Form No. 10-300 (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

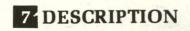
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| STREET & NUMBER | Six miles north of | Karnes City, | | ighway 80 |
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| NAME | Karnes County Hist | corical Society | | ggisiy e in. |
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| COURTHOUSE, REGISTRY OF DEEDS | S,ETC. Office of the | County Clerk | | |
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| CITY TOWN | Texas Historical | COMMITTODION | STATE | |



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DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE
Built in 1878, the John Ruckman house is a detached 2 1/2 story dwelling
exemplifying a provincial interpretation of the Greek Revival style.
With the public entrance oriented to the north, the house is massed in
a 2 1/2 story ell shape connected to a single story kitchen unit extending
south.

The building is constructed of wood framing with clapboard siding of Florida cypress. Both the main structure (2 1/2 stories) and the single story extension are covered with separate wooden-shingled gable roofs, the main structure by intersecting gables and the extension by one. The roof of the main block is pierced by three small chimneys, the extension by one chimney and remnants of a bell tower.

The facade of the "front" or north side of the house is bilaterally symmetrical, featuring a central entrance flanked by shuttered six-over-six double hung windows. This main entrance is accentuated by a two story projecting portico, supported by octagonal columns flanked by square columns, and topped with a pediment featuring heavy cornice detail. The second floor portico is enclosed in a balustrade composed of single turned balusters. The doorway on both levels consists of a single panel door encased with transom and side light windows, and flanked by pilasters supporting a heavy cornice.

The remaining facades depart from the established symmetry in the placement of door and window openings, which relate to internal organization and function of spaces. The west facade features a side entrance accentuated by a single story projecting portico, smaller in scale though simpler in detail to the north portico. The east facade presents perhaps the most complex arrangement of architectural elements. Viewed as a whole, the elevation presents an asymmetrical composition, but for descriptive purposes, it will be broken down into three components which include the projecting east end of the north wing of the main block, the recessed "inside" of the south wing of the main block, and the "front" (main entrance) of the single story kitchen extension. The gable on both the east and west sides of the main unit is pierced with two shuttered windows. The pediment on both sides is emphasized with heavy molding which conceals the gutter system. The recessed portion of the facade consists of a two story colonnaded portico, running the full length of the main block, supported by square columns, with the first floor of the portico continuing on to connect the kitchen extension. The second floor of the portico, accessible only from the interior, is enclosed with a balustrade similar to the one enclosing the north portico. of the kitchen extension is in itself symmetrical, featuring two shuttered Form No. 10-300a

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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windows flanked by single door entrances. The south elevation, represented in both the facade of the kitchen wing and the main block, departs radically from symmetry with roof lines, doors, windows, and portico cut-outs juxtaposed in an asymmetrical composition.

The main entrance opens onto a central hallway with stairs leading to the second floor. The rear of this hall opens directly onto the east portico, and intersecting the hall near this doorway is the side or west entrance hall. This north wing of the ell shape presents an arrangement typical of Greek Revival plans, consisting of a central hallway with identical room divisions on either side of it. first floor rooms are identified as public usage (parlor, sitting room, bed/sitting room, entry hall) while the second floor rooms are identified as private usage (bedrooms). Rooms in the southern wing of the main block are accessible from the exterior with doors opening onto the east portico. The second floor portico can be reached by way of the central hall, and the rooms opening onto it are identified as bedrooms. The first floor of the southern wing of the main block (one room) along with the entire single story extension is designated for usage in food preparation and service. Accessible from the east portico is the dining room which is connected by way of a pantry to the kitchen and storage room (single story extension), also opening onto the portico.

The central stairway continues up to the top floor which is designated as attic and storage space. Secondary stairways within the structure include a stairway connecting the dining room to the bedroom above it, and another one connecting the kitchen storeroom to the cellar (of unknown size) below it.

The interior spaces feature high ceilings and unadorned walls of horizontal planking, pierced with many windows and accentuated with architectural trim in contrasting hues and values. Many of the rooms have cornice molding around the ceiling. The floors throughout are hardwood and the central stairway is trimmed with decorative dowels

Form No. 10-300a

UNITED STATES DEPARTMENT OF THE INTERIOR

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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and bannisters. A decorative mantle appears in both the parlor and the dining room. Painted on the ceiling of the dining room is a star medallion from which a chandelier was hung. The original pale and neutral hues of the interior walls remain today, and research indicates that the exterior was painted a creamy white with trim and shutters in a contrasting green.

