

PH 0664847

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

DATA SHEET

FOR NPS USE ONLY

RECEIVED MAR 15 1978

DATE ENTERED JUL 12 1978

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

**1 NAME**

HISTORIC  \*\*  
Texas Hall, Old Trinity University Campus  
AND/OR COMMON  
Westminster College

**2 LOCATION**

STREET & NUMBER  
corner of College and Westminster Sts,  NOT FOR PUBLICATION  
CITY, TOWN  
Tehuacana VICINITY OF 6 CONGRESSIONAL DISTRICT  
STATE Texas CODE 048 COUNTY Limestone CODE 293

**3 CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input checked="" type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input checked="" type="checkbox"/> OTHER: vacant

**4 OWNER OF PROPERTY**

NAME John H. Jenkins  
STREET & NUMBER #8 Cromwell Hill  
CITY, TOWN Austin VICINITY OF STATE Texas 78703

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC. Limestone County Courthouse  
STREET & NUMBER  
CITY, TOWN Groesbeck STATE Texas

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE Historic Sites Inventory  
DATE 1977  FEDERAL  STATE  COUNTY  LOCAL  
DEPOSITORY FOR SURVEY RECORDS Texas Historical Commission  
CITY, TOWN Austin STATE Texas

# 7 DESCRIPTION

## CONDITION

EXCELLENT  
 GOOD  
 FAIR

DETERIORATED  
 RUINS  
 UNEXPOSED

## CHECK ONE

UNALTERED  
 ALTERED

## CHECK ONE

ORIGINAL SITE  
 MOVED DATE \_\_\_\_\_

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Prominently sited on a hilltop and surrounded by tree-covered grounds, Texas Hall stands on the site of a campus that served three colleges from 1869 to 1972. The four-story structure of locally cut, load bearing limestone walls, is a predominately Second Empire Style structure with Gothic details. Texas Hall was constructed in stages--a classroom block and auditorium wing built between 1871 and 1873, and two end pavilions which flank the main classroom block, constructed between 1873 and 1890. The stages were unified by a prominent mansard roof enclosing the fourth floor. In 1892 the four-story tower completed the composition.

The main block of the T-shaped building forms a recessed five-bay portion on the main (east) facade, flanked on each side by the projecting end pavilions. Across the recessed portion, a three-story gallery with cast iron columns is sheltered by the mansard roof of the fourth floor. The symmetrical arrangement of openings displays a central double door on each floor, flanked on each side by two 9/9 light windows. On the ground floor five horizontal panels elaborate the doors and this entrance is enlarged by sidelights and transoms. Flat stone arches cover this door and flanking windows. The central doorways of the second and third floors exhibit Gothic arched transoms with simple Gothic tracery, while lancet windows pierce the doors. The windows on these upper floors also have Gothic arched transoms filled with tracery.

Whereas the recessed section (1871 portion) is distinguished by smooth-faced limestone blocks, the later end pavilions display bold rock-faced ashlar with rusticated and smooth stone detailing. Smooth-faced quoins terminated by a stringcourse above the first floor define the ground level as the base of the building, while the verticality of the upper two floors is expressed by the corner pilasters and unbroken window bays. On the east (front) side of each pavilion, paired windows linked by a bracketed lintel form the ground floor opening, while the upper two floors contain a recessed central bay of nine-over-nine light windows linked between floors by decorative spandrels and capped by a wide, rusticated segmental arch. The side and back portions of these pavilions contain linteled windows on the ground floor and a raised band of linteled windows on the 2nd and 3rd floors, rising unbroken from the stringcourse to the cornice.

To the rear (west) extends the auditorium wing, which was part of the original 1871-73 building. Constructed of smooth-faced ashlar limestone blocks, the wing displays an eight-bay north and south facade with flat arched windows on the first floor and Gothic arched windows spanning the second and third levels. The narrow multi-pane Gothic arched windows rise the full height of the interior two-story auditorium space and are crowned by tracery-filled transoms. The west (rear) facade of the auditorium wing is similar to the sides, except that it extends only four bays in width.

