Form No. 10-300 (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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RECEIVED	AUG 1 5 1978		

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SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

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CATEGORY	OWNERSHIP	STATUS	PRES	ENTUSE
DISTRICT	PUBLIC	_OCCUPIED	AGRICULTURE	MUSEUM
	X_PRIVATE	XUNOCCUPIED	COMMERCIAL	PARK
STRUCTURE	_BOTH	WORK IN PROGRESS	EDUCATIONAL	X PRIVATE RE
_SITE (draon))	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
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	BEING CONSIDERED	YES: UNRESTRICTED	_INDUSTRIAL	_TRANSPORT
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# 7 DESCRIPTION

CONI	DITION	CHECK ONE	CHECK ONE
_EXCELLENT	DETERIORATED RUINS	UNALTERED	XORIGINAL SITE
FAIR	UNEXPOSED		

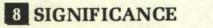
DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Fry-Barry House, located on Lots 1 and 2, Block 41 of the original townsite of Marshall, Texas is a brick and frame residence built in the Greek Revival style. Five bays wide, this one story house is set on a brick full basement. The roofline is a combination of both hipped and gable forms and is punctured by two interior chimneys on the west elevation and one exterior chimney on the east elevation. At the time of its construction, between 1853 and 1860, the plan for the basement level indicated a dining room, a "root cellar" and other utility rooms. At the upper level, a center hall separates four large, essentially square rooms, two on each side. One of the rooms was utilized as a parlor, the remaining three as bedrooms. The kitchen was attached to an outbuilding behind the house, which also housed the family servants. The structure occupies an extensive portion of the block bordered by Austin and Houston Streets on the north and south and Fulton and Franklin Streets on the west and east. Gardens were located to the east of the house, while the barn and stables were found behind the servant's quaters.

Brick for the foundation and first floor walls were handmade on a nearby open lot, and lumber for the house was cut from native trees at a sawmill outside the city's boundaries. The exposed ceiling beams of the basement level which serve also as the floor joists for the upper level, are foot square hewn timbers with tongue and groove joints. A broad central stairway originally dominated the main (north)

A broad central stairway originally dominated the main (north) facade, but the gallery and approach have since been altered. The raised gallery with an approach from each side shelters three of the five bays. A wide double door with sidelights and a transom is flanked on each side by a pair of six over six light windows.

The most extensive alterations occurred after 1872 as the original rear porch on the upper level was enclosed for a living room, sitting room and additional bedrooms. An exterior stairway originally had led from the rear porch to the dining room and other rooms in the basement level. When the rear porch was enclosed, this stairway was also enclosed and a kitchen wing was constructed adjacent to the dining room within the original structure.



PERIOD	AF	EAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	Vinsi yr
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	_LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
	COMMERCE COMMUNICATIONS	_EXPLORATION/SETTLEMENT XINDUSTRY _INVENTION	PHILOSOPHY POLITICS/GOVERNMENT	TRANSPORTATION
SPECIFIC DATES	s 1853/1860	BUILDER/ARCH	HITECT W.R.D. Ward	a cha

#### STATEMENT OF SIGNIFICANCE

No less for its architectural charm than for its association for more than a century with one of Marshall's most distinguished families, the Fry-Barry House is one of the city's oldest homes and one of its most eloquent expressions of the Greek Revival. W.R.D. Ward, its architect, was a wealthy planter and merchant who also designed a quite similar dwelling at 303 North Columbus Street in Marshall (now known as Magnolia Hall) which was the first Marshall structure listed on the National Register of Historic Places. Ward's own home (no longer standing) which he also designed and constructed at 408 North Wellington Street, was similar in design to both the Fry-Barry House and Magnolia Hall.

Fidel Bircher bought this site in 1853 from W.R.D. Ward and presumably commissioned Ward to then construct a house between 1853 and 1860. In 1863 William T. Womack bought the house and then sold it in 1872 to E. J. Fry (1845-1927), a sixth generation member of a notable Virginia family founded by Joshua Fry.

After the death of his father, E.J. Fry moved to Texas with his mother in 1855, when he was less than 10 years old. When his schooling in northern Louisiana was interrupted in 1863 by the approach of a Union expedition, he enlisted in a Texas regiment and participated in the battles of Wilson's Farm, Mansfield, Pleasant Hill, Monett's Ferry, Alexandria, Marksville and Yellow Bayou before the surrender.