Outbuildings on the property include two brick-lined wells and a wash house located south of the main structure. A carriage house is located to the southeast. A bathroom was added onto the north wing of the main block at an undetermined date. An unpaved contemporary road provides access to the house.

The structure has experienced a substantial amount of deterioration on the porch areas which are suffering a structural breakdown as a result of rotten framing. Many decorative elements are missing and several columns are losing their position. Deterioration of the roof and missing windows has exposed the interior to weather. The southeast corner of the building is infested with termites and the sill is separated at the point where the east wall joins the east portico of the main block.

Restoration plans include returning the structure to its original physical condition, reconstructing missing elements including the open-sided, hipped roof bell tower.

| PERIOD | AR | EAS OF SIGNIFICANCE CH | ECK AND JUSTIFY BELOW | |
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STATEMENT OF SIGNIFICANCE

1878

SPECIFIC DATES

Built in 1878 by a settler from Pennsylvania, the John Ruckman house is an outstanding example of 19th century Texas Greek Revival architecture. The Greek Revival theme is carried out in the floorplan, designed around a central hallway, and reinforced by the structural and decorative elements including symmetrical front facade, pedimented porticoes, supporting columns, transom and sidelights, and heavy exterior molding. It is the only home that survives from Helena's heyday as county seat of Karnes County.

BUILDER/ARCHITECT

Unknown

As early as the 1840's, the site of Helena, then known as Alamita, was an important stop on the supply line from Indianola to San Antonio. In 1852, Thomas Ruckman and Lewis Owings opened a store and hired Charles Russell to lay out a townsite named Helena, which became the county seat of newly-formed Karnes County. Located on the Ox Cart Road (part of the Chihuahua Trail) between San Antonio and Goliad, Helena soon grew to be a bustling town of six hundred which supported many businesses including two hotels, a boot shop, harness shop, livery stable, two newspapers, a school, and a large number of saloons. During these juvenile years, Helena acquired the reputation of being a lawless place, with outlaws from other states taking refuge there. At the same time however, settlers were busy cultivating the fertile land of the San Antonio River valley, raising cotton, corn, cane, and garden vegetables. Thomas Ruckman built a sawmill, gristmill, and cotton gin which were much in demand as Helena grew and prospered.

John Ruckman joined his brother, Thomas, in Karnes County in 1857. From 1862 to 1865 John served the Confederacy as a Lieutenant, then returned to Helena where he served as the first postmaster, a banker, a merchant, as well as a prominent planter. In 1867 he married Eliza Dickson whose family came to Karnes County from Arkansas. Eliza, who was of Scottish lineage, was a direct descendant of American Revolution General Joseph Dickson. In keeping with their personal affluence, as well as the prosperity of Helena, John and Eliza constructed their elegant and accomodating home in 1878. For many years, the Ruckman home functioned as the center of social activities for Helena. Today the home is considered to be "a very fine representation of 19th century Texas residential architecture" by the architectural history

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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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community, significant in form, construction, detailing, and finishing.

In 1884, the completion of the San Antonio and Aransas Pass Railway marked the decline of the economy of Helena. The railway bypassed the bustling little town for Karnes City, which became a boom town overnight, rendering Helena a "ghost town." In 1893, after a majority of Helena's businesses had migrated to Karnes City, a vote was passed to move the county seat from Helena to Karnes City. The citizens of Helena were so opposed to this transfer that the county records had to be transported at night, under secrecy and guard.

Following Ruckman's death on January 8, 1913, ownership of the house eventually passed to his four unmarried children, two of whom lived in the house until 1967, when they deeded it to the Old Helena Foundation, since merged with the Karnes County Historical Society. Currently, the Society plans to restore the home back to its original appearance including period furnishings, and then operate it as a hospitality center for area tourists and area residents, offering historical information, crafts and craft lessons, and special events. While the house stands as the last of Helena's frontier homes, it is not the last remaining structure from Helena's heyday. In close proximity to the structure is the courthouse, a two story stone structure built in 1873, the post office, the Carver-Mayfield commercial building, and the masonic building.