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

RECEIVED MAR 15 1978

DATE ENTERED JUL 12 1978

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 1

Crowning the entire building and enclosing the fourth floor addition is the prominent bell-cast mansard roof. Pedimented dormers pierce the roof and symmetrically correspond to the division of bays on the first three floors. A paneled frieze and large brackets visually support the base of the roof. The remains of chimneys, which once rose to the height of the roof ridge alternate between dormers.

The focal point of the building is the four-story tower which rises above the main block of Texas Hall. Divided into four levels the tower displays a broad convex mansard base, topped by a rectilinear middle element which contains a Palladian window now hidden by sheet metal. The third level displays a concave shape covered with imbricated metal shingles, while the terminating convex roof exhibits a circular motif apparently intended to support a clock face.

The interior of Texas Hall consists of relatively simple plastered wall surfaces and beaded tongue and groove wooden wainscoting. The auditorium has a carved wooden ceiling, its apex consisting of broad shallow coffers. There is an unadorned proscenium arch at the space's east end, flanked by dressing rooms on each side.

The last owner of the structure vacated Texas Hall in 1972. Since that time the building has been empty. The building is sound structurally, but vandals have destroyed several windows and the roof had been damaged by wind and corrosion. John H. Jenkins of Austin has recently purchased the building and is in the process of restoring it.

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input checked="" type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1871-1892

BUILDER/ARCHITECT Joseph Schuster, William Rees,  
arch.- J. W. Flanders

## STATEMENT OF SIGNIFICANCE

Texas Hall, which served as the main building for three church-supported institutions of higher education, is an important educational landmark in Texas. From 1871 until 1902 Texas Hall housed the offices, classrooms and auditorium of one of the state's oldest colleges, Trinity University, at the school's original location. After Trinity moved in 1902, the building served from that time until 1950 as the main building for Westminster College, which later became one of Texas' first accredited junior colleges and from 1953-1972 as Westminster Junior College and Bible Institute. Architecturally, the building survives as an excellent example of collegiate architecture containing both Second Empire and Gothic details.

Sponsored by the Synod of Texas of the Presbyterian Church, Trinity University was founded in 1869 and opened its doors to students in September of that year at Tehuacana, Texas, where it operated for 33 years. Instrumental in the founding of Trinity University was John Boyd, who donated a considerable sum of money and 1100 acres of land to the university. Boyd had been a pioneer Texas settler and representative to the first Congress of the Republic of Texas from Sabine County. He later moved to Limestone County and represented that area in the Ninth Legislature.

Known as College Hall until the 1890's, Texas Hall served as a classroom building, administration building and auditorium for Trinity University. Joseph Schuster, an immigrant stonemason, constructed the original portion of the building consisting of the central block and auditorium wing. This section is delineated by the smooth-faced ashlar blocks which distinguish it from the rusticated stone end pavilions. Begun in 1871 construction was finally completed in 1873.

As soon as construction was completed on the original building, plans were underway for the addition of wings. Between 1873 and 1890 two pavilions flanking the main facade of the original building were constructed from the design of the Dallas architect, J. W. Flanders. William Rees, an English stonemason who emigrated to Texas in 1870 and then to Tehuacana in 1872 received the contract for the wings. In 1875 he married and remained in Tehuacana until his death. The final addition and the central tower was also designed by Flanders and completed in 1892.

The Presbyterian-affiliated university continued to occupy Texas Hall until 1902 when the school moved to Waxahachie and later to San Antonio, where it has remained. Trinity deeded their property at Tehuacana to the Methodist Protestant church on the condition that the denomination operate a school on the site for ten years. Westminster College, a Methodist school founded in 1895 in Collin County, opened its doors in Tehuacana to students in 1902. Although originally a four-year institution, Westminster dropped the last two years of college work from the curriculum in 1916 and became one of the state's

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

RECEIVED MAR 15 1978

DATE ENTERED

JUL 12 1978

CONTINUATION SHEET

ITEM NUMBER 8 PAGE 1

first accredited junior colleges. In that year a basketball court was built on the fourth floor of Texas Hall above the auditorium, reportedly creating Texas' first indoor college basketball court.

Because Westminster was struggling with small enrollments, Southwestern University in Georgetown assumed administrative control in 1942, but in 1950 the college closed. On March 21, 1953, the Congregational Methodist church purchased the property at Tehuacana and moved their Congregational Methodist Bible School from Dallas to that location. Renamed the Westminster Junior College and Bible Institute, the school operated at this site until 1972 when they moved to a forty-acre campus at Florence, Mississippi.

