United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form

For HCRS use only	
received 46N 5	1979
date enteredAUG	1979

1. Nam	—complete applica		322 Y 72 64 25	70.7
II Ivaiii	-			
historic Woold	ridge Park			
and/or common				
2. Loca	tion		ning.	
street & number	900 Block of Gu	uadalupe Street		not for publication
city, town	Austin	vicinity of	congressional district	10
715 1	Towns	code 048 county	Travis	453
state	Texas		ITAVIS	code 455
3. Clas	sification			
Category district building(s) structureX site object	Ownership X public private both Public Acquisition in process being considered	yes: restricted	Present Use agriculture commercial educational entertainment government industrial military	museum X park private residence religious scientific transportation other:
4. Own	er of Prop	perty	to market at an	our fact.
name Cit	y of Austin		čisti	wa 6-4 - /
street & number				nijiov
city, town	Austin	vicinity of	state	Texas
5. Loca	tion of Le	egal Descript	ion	
courthouse, regis	stry of deeds, etc.	General Land Office,	State of Texas	
street & number		Stephen F. Austin Bu	ilding	
city, town		Austin	state	Texas
	esentatio	n in Existing		L dir Tere son.
от порт		m m =xioting	Garreye	
title Histori	c Sites Invento	ry has this p	roperty been determined e	legible? yes n
date 1974 an	d 1979		federal _X_ sta	ite county loc
		Historical Commission		ite county loc

7. Description

Condition excellent	deteriorated	Check one unaltered	Check onex_ original site
x good fair	ruins unexposed	_ _X _ altered	moved date

Describe the present and original (if known) physical appearance

Wooldridge Park consists of a city block, a natural basin whose sides are sloped inward to form an amphitheatre. In its center is a bandstand. A gently curved sidewalk bisects the park from northwest to southeast. The slopes surrounding the bandstand are smooth and sodded with carpet grass. Shrubbery is planted about the base of the building and trees shade large portions of the park.

The bandstand is a simple Classical Revival structure in the form of a Greek pergola, square in plan. It consists of a concrete foundation and wood podium, with 2 x 4 balustrades on the north and south sides and wooden steps rising from ground level along the east and west sides. Footed on the corners of the podium are four fluted wooden Doric columns surmounted by a roof of open wood joists, topped with wooden decking. There is a flagpole in the center of the roof, guyed with wires. The bandstand is painted white with gray steps, floor, and foundation.

The park was landscaped and the bandstand built in 1909, the latter designed by the Page architectural firm of Austin. The bandstand has remained unaltered since its construction, except that latticework has been added at the base of the bandstand between the concrete footings. This lattice is in only fair condition, with slats missing or displaced. The roof decking is thin plywood which is neither watertight nor sightly.

At one time there was an ornamental fountain located southwest of the bandstand, but it has been replaced by a drinking fountain.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	Areas of Significance—C		_x_ landscape architecturelawliteraturemilitarymusicphilosophypolitics/government	religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1840, 1909	Builder/ArchitectBandst	tand: Page and Page,	Architects

Statement of Significance (in one paragraph)

Wooldridge Park is unique as the only public square in Austin to have retained its original function since its establishment more than one hundred thirty years ago. When the first city plans were drawn in 1840, four such squares were included. The other three underwent various uses over time, hosting parking lots, a fire station, a church, a museum, and businesses. Wooldridge Park alone has remained an essential element of Austin's outdoor social, musical, and political life. Its bandstand, the only one extant of the three built in the oldest section of the city, is a fine example of the Classical Revival style employed for a small non-residential structure.

The city planner in 1840 was Judge Edwin Waller, appointed for that purpose by the President of the Texas Republic Mirabeau B. Lamar. The area he laid out was bounded by what are now Town Lake and Martin Luther King Blvd., and Waller and Shoal Creeks. He set aside four public squares in each of the four quadrants of the city, of which Wooldridge Park is the northwesterly one. The southwest square was recently reclaimed from a parking lot as Republic Square. However, unnaturally high earth berms and frail vegetation betray its former existence. The other two squares are occupied by structures.

From 1840 until 1900 the park's slopes enclosed a wet weather lake, fed by a seasonal spring, which was four feet deep, fifty feet wide, and three hundred feet long when full. In 1900 an 18 inch culvert was installed to keep the area permanently drained. Following this improvement, the park was neglected for several years. Then in 1909, Mayor Wooldridge caused the park to be reclaimed, preserving trees, hauling in landfill and sod, landscaping, and building the bandstand, spanning the shallow gully formed by the springfed brook. In 1917 the sidewalk was added.

The Wooldridge Park bandstand is situated in the middle of a city block designated as a park, unlike the other two, no longer in situ. One was in the boulevard of old East Avenue, now Interstate 35, on the north end, in the 1800 block; the other was on the south end of the same street between First and Willow. The north bandstand was similar in plan to the one in Wooldridge Park, but more elaborate in detail. The south bandstand was gazebo-like, hexagonal in plan.

