form? **Texarkana Hist. Museum**
 LOCAL PRIVATE ORGANIZATION

⑯ CONDITION deteriorated altered original site excellent ruins unaltered moved good unexposed reconstructed unknown fair unexcavated excavated

⑰ features: INTERIOR SUBSTANTIALLY INTACT-1 NOT INTACT-0 UNKNOWN-4 NOT APPLICABLE-7
 EXTERIOR SUBSTANTIALLY INTACT-2 NOT INTACT-0 UNKNOWN-5 NOT APPLICABLE-8
 ENVIRONS SUBSTANTIALLY INTACT-3 NOT INTACT-0 UNKNOWN-6 NOT APPLICABLE-9

⑱ ACCESS YES - Restricted YES - Unrestricted No Access Unknown ⑲ ADAPTIVE USE YES NO ⑳ SAVED? YES NO ㉑ IS PROPERTY A HISTORIC DISTRICT? yes no

㉒ AREAS OF SIGNIFICANCE: ARCHEOLOGY - prehistoric-2 COMMERCE-6 ENGINEERING-11 LANDSCAPE ARCH.-15 POLITICS / GOVT.-21 RECREATION-28
 ARCHEOLOGY - historic-1 COMMUNICATIONS-7 ENTERTAINMENT-26 LAW-16 RELIGION-22 SETTLEMENT-29
 AGRICULTURE-3 CONSERVATION-8 EXPLORATION-12 LITERATURE-17 SCIENCE-23 URBAN PLANNING-31
 ARCHITECTURE-4 ECONOMICS-9 HEALTH-27 MILITARY-18 SOCIAL / HUMANITARIAN-24 OTHER (SPECIFY) _____
 ART-5 EDUCATION-10 INDUSTRY-13 MUSIC-19 SOCIAL / CULTURAL-30
 INVENTION-14 PHILOSOPHY-20 TRANSPORTATION-25

㉓ CLAIMS: explain
 'first'
 'oldest'
 'only'

㉔ functions WHEN HISTORICALLY SIGNIFICANT: _____ CURRENTLY: _____ ㉕ dates of initial construction: _____ major alterations: _____ historic events: _____ ㉖ ETHNIC GROUP ASSOCIATION _____

㉗ architectural style(s): _____ ㉘ architect: _____ ㉙ master builder: _____ ㉚ engineer: _____

㉛ landscape architect / garden designer: _____ ㉜ interior decorator: _____ ㉝ artist: _____ ㉞ artisan: _____ ㉟ builder/contractor: _____

㊱ NAMES give role & date
 PERSONAL: _____
 EVENTS: _____
 INSTITUTIONAL: _____

㊲ NATIONAL REGISTER WRITE-UP

reviewers initials _____ date _____ IF ADDITIONAL SPACE NEEDED, NUMBER & PUT ON REVERSE