

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

For HCRS use only

received MAR 24 1980

date entered SEP 27 1980

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Green Pastures

and/or common

2. Location

street & number 811 West Live Oak _____ not for publication

city, town Austin _____ vicinity of _____ congressional district 10

state Texas code 48 county Travis code 453

3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property

name Green Pastures 1888, Inc. (Kenneth L. Koock, President)

street & number 811 W. Live Oak

city, town Austin _____ vicinity of _____ state Texas

5. Location of Legal Description

courthouse, registry of deeds, etc. Travis County Courthouse

street & number Tenth & Guadalupe Streets

city, town Austin _____ state Texas

6. Representation in Existing Surveys

title Recorded Texas Historic Landmark has this property been determined eligible? yes no

date August, 1976 _____ federal state _____ county _____ local

depository for survey records Texas Historical Commission

city, town Austin _____ state Texas

7. Description

Condition		Check one	Check one
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

As built in a rural setting south of Austin ca. 1893, Green Pastures was a two-story, wood frame house with a central two-story projecting gabled portico and a hip roof with gables pierced by five Austin Common tapered brick chimneys. The one-over-one-light, double-hung sash windows, symmetrically spaced on each facade, were shuttered at the second story. A one-story gallery with turned columns and cross-braced balusters and skirting of Austin Common brick encircled the house.

The front (east) facade of the house was dominated by the central projecting portico with Stick Style ornamentation at the gable end and gallery rails and Eastlake-inspired cutouts in the spandrels between the columns of the second story portico. Double-hung stained glass windows in a simple paned design flanked the double door central entry and transom. The entry doors evidence more Eastlake influence in the incised floral motifs framed by flat, jigsaw applied ornamentation and turned pilasters.

The interior plan consisted of four rooms opening off of a central hall. Symmetrical divided flights on the elaborate central stair and fireplaces adorned with decorative tile and cherry and walnut mantels with classical or turned pilasters, and mirrored overmantels with detached columns and elaborate moldings enriched the interior. All doorways contained transoms and panel doors, with double doors opening into the three parlors and dining room off the main entry hall. Upstairs, four bedrooms opened off the central hall.

Outbuildings on the approximately 20 acre homestead included a carriage house and greenhouse to the southeast; barn, corn crib, servants house and privy to the southwest; smokehouse, detached kitchen and privy west of the house; and cistern house off the northwest corner of the house. The small stone smokehouse and the two-story wood frame kitchen (which has been incorporated into the main body of the house) remain.

The original four rooms and foyer on the ground floor have remained as they were, except for changes in wallpaper and carpeting, and panelling being installed in the transom openings. The second floor rooms have been altered, primarily due to fire damage in 1965, but the owners have had wood moldings, door frames and mantels milled to match the originals. These second floor spaces are being used as office space and a bride's room.

The portion of the rear (west) gallery which led to the kitchen was enclosed to incorporate the two-story kitchen structure in the main house sometime after 1916. Two bathrooms were added upstairs soon after this enclosure. The dark colored trim in evidence in the enclosed historic photograph of the house was painted white and shutters removed at least as early as the 1930's.

The south and west galleries were removed in the 1950's, with the materials reused in construction of the carriage porch on the northeast corner of the house. A large one-story room was added to the south and a large new kitchen facility to the west, with the original kitchen becoming office space on the ground floor and a bar on the second floor level. A small sun room was added to the 1950's addition on the south side in the 1970's.

The rural character of the site has been maintained through preservation of the numerous oak trees and sensitive landscaping of the property. Present plans for the house are to maintain the current spaces as they are with no further additions to the house or grounds.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates ca. 1893 **Builder/Architect** Marion Hall

Statement of Significance (in one paragraph)

This two-story Victorian country house with its combination of Stick Style and Eastlake motifs has been a symbol of hospitality in Austin since it was built ca. 1893. Dr. Eugene W. Herndon, prominent Austin physician, publisher and philanthropist, decided to build his home in what was then a rural area south of town in order to pursue his interests in horticulture and prize-winning poultry. Little is known about Marion Hall, the builder he chose for his home. The second owners, the W. W. Burnetts, active in legal and political circles in this state capital, occupied the house from 1912 to 1916. The third family to own the property maintains the house to this day as a restaurant after a gradual evolution from the family home of the gregarious politician and lawyer, Judge John Henry Faulk, years of entertaining in the house as an outgoing, hospitable family, through the Second World War when Mary Faulk Koock, who introduced the Brownie Scouting movement to Central Texas, began to cater children's parties from the home.