In 1976 John Jenkins of Austin purchased Texas Hall and the surrounding campus and he plans to restore the building for use as a museum and conference center.

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

- Everett, Donald E. W/ Eugenia De B. Reiwald, Blanche M. Mason, Ann Heatherington Prassel, Trinity, A Record of 100 Years, Trinity University Press, 1968.
- Rhodes, Don, Information prepared for National Register Application from Trinity University Catalogs, 1884 - 1900.
- Robinson, Williard B., Texas Public Buildings of the Nineteenth Century, University of Texas Press, Austin and London, 1974.

# 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 2 acres

QUADRANGLE NAME Tehucacana, Texas

QUADRANGLE SCALE 1:24000

UTM REFERENCES

A 1 4 | 7 3 2 5 3 5 | 3 5 1 4 4 9 0

B      |      |     

    ZONE EASTING NORTHING

B ZONE EASTING NORTHING

C      |      |     

D      |      |     

E      |      |     

F      |      |     

G      |      |     

H      |      |     

## VERBAL BOUNDARY DESCRIPTION

Texas Hall and the surrounding 2 acres in contained in Block 12

## LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

# 11 FORM PREPARED BY

NAME / TITLE

Marie D. Landon, Historian/Joe Williams, Project Director

ORGANIZATION

Texas Historical Commission

DATE

3/14/78

STREET & NUMBER

P. O. Box 12276, Capitol Station

TELEPHONE

(512) 475-3094

CITY OR TOWN

Austin

STATE

Texas 78711

# 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL     

STATE   x  

LOCAL     

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

*Shelley Johnson* 3-14-78

TITLE Texas State Historic Preservation Officer

DATE

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

KEEPER OF THE NATIONAL REGISTER

DATE

7/12/78

ATTEST:

*Walter C. Cole*

DATE

6-29-78

CHIEF OF REGISTRATION

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

RECEIVED

MAR 15 1978

DATE ENTERED

JUL 12 1978

CONTINUATION SHEET

ITEM NUMBER 9 PAGE 1

Webb, Walter Prescott, ed., The Handbook of Texas, Texas State Historical Association, 1952.

Property Texas Hall, Old Trinity University Campus

78002969

Limestone

State Texas

Working Number 3.15.78.2690

**TECHNICAL**

Photos 3  
Maps 1

**CONTROL**

*R*  
*OK 3.16.78*

**HISTORIAN**

*Accept*  
*Franklin*  
*5.15.78*

**ARCHITECTURAL HISTORIAN**

*ARCHITECTURALLY, THE BUILDING REPRESENTS AN INSTITUTIONAL BUILDING EXECUTED IN THE SECOND EMPIRE STYLE W/ GOTHIC ACCENTS. ALTHOUGH SLIGHTLY DETERIORATED, THE GRANDEUR & FORMALITY OF THE STRUCTURE ARE QUITE EVIDENT.*