After moving to Marshall in 1872, he became a partner and then sole owner of a private bank. In 1887 he purchased stock held in the First National Bank by W.P. Poland and became the bank's original vice president, holding that post until his death in 1927. During his business career he organized the Marshall Compress Co., one of the largest in the state, and was one of the founders of the Marshall Carwheel and Foundry Co., an industry which continues to the present as a division of Cobb Industries, serving as its first president. He was a founder and director of the Southland Life Insurance Co. of Dallas and one of the founders of Arthur A. Everts Jewelry in Dallas, serving as its vice president. Beyond his business interests, he was instrumental in bringing to Marshall the city's first electric plant, its first opera house, its water system and many other municipal improvements.

A longtime Mason, he served as Grand Commander of the Texas Knights Templar and was one of the state's first 33d degree Scottish Rite Masons. At his 79th birthday in 1924, it was reported that he had held office in local Masonic bodies for a total of 161 "Masonic years," longer than any other Mason in Texas except one who had the same record. Also a longtime and devoted communicant of Trinity Episcopal Church in Marshall, he served as its senior warden for 30 years. Form No. 10-300a (Hev. 10-74)

CONTINUATION SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

#### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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Upon E.J. Fry's death in 1927, his third child, Pamela and her husband, Walter L. Barry inherited the family home. W.L. Barry had followed his father-in-law's footsteps an a banker, joining the staff of the First National Bank only 16 years after its chartering. Mr. and Mrs. Barry were the parents of two children, Edwin Fry Barry and Mary Louise Barry.

Edwin Fry Barry served as a lieutenant in World War I and in World War II was an ordance colonel in the Corregidor garrison, dying in a prison camp in 1942. After the death of W.L. Barry (1942) and Pamela Barry (1961), Mary Louise Barry inherited the house. The Barry estate presently owns the house and two cousins living in Marshall plan to restore the property.

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Archives, Harrison County Historical Museum Douglas Southall Freeman, "George Washington: A Biography" Fry family scrapbook The <u>Marshall News Messenger</u> Interviews with family members

# **10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY

UTM REFERENCES

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VERBAL BOUNDARY DESCRI	PTION		Charles and the second second

Northwest quarter of the block bounded by Austin and Houston Streets on the north and south adn Fulton and Franklin Streets on the west and east; lots 1 and 2 of block 41, original townsite.

STATE STATE	CODE COUNTY	
STATE	CODE COUNTY	CODE CODE
1 FORM PREPARED B	Marlene Heck-Archi	tectural Historian THC
Max S. Lale / Chair	man, Harrison County His	torical Commission
ORGANIZATION	TOLD ARE A CONTRACTOR OF A	DATE W . CONTRACTOR
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STREET & NUMBER	rase ans closuraci anxiela	TELEPHONE
3704 Fitzgerald	1021	(214) 938-2579
CITY OR TOWN	ALINA END BIOLOS LOVI A	STATE
Marshall	1 3 2000000 X . 34 . 14. 13	Texas Addition
and the second sector that	TED SIGNIFICANCE OF THIS PROPERTY V	VITHIN THE STATE IS:
NATIONAL As the designated State Historic Pres	STATE	LOCAL X
NATIONAL As the designated State Historic Pres	STATE ervation Officer for the National Historic Fre clusion in the National Register and carfy	LOCAL X
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78002950 Property State CONTROL TECHI Photos Maps This raised cottage Greek Revival house ARCHITECTURAL HISTORIAN is typical of Southern architecture of the 1850's. The extremely wide entrance was a frequent element in Texas homes. The later 19th C. alterations while not in Keeping with Greek Kevival do reflect the increasing prosperity of the owner in the Post Civil Warrecovery and expansion Brian Buggier HITTING **OTHER** HAER Inventory \_\_\_\_ Review In additions to architectural value per se, **REVIEW UNIT CHIEF** property is very significant as work of area sharpy for T builder/architect and for associations with E. J. Fry and his heirs, the Barry family--whose role in the 11-20-28 community (so cial and industrial) are well presented. accept **BRANCH CHIEF** KEEPEI Send-back \_\_\_\_\_ National Register Write-up Entered 2-6-79 Federal Register Entry Re-submit \_\_\_\_\_ INT:2106-74