77002987 Working Number CONTROL TECHNICAL Photos Maps Though significant for both auditesten vanoriation with prominery A Karnes Coy the sense deterination thes Reject structure a has suffered argues against listing in NR at present Structure has been property & Hist. Soc hearly royeurs. At A significant attempt at reholes literation fres to attin showed be demonstrated before 6/15/79 attempt at reholes liteition HISTORIAN listing. ARCHITECTURAL ARCHEOLOGIST Listing at this time would not insure this structures sofety. The Continuing 1055 of desired in entergity through reglect - negates it; significant architectual qualities & historical associations.

BF 614 **OTHER** with Anch. Hist. Comment of possible district HAER Inventory _ Review This resource, nominated for architectural significance, also has important local historical association. The extremely deteriorated condition of this Greek Revival residence presents a problem in listing the building before stabilization/restoration is begun. Other eligible buildings in the immediate vicinity indicate a district potential

(1) house is arguificant - see paragraphe 1, section &

(2) house is deterinated, but because of grant application it use is necessary to list now - we have reasonable assurance there is preemation commitment.

6/18/19

KEEPER

| National Register Write-up Federal Register Entry | 7-3-79 | Send-back | Entered | JUN 1 9 1979 |
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JOHN RUCKMAN, HOME BUILT IN HELENA-1878 JOHN W. RUCKMAN, "BOB" RUCKMAN,

John Ruckman House

Helena, Karnes County, Texas

Historic Photograph courtesy of Shirley Ruckman, Helena, TX

Northeast Oblique

Photo # 1 07 9

APR 1 6 1979



John Ruckman House
Helena, Texas
by Diane Vinson
11-11-78
Box 162, Karnes City, 78118
front view, north
no. 2

John Ruckman House

Helena, Karnes County, Texas

Photo: Diane Vinson, Karnes City, Texas

11/11/78

North Facade

Photo # 2 0 9

APR 1 6 1979



John Ruckman House Helena, Texas by Diane Vinson 11-1-78 Box 162, Karnes City, 78118 front porch

John Ruckman House

Helena, Karnes County, Texas

North Facade Detail

Photo: Diane Vinson, Karnes City, Texas

11/1/78

Photo # 3 7 9

APR 1 6 1979



John Ruckman House
Helena, Texas
by Diane Vinson
11-1-78
Box 162, Karnes City, 78118
side view, west
no. 6

John Ruckman House

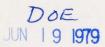
Helena, Karnes County, Texas

Photo: Diane Vinson, Karnes City, Texas 11/1/78

West Facade

Photo # 4 # 9

APR 1 6 1979





TEXAS HISTORICAL COMMISSION

John Ruckman House

Helena, Karnes County, Texas

Photo: Texas Historical Commission

1977

Southwest Oblique

Photo # 5 7 9

APR 1 6 1979



John Ruckman House Helena, Texas by Diane Vinson 11-1-78 Box 162, Karnes City, 78118 kitchen porch, facing east no. 4

John Ruckman House

Helena, Karnes County, Texas

Photo: Diane Vinson, Karnes City, Texas 11/1/78

East Facade, Kitchen Extension

Photo # 6 9 9

DOE JUN 1 9 1979

APR 1 6 1979



TEXAS HISTORICAL COMMISSION

John Ruckman House

Helena, Karnes County, Texas

Photo: Texas Historical Commission

1977

East Facade, Main Block

Photo # 7 9 9

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APR 1 6 1979

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TEXAS HISTORICAL COMMISSION

John Ruckman House

Helena, Karnes County, Texas

Photo: Texas Historical Commission

1977

Northeast Oblique

Photo # 8 0 9

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John Ruckman House: well Helena, Texas by Diane Vinson 11-1-78 Box 162, Karnes City, 78118 no. 7