*ACCEPT*  
*H. Smith*  
*5/3/78*

**ARCHEOLOGIST**

**OTHER**

**HAER**

Inventory \_\_\_\_\_  
Review \_\_\_\_\_

*of architectural and educational significance to be restored by present owners*

**REVIEW UNIT CHIEF**

*Accept*  
*Lebovich*  
*June 6, 1978*

**BRANCH CHIEF**

**KEEPER**

*Johnson*  
*7/12/78*

National Register Write-up \_\_\_\_\_  
Federal Register Entry 9.5.78

Send-back \_\_\_\_\_  
Re-submit \_\_\_\_\_

Entered **JUL 12 1978**

INT:2106-74





PROPERTY OF THE NATIONAL REGISTER

Texas Hall, Old Trinity Univ. <sup>183</sup>  
Tehuacana, Limestone County

Mike Yancey, June 1977  
Texas Historical Commission

Northwest oblique

JUL 12 1978

MAR 15 1978



PROPERTY OF THE NATIONAL REGISTER

Texas Hall, Old Trinity Univ. <sup>2 of 3</sup>  
Tehuacana, Limestone County

Mike Yancey , June 1977  
Texas Historical Commission

Northeast oblique  
JUL 12 1978

MAR 15 1978



Westminster  
College  
and  
Bible Institute

PROPERTY OF THE NATIONAL REGISTER

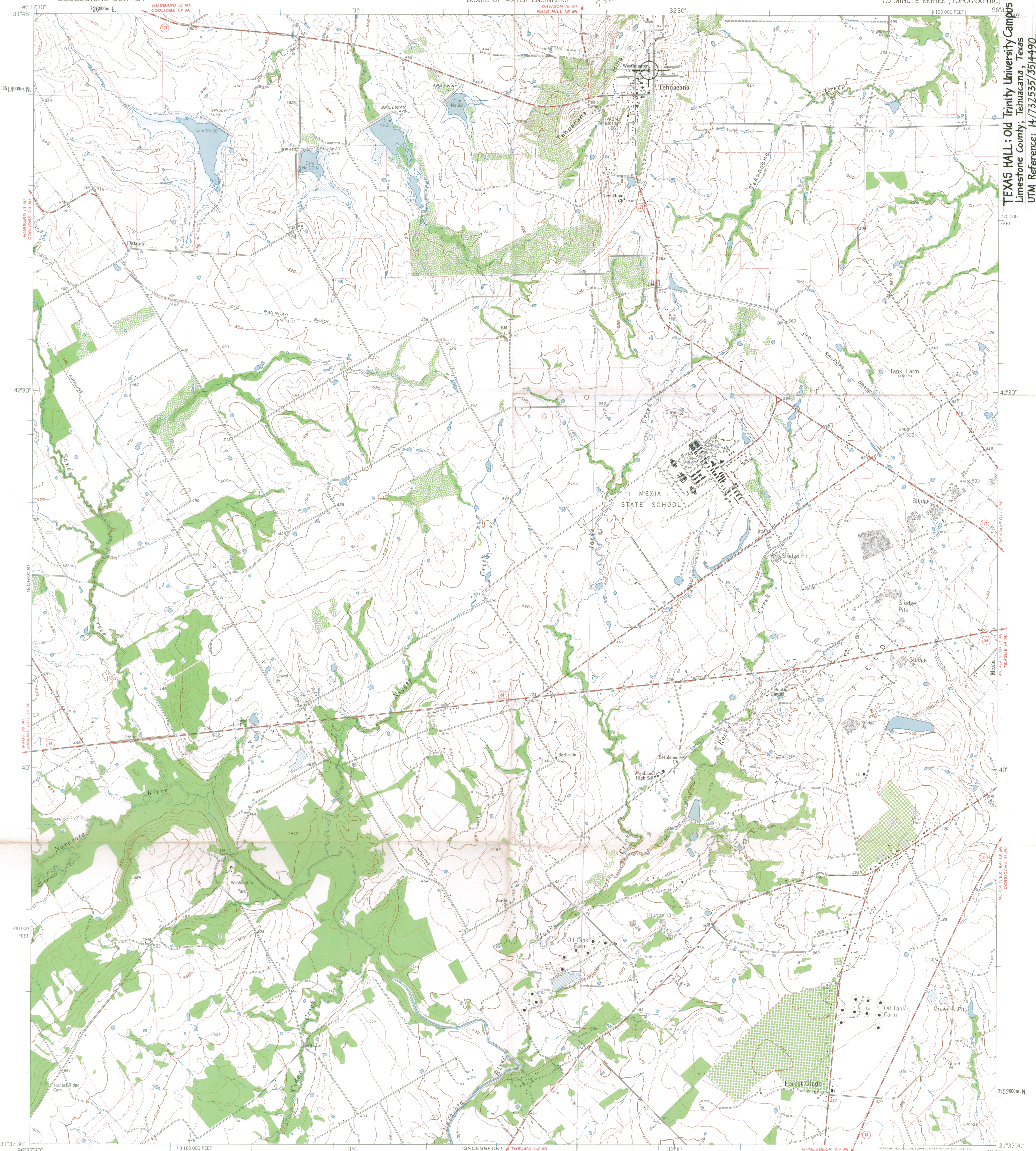
Texas Hall, Old Trinity Univ. 343  
Tehuacana, Limestone County

Mike Yancey, June 1977  
Texas Historical Commission

South elevation

JUL 12 1978

MAR 15 1978



TEXAS HALL: Old Trinity University Campus  
Limestone County, Tehuacana, Texas  
UTM Reference: 14/752535/3514490