United States Department of the Interior National Park Service WASO No. 7



TEXAS HISTORICAL COMMISSION

Mike Yancey, 11-76 Texas Historical Commission

North (main) elevation

Photo #1

NOV 2 1 1978

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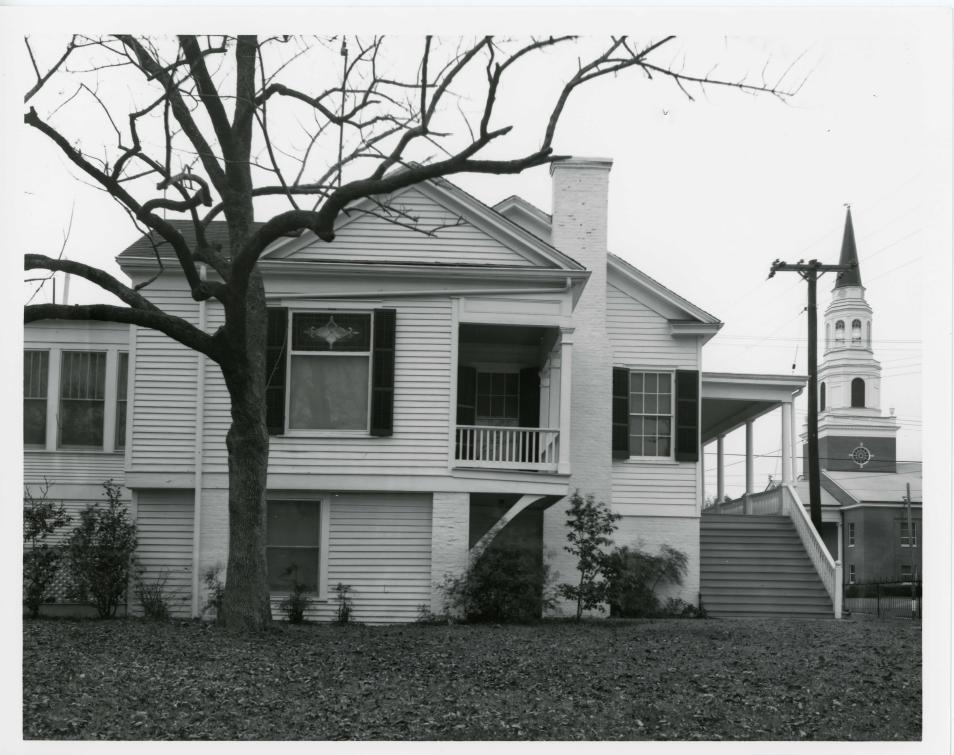