John Ruckman House

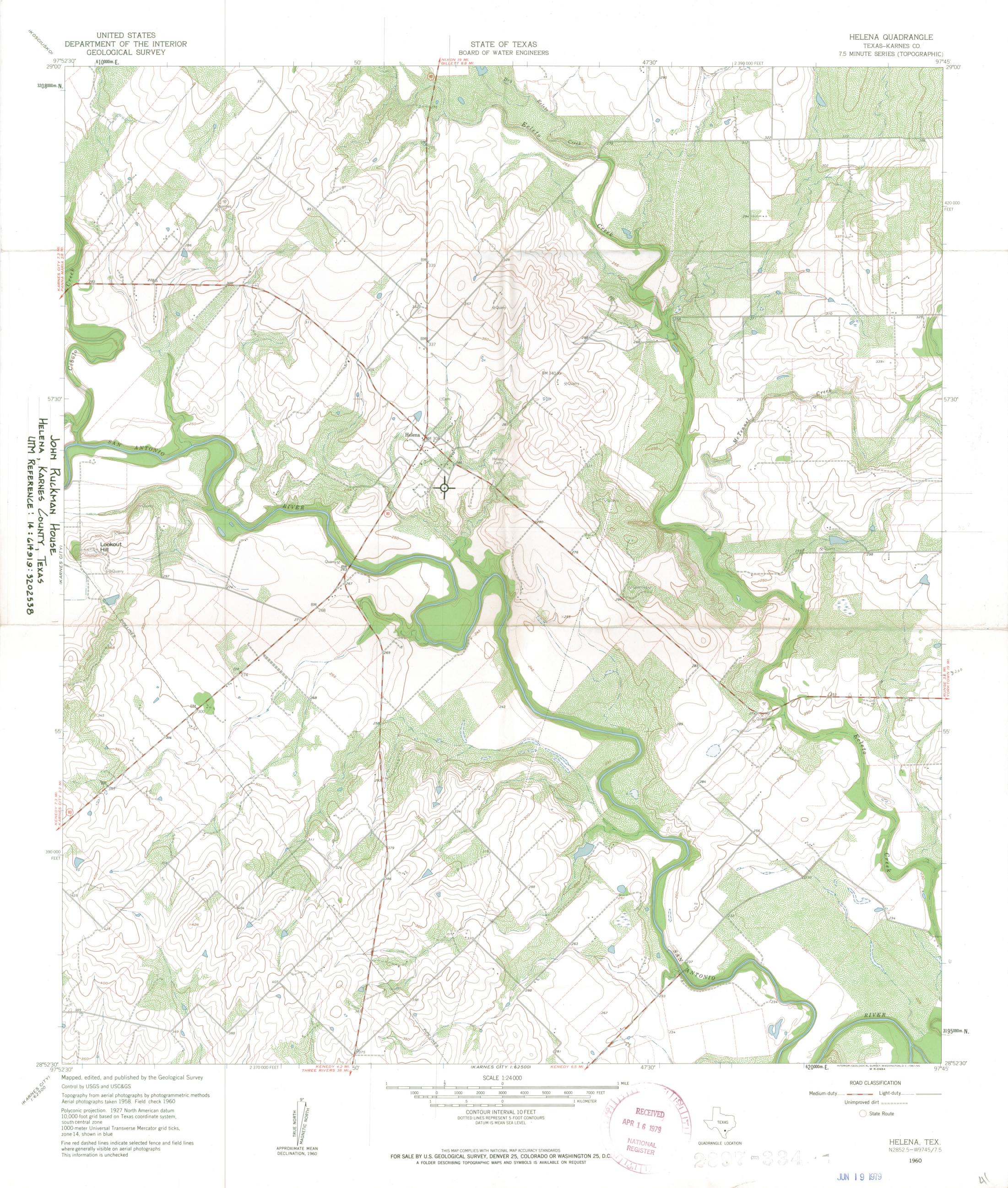
Helena, Karnes County, Texas

Photo: Diane Vinson, Karnes City, Texas 11-1-78

Well Detail

APR 1 6 1979

Photo # 9 4 9



Warmer water on KARNES COUNTY

HISTORICAL SOCIETY

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Karnes County Historical Society Box 162 Karnes City, Texas 78118

Re: Ruckman, John, House

April 28, 1979

Dr. William J. Murtagh Keeper of the National Register Heritage Conservation and Recreation Service Pension Building, 440 G. Street, N.W. Washington, D.C. 20243 (Attn: NOM)

Dear Mr. Murtagh:

We received your letter of April 24, 1979 concerning the listing in the National Register of Historic Places of the John Ruckman House in Helena, Texas.

We would very much like to have the house listed on the National Register, and wish to waive the 30 day waiting period for owner notification, if possible, since we are going to submit an application for a grant on June 1st.

Thank you very much.