While still the family dwelling, Koock's Craft-Catering was operated from the house. By 1946, the downstairs portion was opened to public dining as Green Pastures. The family continued to live in the house until a fire in 1965 caused extensive damage to the second floor interior as well as smoke and water damage to the first floor. The business had expanded to such an extent by this time that the family moved elsewhere in order to better utilize the repaired structure for catering and dining purposes. By 1969 the acreage of the property had been reduced to the present approximately four acres occupied by the house and grounds.

In spite of additions and alterations to the property over the years, Green Pastures has maintained its rural character and charm. It is a valuable landmark in Austin, important to the community as a reminder of its more gracious past.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

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RECEIVED

AUG 26 1980

DATE ENTERED

SEP 27 1980

CONTINUATION SHEET

ITEM NUMBER 8

PAGE 1

Green Pastures, a rural vernacular embodiment of the Stick Style, is one of very few examples of that style in Austin. The fact that the character of its rural setting has been maintained further enhances its architectural significance to the community. Since the building is open to the public, its rich nineteenth century interior is as accessible as its facade. Green Pastures, besides its status in Austin as a primary center of hospitality, offers the rare combination of appropriate original setting and significant architectural style which may be fully experienced by the public inside and out.

9. Major Bibliographical References

"A Faulk-Koock Family Album," unpublished historical monograph in the possession of Mary Faulk Koock, Austin, Texas.

Austin-Travis County Collection, Austin Public Library, files on 811 W. Live Oak; the Eugene W. Herndon family and the Faulk-Koock family files. (See Continuation Sheet)

10. Geographical Data

Acreege of nominated property approximately 4 acres

Quadrangle name Oak Hill, Texas

Quadrangle scale 1:24,000

UMT References

A

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6	1	9	0	6	0
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3	3	4	6	4	0	0
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Zone Easting Northing

B

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Zone Easting Northing

C

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Verbal boundary description and justification

The remaining approximately four acres of the Judge Eugene Herndon homestead, being Lots 2, 3 and 4 of Block C of the Isaac Decker league #20, city of Austin, Travis County, Texas.

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
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state	code	county	code
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11. Form Prepared By

name/title Binnie Hoffman, Research Historian

organization Bell, Klein & Hoffman, Architects & Restoration Consultants, Inc. date January 26, 1980

street & number 920 B Congress Avenue telephone 476-3033

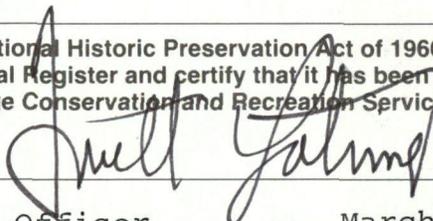
city or town Austin state Texas

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

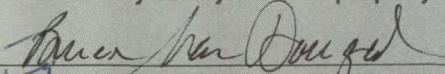
As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature 

title Texas State Historic Preservation Officer date March 14, 1980

For HCRS use only

I hereby certify that this property is included in the National Register

 date 9/27/80
Keeper of the National Register

Attest: Beth Grosvenor date 9/23/80
Chief of Registration

FHR-8-300A
(11/78)

UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR HCRS USE ONLY

RECEIVED **MAR 24 1980**

DATE ENTERED

SEP 27 1980

CONTINUATION SHEET

ITEM NUMBER 9

PAGE 2

Texas Historical Commission Recorded Texas Historic Landmark file on Green Pastures.