The man who realized the square's intended use, Mayor Wooldridge, was prominent in many local and state affairs, such as bringing in the Austin and Northwestern Railroad, building the first Colorado River dam in the city, building the artificial moonlight towers, and founding the Austin public school system. He served as mayor from 1909 to 1919.

Many Texas politicians and almost all of Texas' governors used the Wooldridge Park bandstand for public addresses. The list of speakers includes President Lyndon Johnson, Governors Allan Shivers, Pat Neff, Dan Moody, Jimmy Allred, Jim Ferguson, and W. Lee O'Daniel. The current Austin mayor, Carole McClellan, chose this site for her inaugural ceremonies. The bandstand is also used as a "playscape" and as a stage for performing arts presentations, such as Sunday concerts. The park's location, between the main public library and the county courthouse, make it a favorite spot for conversation, poetry readings, studying, and small weddings.

9. Major Bibliographical References

Austin American, March 24, 1932
Austin Statesman, June 29, 1910
Austin Daily Statesman, Jan. 3, 1900
Texas Public Employee March 1968

untitled newspaper, Sept. 23, 1910

exas Public Employee,	March, 1968	100 Julian	
10. Geograp	hical Data	The state of the s	the second
Acreage of nominated prope Quadrangle nameAust:	erty 1.75 acres in East, Texas		Quadrangle scale 1:24000
700 1 4 6 2 0 6 8 0 Zone Easting	3 3 4 9 4 4 5 Northing		Easting Northing
		P	
e park is bounded by cupies an unnumbered	W. 9th St., W. 10t	h St., Guadalup	pe St. and Guadalupe St., and
ist all states and counti	es for properties overla	apping state or co	unty boundaries
tate	code	county	code
tate	code	county	code
rganization Texas Histo	orical Commission	dat	te 11/1/78
treet & number P.O. Box	12276	tele	lephone 512/475/3094
ity or town Austin		sta	ate Texas 78711
2. State Hi	storic Prese	ervation C	Officer Certification
he evaluated significance of national	state	X local	well fating
65), I hereby nominate this p	property for inclusion in th	ne National Register a	rioriservation Act 1966 (Public Law 89 and certify that it has been evaluated ation and Recreation Service.
tate Historic Preservation O	officer signature		
tle State Historic Pr	eservation Officer		date May 20, 1979
The Char	s property is included in the	ne National Register	date f.1.79
Attest: Chief of Registration	- BOOK	for	date 7 31 79

Property Wooldidge Park	
State IN (Leavis Working Number, 5, 29.1330	RIN# 79003018
TECHNICAL	CONTROL
Photos	OK 6.5.79
The only one of 4 parks in original plan of 1840 which has ser continuously its original purpose. Because of setting, age, t and symbolic value, the park possesses local significance.	
ARCHITEC	CTURAL HISTORIAN
	ARCHEOLOGIST
	OTHER
	HAER
	Inventory
More significant for continuous park use (more than 130 yes) R and historical association than for landscape architecture. Classical Revival bandstand has some architectural value even though some inappropriate elements (latticework and plywood roof panels) have been added.	P/31/79
	BRANCH CHIEF
	KEEPER
National Register Write-up Federal Register Entry 9-4-79 Re-submit	



Wooldridge Park 900 Block of Guadalupe Street Austin, Travis County, Texas

Photo by Danny Hardy, Texas Historical Commission, March, 1979 Southwest oblique Photo #1 # 2