Mike Yancey, 11-76 Texas Historical Commission

Northeast oblique

Photo #2

# AUG 1 5 1978



Mike Yancey, 11-76 Texas Historical Commission

East elevation showing the east addition

Photo #3

AUG 1 5 1978



TEXAS HISTORICAL COMMISSION

Mike Yancey, 11-76 Texas Historical Commission

Northwest oblique

Photo #4

AUG 1 5 1978

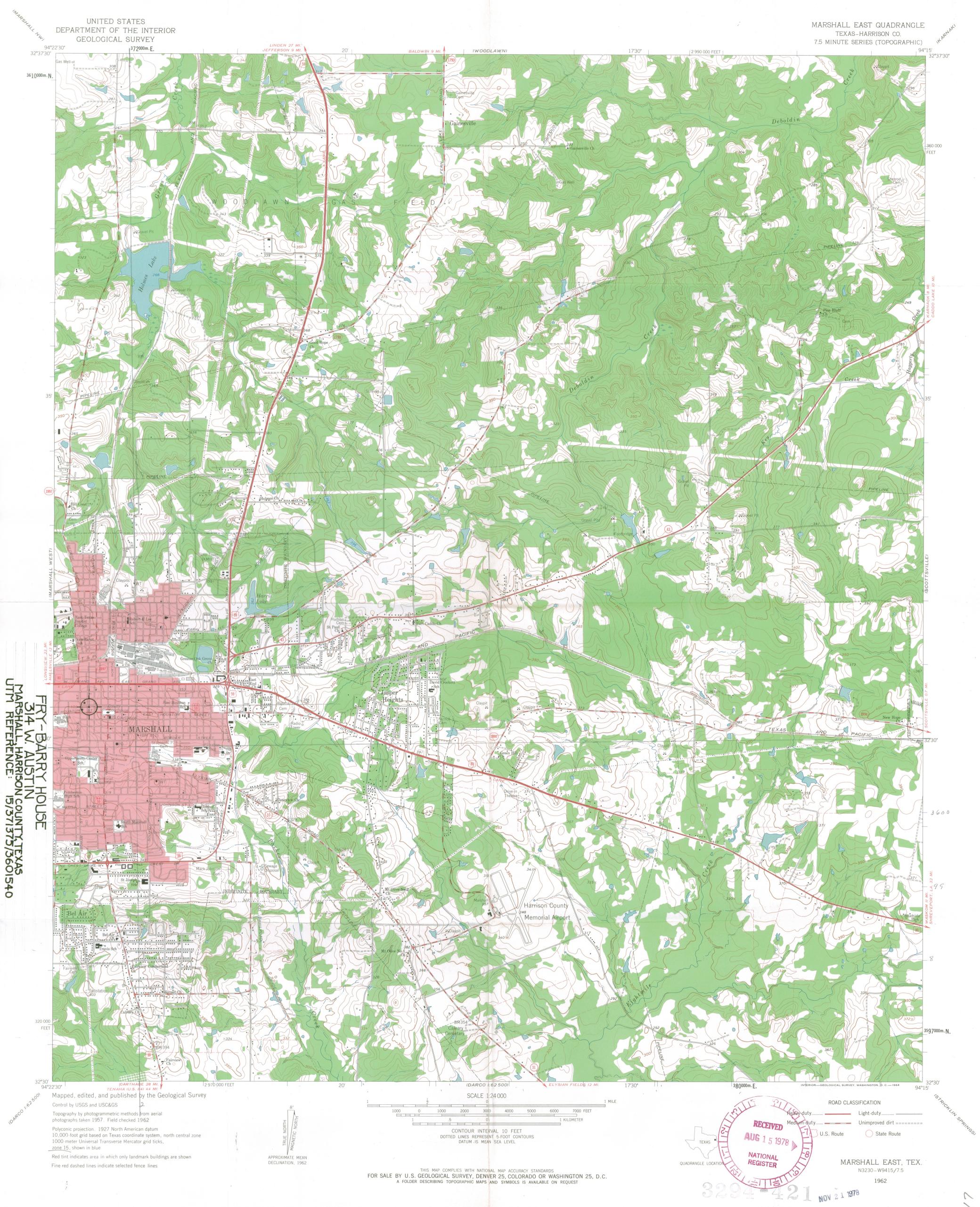


Mike Yancey, 11-76 Texas Historical Commission

Servant's Quarters

Photo #5

AUG 1 5 1978



ENTRIES IN THE NATIONAL REGISTER

STATE TEXAS

NOV 2 1 1978 Date Entered

#### Name

Marrow Bone Spring Archeological Site

Norman, Ruskin C., Site

Salado Battlefield and Archeological Site

Guadalupe Ranch

Hinchee House

Fry-Barry House

Location

Tarrant County

Hays County

Bexar County

Salt Flat vicinity Culberson County

Beaumont Jefferson County

Marshall Harrison County

## Also Notified

Honorable Lloyd M. Bentsen Honorable John G. Tower Honorable Dale Milford Honorable J.J. (Jake) Pickle Honorable Henry B. Gonzalez Byers/bjr Honorable Richard C. White Honorable Jack Brooks Honorable Sam B. Hall, Jr. Mr. David F. Hales, Deputy Assistant Secretary for Fish and Wildlife and Parks Mr. F. Ross Holland, Chief, Cultural Resource Management, NPS

State Historic Preservation Officer Mr. Truett Latimer Executive Director Texas State Historical Commission P.O. Box 12276, Capitol Station Austin, Texas 78711

12/11/78

NATIONA	L REGI	STER	DATA	SHEET
<b>INAME</b> as it appears on federal regist		OTHER NAMES:		(3) date of entry: NOV 2 1 1978 203
5 LOCATION street & number 314 W. Austin	<b>city / town</b> Marshall	vicinity of	TX Harris	on SW
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ARCHEOLOGY - prehistoric - 2 COMMERCE - 6	ENGINEERING - 11 D LANDSCAPE ARCH. ENTERTAINMENT - 26 D LAW - 16 EXPLORATION - 12 D LITERATURE - 17	- 15	SETTLEMENT-29	CLAIMS: explain first'
AGRICULTURE-3 CONSERVATION-8 ARCHITECTURE-4 ECONOMICS-9	HEALTH - 27     Imilitary - 18       INDUSTRY - 13     Imusic - 19       INYENTION - 14     Philosophy - 20	SOCIAL/HUMANITARIAN-	24 OTHER (SPECIFY)	only' 🗆
WHEN HISTORICALLY SIGNIFICANT: CURRENTLY:		dates of initial construction: major alterations : historic events :		BETHNIC GROUP ASSOCIATION
architectural style(s):	garchitect	t:	master builder:	@engineer:
D landscape architect/garden designer:	minterior decorator:	@ artist:	Bartisan:	gbuilder/contractor:
B NAMES give role & date				
EVENTS :	•			
INSTITUTIONAL:				
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