Mapped, edited, and published by the Geological Survey  
Control by USGS and USC&GS  
Topography from aerial photographs by photogrammetric methods  
Aerial photographs taken 1958 Field check 1960  
Polyconic projection. 1927 North American datum  
10,000 foot grid based on Texas coordinate system,  
central zone  
1000 meter Universal Transverse Mercator grid ticks,  
zone 14, shown in blue  
Fine red dashed lines indicate selected fence and field lines  
where generally visible on aerial photographs  
This information is unchecked  
Areas covered by dashed light-blue pattern are subject  
to controlled inundation

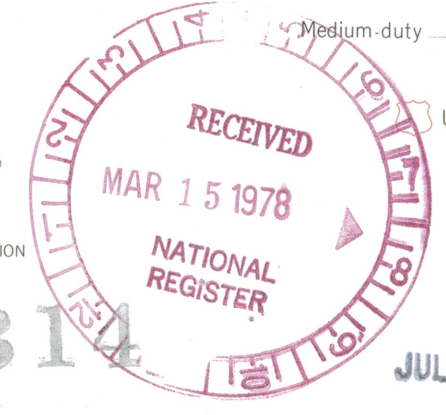
TRUE NORTH  
MAGNETIC NORTH  
APPROXIMATE MEAN  
DECLINATION, 1960

SCALE 1:24,000  
CONTOUR INTERVAL 10 FEET  
DOTTED LINES REPRESENT 5 FOOT CONTOURS  
DATUM IS MEAN SEA LEVEL

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS  
FOR SALE BY U. S. GEOLOGICAL SURVEY, DENVER 25, COLORADO OR WASHINGTON 25, D. C.  
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



QUADRANGLE LOCATION



ROAD CLASSIFICATION  
Medium-duty  
Light-duty  
Unimproved dirt  
U.S. Route  
State Route