Property Green Pastures

State Tx - Travis

Working Number 3-24-80 967

Ref. # 80004154

TECHNICAL

CONTROL

Photos 10

Maps 1

An attractive Victorian house, and I don't think the alterations, though fairly extensive, sufficiently damage integrity to preclude consideration of the house. But - in the present statement of signif. adequate - it seems flimsy to me. Arch. list? 8/26 - additional statement received.

HISTORIAN

Grosvenor
5/19/80

Architecture is the only area of significance checked, but the text of the statement doesn't discuss architecture at all; instead it presents the house as a "symbol of hospitality." It's a Texas historic landmark. Perhaps we could call the state and ask for some clarification of the nature of its significance. The nomination

ARCHITECTURAL HISTORIAN

O'Connell
5/22/80

form ~~seems~~ lacks focus, but the resource is probably one we can take. I would feel more comfortable with it if we had a little more from the state, which I think we can get with a call.

ARCHEOLOGIST

OTHER

HAER

Inventory _____

Review _____

8/26 - additional statement rec'd. The house is one of the few houses w/ Stick style elements in Austin.

REVIEW UNIT CHIEF

accept
Grosvenor
9/23/80

BRANCH CHIEF

KEEPER

National Register Write-up _____

Send-back _____

Entered SEP 27 1980

Federal Register Entry 2.3.81

Re-submit _____



Green Pastures
811 W. Live Oak, Austin, Travis
County, Texas
Photographer unknown-Historic
Photo
ca. 1895-6
Copy Neg. located at Austin Public
Library, Austin-Travis County
Collection, Austin, Texas
Photographer is facing southwest.
Photo #1 of 10

SEP 27 1980

MAR 24 1980



Green Pastures
811 W. Live Oak, Austin, Travis
County, Texas

David Hoffman

January 13, 1980

Negative located at Bell, Klein &
Hoffman, Architects & Restoration
Consultants, Inc., 920-B Congress,
Austin, Texas

Photographer is facing southwest.
Photo #2 of 10

SEP 27 1980

MAR 24 1980



Green Pastures
811 W. Live Oak, Austin, Travis
County, Texas

David Hoffman

January 13, 1980

Negative located at Bell, Klein &
Hoffman, Architects & Restoration
Consultants, Inc., 920-B Congress,
Austin, Texas

Photographer is facing west.

Photo #3 of 10

SEP 27 1980

MAR 24 1980



Green Pastures
811 W. Live Oak, Austin, Travis
County, Texas

David Hoffman

January 13, 1980

Negative is located at Bell, Klein &
Hoffman, Architects & Restoration
Consultants, Inc., 920-B Congress,
Austin, Texas

Photographer facing south.

Photo #4 of 10

SEP 27 1980

MAR 24 1980



Green Pastures
811 W. Live Oak, Austin, Travis
County, Texas

David Hoffman
January 13, 1980

Negative is located at Bell, Klein &
Hoffman, Architects & Restoration
Consultants, Inc., 920-B Congress,
Austin, Texas

Photographer facing northwest.
Photo #5 of 10

SEP 27 1980

MAR 24 1980



Green Pastures
811 W. Live Oak, Austin, Travis
County, Texas
David Hoffman
January 13, 1980
Negative is located at Bell, Klein &
Hoffman, Architects & Restoration
Consultants, Inc., 920-B Congress
Avenue, Austin, Texas
Photographer is facing southeast.
Photo # 6 of 10

SEP 27 1980

MAR 24 1980



Noisy /
NO DELIVERIES
How to 100pm

Green Pastures
811 W. Live Oak, Austin, Travis
County, Texas
David Hoffman
January 13, 1980
Negative is located at Bell, Klein &
Hoffman, Architects & Restoration
Consultants, Inc., 920-B Congress
Avenue, Austin, Texas
Photographer is facing northeast.
Photo # 7 of 10

SEP 27 1980

MAR 24 1980



Green Pastures
811 W. Live Oak, Austin, Travis
County, Texas
David Hoffman
January 13, 1980
Negative located at Bell, Klein &
Hoffman, Architects & Restoration
Consultants, Inc., 920-B Congress
Avenue, Austin, Texas
Photographer is facing west.
Photo # 8 of 10