Sincerely,

Thomas D. Puckett, President Karnes County Historical Society

Box 162

Karnes City, Texas 78118

TDP/ser

512-780-3554

DATE RECID MAY 0 3 1979

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KARNES COUNTY HISTORICAL SOCIETY



Karnes County Historical Society Box 162 Karnes City, Texas 78118 Re: Ruckman, John, House

May 15, 1979

Dr. William J. Murtagh Keeper of the National Register Heritage Conservation and Recreation Service Department of the Interior Pension Building, 440 G. Street, N.W. Washington, D.C. 20243 (Attn: NOM)

Dear Dr. Murtagh:

The Karnes County Historical Society is the owner of the John Ruckman House, built in 1878 in Helena, Texas, and has requested that the house be placed on the National Register of Historic Places. The house, as well as 7-3/4 acres of land with mineral rights on which the house stands, were donated by Miss Margaret Ruckman, daughter of John Ruckman, in 1968. The deed is signed by Margaret Ruckman on March 22, 1968 and recorded in the Karnes County Courthouse, Karnes City, Texas.

The Karnes County Historical Society is aware of the incentives and disincentives of the Tax Reform Act of 1976, and other consequences incurred in registering the John Ruckman House on the National Register of Historic Places.

The Karnes County Historical Society would like to hereby waive any waiting period for owner notification.

Thank you for your time and attention to this nomination.

Sincerely,

Thomas D. Puckett

President

Karnes County Historical Society

Box 162

Karnes City, Texas 78118

THE NATIONAL REGISTER OF HISTORIC PLACES

DATE REC'D MAY 19 1979

INDIVIDUAL RESPONSE (ATTACHED)

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TELEPHONE CALL (ATTACHED)

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KARNES COUNTY HISTORICAL SOCIETY



Karnes County Historical Society Box 162 Karnes City, Texas 78118 Re: Ruckman, John, House

May 15, 1979

Dr. William J. Murtagh
Keeper of the National Register
Heritage Conservation and Recreation Service
Department of the Interior
Pension Building, 440 G. Street, N.W.
Washington, D.C. 20243 (Attn: NOM)

Dear Dr. Murtagh:

Enclosed is a letter from the Karnes County Historical Society to amend our letter of April 28, 1979.

We thought our information was sufficient at that time, but the Texas Historical Commission informs us that a statement of ownership is required. We are sorry for this delay and hope the enclosed letter is sufficient.

Thank you for your attention.

Sincerely,

Thomas D. Puckett, President
Karnes County Historical Society

Box 162

Karnes City, Texas 78118

Enclosure

TELEPHONE REPORT

Office of Archeology and Historic Preservation

PROJECT: John Ruckman House

To/FROM: Lissa Anderson DATE: June 18, 1979

ADDRESS: TX Historical Commission PHONE: 512-475-3094

STAFF MEMBER: Gale Brooks DIVISION: NR

REPORT:

According to Lissa, a reputable Texas architect has done a study of the building, and in his opinion it can be restored (and not reconstructed). Lissa is going to send us a copy of the report.

Lissa also said the Karnes County Historical Society is more active now (apparently new leadership) than it was. They have set up fund raising projects and are actively pursuing the building's restoration. The Society has requested a HPF Grant to assist with the restoration. Apparently, they are feeling the pressure of the original donation agreement which states the property will revert to the original owner in ten years if the Society doesn't do something with it.

LETTER OF TRANSMITTAL

TEXAS HISTORICAL COMMISSION

P.O. Box 12276 Capitol Station Austin, Texas 78711 512-475-3094

| TO NATI | ONAL | REG | STER REVIEW STAFF | DAT | ATE 6-18-79 |
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| 18TH | + & C | ST FON. | N.W D.C. 20240 | RE: | TTENTION GALE BROOKS E: RUCKMAN HOUSE |
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ARCHITECTS AND RESTORATION CONSULTANTS

ARCHITECTS AND RESTORATION CONSULTANTS

920 Congress Avenue

Austin, Texas 78701

512/476-3033

MEMBERS:

AMERICAN INSTITUTE OF ARCHITECTS
TEXAS SOCIETY OF ARCHITECTS

June 16, 1978

Mr. & Mrs. Tom Ruckman P.O. Box 85 Karnes City, Tx. 78118

Dear Tom & Shirley,

I would like to thank you again for the hospitality extended to me during my visit to Helena. I truly enjoyed visiting the Ruckman House again and getting to meet the many people in your group that are so interested in its preservation. I do believe that the house is presently in a retrievable condition and that a concerted effort on the part of the Karnes County Historical Society could result in the preservation and use of what I consider to be a very fine representation of nineteenth-centruy Texas residential architecture.