₽0 € AUG | 1979



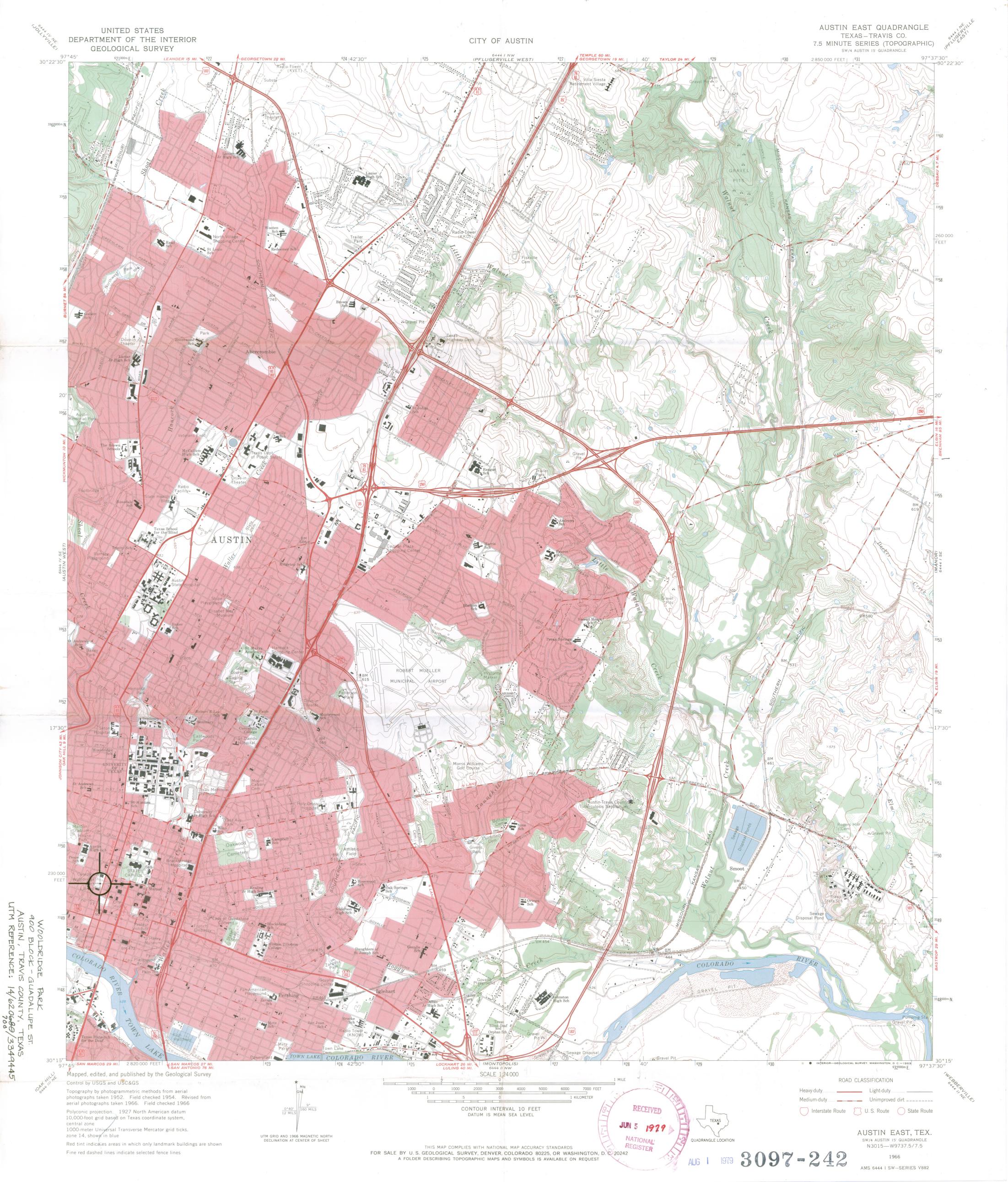
Wooldridge Park 900 Block of Guadalupe Street Austin, Travis County, Texas

Photo by Danny Hardy, Texas Historical Commission, March, 1979 Northwest oblique, showing bandstand in foreground.

Photo #2 # 2

JUN 5 1979

DOE AUG | 1979





City of Austin

Woold ridge Perk

Founded by Congress, Republic of Texas, 1839 Municipal Building, Eighth at Colorado, P.O. Box 1088, Austin, Texas 78767 Telephone 512/4776511

July 3, 1979

Mr. William J. Murtagh, Keeper of the National Register Heritage Conservation and Recreation Service Department of the Interior Pension Building, 440 G Street, N.W. Washington, D. C. 20243

Dear Mr. Murtagh:

Thank you for the notification that Wooldridge Square has been nominated for listing in the National Register of Historic Places. Wooldridge Square is one of four public squares designated in the original 1839 plat of the City of Austin. The site remained vacant until 1909 when initial development began, and a large bandstand was constructed in the central portion of the park. In 1971 the Texas State Historical Commission placed a historical marker in the park.

Although the tax incentives provided for the preservation of historic structures do not apply to municipalities, the City of Austin considers the listing of Wooldridge Square in the National Register of Historic Places to be a valuable addition to the preservation of the cultural resources of the area and the State of Texas.

The Parks and Recreation Department and the City of Austin soundly support the listing of Wooldridge Square in the National Register of Historic Places. We will be looking forward to hearing the results of the pending evaluation.

Sincerely.

Leonard Ehrler, Jr., Director

Lonard Ehrler,

AUSTIN PARKS AND RECREATION DEPARTMENT

LE:JE:1n

cc: Dan Davidson, City Manager

DATE	JUL 09 1979
	INDIVIDUAL RESPONSE (ATTENTED
	THE ROMATIVE MATERIAL S.
	TELEPHONE CALL (ATTACHED)
DATE	ACTION TAKEN
INIT	ALS

e lists

ENTRIES IN THE NATIONAL REGISTER

STATE TEXAS

Date Entered AUG | 1979

Name

Location

Aue Stagecoach Inn

San Antonio vicinity Bexar County

Somervell County Courthouse

Glen Rose Somervell County

Wooldridge Park

Austin . Travis County

Also Notified

Honorable Lloyd M. Bentsen

Honorable John G. Tower Honorable Tom Loeffler Honorable Marvin Leath Honorable J. J. (Jake) Pickle State Historic Preservation Officer Mr. Truett Latimer Executive Director Texas State Historical Commission P.O. Box 12276, Capitol Station Austin, Texas 78711

NR

Byers/bjr 8/6/79

For further information, please call the National Register at (202)343-6401.