SEP 27 1980

MAR 24 1980



Green Pastures
811 W. Live Oak, Austin, Travis
County, Texas

David Hoffman
January 13, 1980

Negative located at Bell, Klein &
Hoffman, Architects & Restoration
Consultants, Inc., 920-B Congress
Avenue, Austin, Texas

Photographer facing southwest.
Photo # 9 of 10

SEP 27 1980

MAR 24 1980



Green Pastures
811 W. Live Oak, Austin, Travis
County, Texas

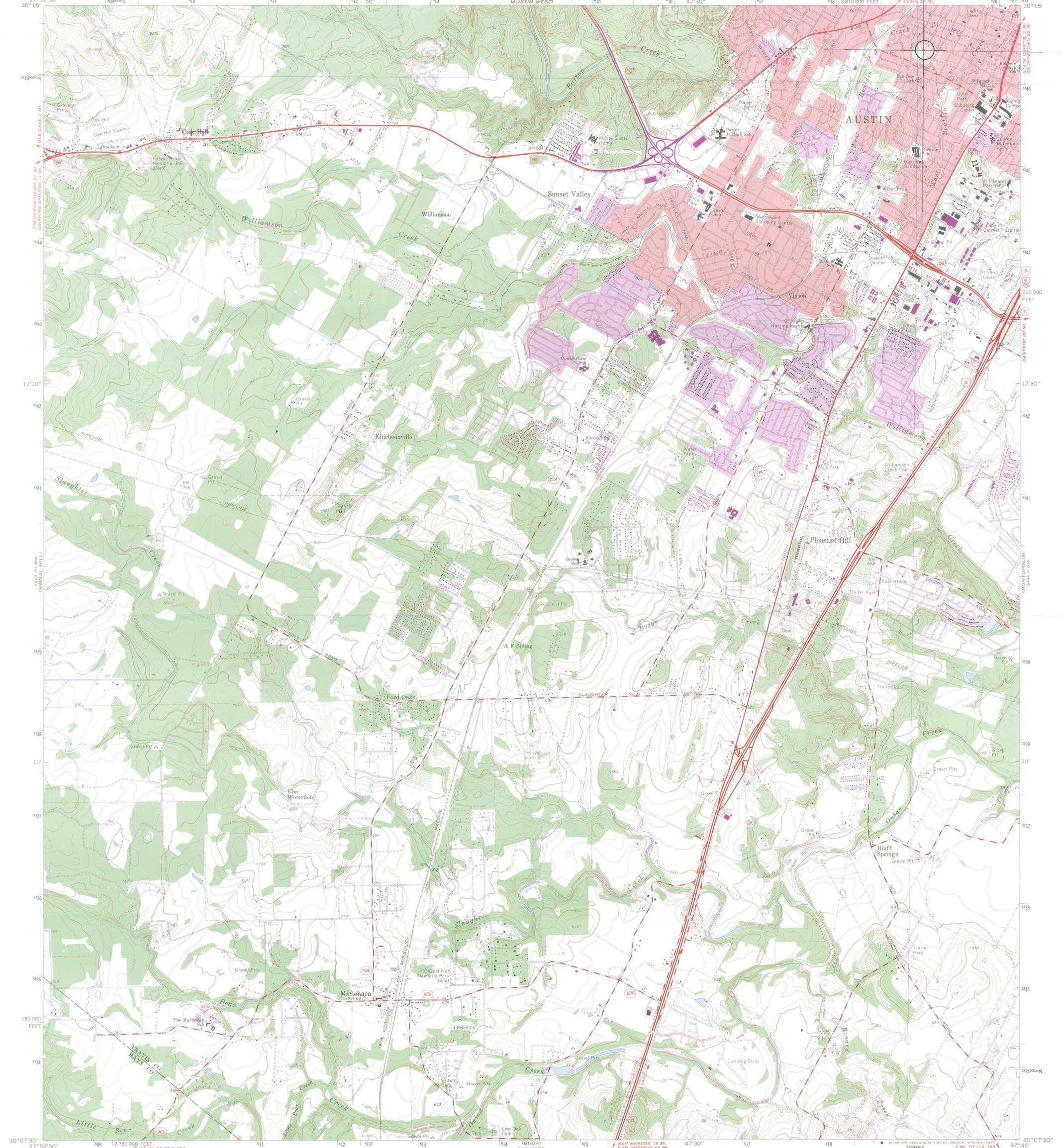
David Hoffman
January 13, 1980

Negative located at Bell, Klein &
Hoffman, Architects & Restoration
Consultants, Inc., 920-B Congress
Avenue, Austin, Texas

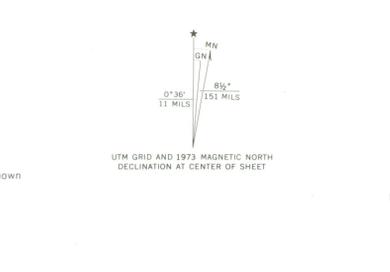
Photographer facing northeast.
Photo # 10 of 10

SEP 27 1980

MAR 24 1980



Mapped, edited, and published by the Geological Survey Control by USGS and USC&GS
 Topography by photogrammetric methods from aerial photographs taken 1954. Field checked 1955. Revised from aerial photographs taken 1966. Field checked 1966
 Polyconic projection, 1927 North American datum 10,000-foot grid based on Texas coordinate system, central zone
 1000-meter Universal Transverse Mercator grid ticks, zone 14, shown in blue
 Red tint indicates areas in which only landmark buildings are shown
 Fine red dashed lines indicate selected fence lines
 Revisions shown in purple compiled from aerial photographs taken 1973. This information not field checked
 Purple tint indicates extension of urban areas



SCALE 1:24,000
 CONTOUR INTERVAL 10 FEET
 DATUM IS MEAN SEA LEVEL
 THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
 FOR SALE BY U.S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225, OR RESTON, VIRGINIA 22092
 A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