The quality of the Ruckman House is evident in its construction, form, detailing & finishing. These are the most important architectural features of a historic home and the house rates very high in each instance. I must also emphasize the importance of the condition of the interior of the home. The fact that it has not been substantially modified or remodeled and that some of the original colors are intact is very significant. So many older homes have been diminished in historical value because of successive attempts to "improve" the finishes on the interior to satisfy the desire for current trends and styles. The Ruckman House is simply original and this is worth a great deal.

The fact that I had photographed the house five years ago made it easier for me to assess the rate of deterioration of the building fabric. A comparison of my photographs with my observations of the actual building material revealed several things. The greatest amount of deterioration has occurred at the porch areas. They are experiencing a structural breakdown from rotten framing and are losing most of their decorative elements. Several columns are losing their position and this will mean the loss of structural elements that will ultimately cause the collapse of the main house on the east side but it does not appear to have progressed very far. The interior of the main house is in a remarkable state of preservation considering its exposure to the weather due to the lack of complete roofing and missing windows. There is advancing deterioration on the interior at the southeast corner due to termite infestation. On the ell of the main house, there does exist a separation of the sill where the east wall joins the full length porch. The rear house, or kitchen, appears to be in worse condition than the main house. However, it is experiencing the same type of deterioration and only appears worse because the problems are concentrated in a smaller area and not spread out over a large mass like the main house.

age Two

We have discussed the status of the National Register designation for the building. I strongly urge you to pursue completion & submission of the application in order to qualify the structures for any possible federal funding programs. It will also aid you in obtaining further assistance from the Texas Historical Commission. It is fortunate that someone within your organization has had enough experience with the nomination form to complete it for you. I sincerely doubt if there will be any question about acceptance of the property for listing in the National Register.

We have found that the preparation of a comprehensive development plan for a project such as this is an excellent way to gain group acceptance of the program and inform all those concerned of your intentions for preservation and use of the property. The plan can include many items such as building history, historical photographs, measured drawings of the buildings, building use program, development philosophy and a phased development/restoration program. As we discussed, priorities for preservation of the building should include 1) foundation investigation and repair 2) weatherproofing by re-roofing and replacement of window sash & glass 3) porch stabilization, repair & replacement 4) miscellaneous repair & carpentry & 5) exterior protective coating.

The building is very fortunate to be encased in the cypress siding. The durability of this material is largely responsible for the continued preservation of the building. Other immediate measures I would suggest include closing the existing wood blinds to inhibit the amount of water gaining access to the interior and wiring the loose decorative elements on the porches back together so they don't fall off. Any loose smaller elements of trim or millwork that can not be wired should be photographed in place, removed, catalogued or inventoried & stored for the duration. A nicely painted sign briefly explaining the intentions of your organization to restore the home might discourage some people who might consider the abandoned building fair prey for salvage. This has helped us on local projects but of course will not prevent vandals from taking their toll.

I have enclosed several preservation plans for you to consider. As I explained, each was prepared for a specific project & each for a specific purpose. However, they all satisfy the purposes for which they were prepared and that was to guide an organization on the correct procedures for preservation of a historic structure. After you have ample time to curculate the booklets, I would appreciate their return,

Thank you again for the splendid lunch & cordiality and I do hope our meeting will be beneficial for the organization. If I can provide any further service or information on a proposal for a development plan, please advise.

Sincerely,

David Hoffman.

DH/jsh

cc: Mr. Joe Williams, Texas Historical Commission

Enclosure

| | | AL REGISTER | | | CES |
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ENTRIES IN THE NATIONAL REGISTER

STATE TEXAS

Date Entered JUN | 9 | 979

Name

Location

Ruckman, John, House

Turner-White-McGee House

Karnes City vicinity Karnes County

Roganville Jasper County

Also Notified

Honorable Lloyd M. Bentsen

Honorable John G. Tower Honorable Abraham Kazen, Jr. Honorable Charles Wilson State Historic Preservation Officer Mr. Truett Latimer Executive Director Texas State Historical Commission P.O. Box 12276, Capitol Station Austin, Texas 78711

Byers/bjr 6/22/79

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