TEHUACANA, TEX.  
N3137 5-W9630/7.5

1960

3196-311

JUL 12 1978

ENTRIES IN THE NATIONAL REGISTER

STATE            TEXAS

Date Entered            JUL 12 1978

Name

Location

Texas Hall, Old Trinity University

Tehuacana  
Limestone County

Also Notified

Honorable Lloyd M. Bentsen

Honorable John G. Tower

Honorable Olin E. Teague

State Historic Preservation Officer

Mr. Truett Latimer

Executive Director

Texas Historical Commission

P.O. Box 12276, Capitol Station

Austin, Texas 78711

NR

Byers/bjr

7/14/78



# NATIONAL REGISTER DATA SHEET

① NAME as it appears on federal register: Texas Hall, Old Trinity University		② OTHER NAMES: Westminster College		③ date of entry: JUL 12 1978	④ county code: 293
⑤ LOCATION street & number College and Westminster Sts.		city / town Tehuacana	vicinity of	state TX	county Limestone
⑦ OWNER <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> STATE <input type="checkbox"/> MUNICIPAL <input type="checkbox"/> COUNTY <input type="checkbox"/> MULTIPLE <input type="checkbox"/> FEDERAL (agency name)		⑧ ADMINISTRATOR:		⑥ NPS REGION: SW	
⑨ EXISTING SURVEYS <input type="checkbox"/> HABS <input type="checkbox"/> HAER <input type="checkbox"/> NHL		⑩ FUNDED? <input type="checkbox"/> YES <input type="checkbox"/> NO	⑪ CONGRESS. DISTRICT 6th	⑫ SOURCE of NOMINATION <input checked="" type="checkbox"/> STATE <input type="checkbox"/> FEDERAL	
⑬ WITHIN NATIONAL REGISTER HISTORIC DISTRICT? <input type="checkbox"/> YES, NAME _____ <input checked="" type="checkbox"/> NO		⑭ WITHIN NATIONAL HISTORIC LANDMARK? <input type="checkbox"/> YES, NAME _____ <input checked="" type="checkbox"/> NO		⑮ ACREAGE _____ if state who prepared form? SHPO staff <input type="checkbox"/> LOCAL <input type="checkbox"/> PRIVATE ORGANIZATION	
⑯ CONDITION <input type="checkbox"/> excellent <input type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> deteriorated <input type="checkbox"/> ruins <input type="checkbox"/> unexposed <input type="checkbox"/> unexcavated <input type="checkbox"/> altered <input type="checkbox"/> unaltered <input type="checkbox"/> reconstructed <input type="checkbox"/> excavated		⑰ original site <input type="checkbox"/> moved <input type="checkbox"/> unknown		⑱ features: INTERIOR <input type="checkbox"/> SUBSTANTIALLY INTACT-1 <input type="checkbox"/> NOT INTACT-0 <input type="checkbox"/> UNKNOWN-4 <input type="checkbox"/> NOT APPLICABLE-7 EXTERIOR <input type="checkbox"/> SUBSTANTIALLY INTACT-2 <input type="checkbox"/> NOT INTACT-0 <input type="checkbox"/> UNKNOWN-5 <input type="checkbox"/> NOT APPLICABLE-8 ENVIRONS <input type="checkbox"/> SUBSTANTIALLY INTACT-3 <input type="checkbox"/> NOT INTACT-0 <input type="checkbox"/> UNKNOWN-6 <input type="checkbox"/> NOT APPLICABLE-9	
⑲ ACCESS <input type="checkbox"/> YES - Restricted <input type="checkbox"/> YES - Unrestricted <input type="checkbox"/> No Access <input type="checkbox"/> Unknown		⑳ ADAPTIVE USE <input type="checkbox"/> YES <input type="checkbox"/> NO		㉑ SAVED? <input type="checkbox"/> YES <input type="checkbox"/> NO	
㉒ AREAS OF SIGNIFICANCE :		<input type="checkbox"/> ENGINEERING - 11 <input type="checkbox"/> LANDSCAPE ARCH. - 15 <input type="checkbox"/> POLITICS / GOVT. - 21 <input type="checkbox"/> RECREATION - 28 <input type="checkbox"/> ARCHEOLOGY - prehistoric - 2 <input type="checkbox"/> COMMERCE - 6 <input type="checkbox"/> ENTERTAINMENT - 26 <input type="checkbox"/> LAW - 16 <input type="checkbox"/> RELIGION - 22 <input type="checkbox"/> SETTLEMENT - 29 <input type="checkbox"/> ARCHEOLOGY - historic - 1 <input type="checkbox"/> COMMUNICATIONS - 7 <input type="checkbox"/> EXPLORATION - 12 <input type="checkbox"/> LITERATURE - 17 <input type="checkbox"/> SCIENCE - 23 <input type="checkbox"/> URBAN PLANNING - 31 <input type="checkbox"/> AGRICULTURE - 3 <input type="checkbox"/> CONSERVATION - 8 <input type="checkbox"/> HEALTH - 27 <input type="checkbox"/> MILITARY - 18 <input type="checkbox"/> SOCIAL / HUMANITARIAN - 24 <input type="checkbox"/> OTHER (SPECIFY) _____ <input type="checkbox"/> ARCHITECTURE - 4 <input type="checkbox"/> ECONOMICS - 9 <input type="checkbox"/> INDUSTRY - 13 <input type="checkbox"/> MUSIC - 19 <input type="checkbox"/> SOCIAL / CULTURAL - 30 <input type="checkbox"/> TRANSPORTATION - 25 <input type="checkbox"/> ART - 5 <input type="checkbox"/> EDUCATION - 10 <input type="checkbox"/> INVENTION - 14 <input type="checkbox"/> PHILOSOPHY - 20		㉓ CLAIMS: explain 'first' <input type="checkbox"/> 'oldest' <input type="checkbox"/> 'only' <input type="checkbox"/>	
㉔ functions WHEN HISTORICALLY SIGNIFICANT: CURRENTLY:		㉕ dates of initial construction: major alterations: historic events:		㉖ ETHNIC GROUP ASSOCIATION	
㉗ architectural style(s):		㉘ architect:		㉙ master builder:	
㉚ engineer:		㉛ landscape architect / garden designer:		㉜ interior decorator:	
㉝ artist:		㉞ artisan:		㉟ builder/contractor:	
㊱ NAMES give role & date PERSONAL:  EVENTS:  INSTITUTIONAL:					
㊲ NATIONAL REGISTER WRITE-UP					