ROAD CLASSIFICATION

Primary highway, hard surface	Light duty road, hard or improved surface
Secondary highway, hard surface	Unimproved road
U.S. Route	State Route

3097-224
 RECEIVED MAR 24 1980
 NATIONAL REGISTER
 OAK HILL, TEX. NE4 BUDA 15' QUADRANGLE 3307.5-W9745/7.5
 1966 PHOTOREVISED 1973
 AMS 6444 III NE-SERIES V882

NAME OF PROPERTY Green Pastures STATE TX

Date Information Requested/Date Put in "Hold" Drawer: 8/13/80

Date to Be Pulled from "Hold" Drawer: 9/30/80
(30 Days from Date Requested)

Information Requested From: Lise Anderson

Information Requested/Reason Nomination Is Being Held:

Stronger + specific statement of architectural significance.

Rec'd - 8/26

Beth Grosvenor
Reviewer

ENTRIES IN THE NATIONAL REGISTER

STATE TEXAS

Date Entered SEP 27 1980

<u>Name</u>	<u>Location</u>
Georgian Revival Buildings of Southern Methodist University Thematic Resources	Dallas Dallas County
Cameron County Courthouse	Brownsville Cameron County
Allen, Paul, House	Houston Harris County
Gilfillan House	Austin Travis County
Aynsworth-Wright House	Austin vicinity Travis County
Green Pastures	Austin Travis County
Manhattan Heights Historic District	El Paso El Paso County

Also Notified

Honorable Lloyd Bentsen	State Historic Preservation Officer
Honorable John G. Tower	Mr. Truett Latimer
Honorable James M. Collins	Executive Director
Honorable E. (Kika) de la Garza	Texas State Historical Commission
Honorable Mickey Leland	P.O. Box 12276, Capitol Station
Honorable J. J. (Jake) Pickle	Austin, Texas 78711
Honorable Richard C. White	

NR Byers 10-15-80

For further information, please call the National Register at (202)343-6401.