United States Department of the Interior Heritage Conservation and Recreation Service

# National Register of Historic Places Inventory—Nomination Form

For HCRS use only received 2 0 1001 date entered AUG 2 1 1981

See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

1.	Nam	ne			
histor	r <b>ic</b> Saı	n Antonio Water Wo	rks Pump Station No.	2	
and/o	r common	Brackenridge Par	k Station, Millrace	Building, or Borglu	m Studio
2.	Loca	ation			
street	& number	Brackenridge Par	k, Avenue B and Mill	race Street -	not for publication
city, t	own San	Antonio	vicinity of	congressional district	20
state	Texas	С	ode 048 county	Bexar	<b>code</b> 029
3.	Clas	sification			
_ <u>x</u> b	district building(s) structure	Ownership _X_ public private both Public Acquisition in process being considered	Status  occupied with unoccupied work in progress Accessible x yes: restricted yes: unrestricted no	Present Use  agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation other:
4.	Own	er of Prop	erty		
name	City of	f San Antonio			
		City Hall, Plaza	de Armas		
city, t	own San	Antonio	vicinity of	state	Texas
5.	Loca	ation of Le	gal Descripti	on	
	house, regi	stry or deeds, etc.	ar County Courthouse		
city, t	own Sa	an Antonio		state	Texas
6.	Rep	resentatio	n in Existing	Surveys	
title	San Anto	onio Historic Reso	ource Survey has this pr	operty been determined ele	egible? yes no
date	197				te <u>x</u> county <u>local</u>
depos	sitory for su	urvey records City	of San Antonio		
city, t	own Sar	n Antonio		state	Texas

7		D	e	S	C	ri	n	ti	0	n
-	-			-		-				

Condition excellent > good	deteriorated	Check one unaltered x altered	Check one  X original site moved date	
_x_fair	unexposed			

Describe the present and original (if known) physical appearance

San Antonio Water Works' second water pumping station, now known as the Borglum Studio, is located two miles northeast of downtown in the Brackenridge Municipal Park Golf Course. The 36' by 36' one story raised basement structure is constructed of rough faced limestone. A wood frame addition measuring approximately 23' by 28' is attached to the north elevation forming a T plan.

The original stone structure was completed in 1885 downstream from the first pump station at the headwaters of the San Antonio River. Prior to the rechanneling of the river, the Mill-race pump station as it had been called, was on the north bank of the millpond that supplied the station. The pond has since been filled in. The basement contains an intake well and two spaces for pumps separated by a thick stone foundation wall. Supporting the floor is a heavy timber frame. In addition, the roof and gable ends are wood framed and sheathed.

The limestone ashlar is articulated by a dressed stone with tooled margin water table. Window sills, lintels, and voussoirs over the two round arch entrances are detailed in the same manner. Within the arched entrance on the west elevation are paired wood paneled doors. The entrance on the east elevation, as well as the solitary windows on the east and west elevation, have been infilled with masonry and stucco. Three symmetrically arranged 2/2 wood sash windows and two pair of vents opening into the basement break the south elevation. The original lap siding on the east and west gable ends was covered with stucco, wood battens, and stick brackets to match the half timbering effect of the north addition. Deteriorated composition roofing covers what was orginally a wood shingle roof.

Resting on a concrete, steel, and stone foundation of earlier vintage, the early 1920's frame addition is finished with stucco and wood battens. The gable addition intersects the original structure and it is this addition where four skylights were placed. A tripartite window group on the north elevation of the addition has a 12 light fixed transom over each 2/2 wood sash window.

Other early additions and ancillary structures have been removed. A boiler stack and associated buildings were to the west and at least two frame additions attached to the east at different times. Some remnants of the pumping equipment remain such as portion of the outtake pipes, but reveal little information about the original equipment.

A U-shaped loft added when the pump house became a studio is the dominant interior feature. Detailing is simple with plaster walls, open truss ceiling, and a single decorative column at the east side of the 25' opening between the original room and the north addition.

### 8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 X 1800–1899 1900–	Areas of Significance—C — archeology-prehistoric — archeology-historic — agriculture — architecture — X art — commerce — communications	community below community planning landscape archited conservation law economics literature education military engineering music exploration/settlement philosophy industry politics/government invention	science sculpture social/ humanitarian theater
Specific dates	1885, 1924	Builder/Architect	

#### Statement of Significance (in one paragraph)

The San Antonio Water Works pump station no. 2 (Borglum Studio) typifies late 19th century industrial architecture of the southwest. It is associated with both the expansive influence of the city's and one of the state's leading businessmen and philanthropists, George W. Brackenridge, and the development of San Antonio's burgeoning art community during the early 20th century.

George W. Brackenridge was principal owner and president of the San Antonio Water Works from 1883 to 1906, having purchased the controlling interest from J.B. Lacoste and Associates who started the company in 1877. The addition of the no. 2 pump station to the underdeveloped system in 1885 began a period of rapid expansion; under Brackenridge and subsequent owners, the waterworks operated successfully as a private enterprise until purchased by the city in 1925. Brackenridge was involved in many other endeavers including the organization of Brackenridge, Bates, and Co., a cotton firm, starting the San Antonio National Bank in 1866 (N.R. 1972), founding and serving as president of the San Antonio Loan and Trust Co. (NR-1976), acting as director of the Express Publishing Co., presiding over the San Antonio school board, serving as regent of the University of Texas, and generously contributing to educational programs, noteably for blacks and women. The pump house itself is located in a large urban park donated to the city by Brackenridge and named in his honor.

In 1915 the pump station was abandoned and later spotted by sculptor Gutzon Borglum as an ideal spot for his San Antonio studio. He was granted permission to use the building and remodeled it to fit his needs, adding the north room with the skylights. Borglum came to San Antonio to work on a model for the Texas Trail Drivers Association monument and remained until 1934, continuing work on other commissions. His schematics for the Mt. Rushmore Memorial were developed at the studio prior to executing the stupendous sclupture in the Black Hills of North Dokata.

Borglum's departure followed a small dispute over the lack maintainence on the studio; he left his key with the Witte Museum director with the intention of making his home in California, feeling he was not appreciated in San Antonio. Upon learning that the studio was still owned by the city water works, the director of the Witte persuaded the city to allow the old pump station to continue to be used as an artist's studio with a small fee for upkeep. Well known painter Henry Lee McFee decided to come to San Antonio when promised use of the studio.

Together with artist Boyer Gonzales, McFee conducted an art school in the pump house-turned-studio. In 1939, the San Antonio Art League formed a permanent art school to attract prominent artists and McFee was choosen as its first director. Following McFee's acceptance of a position at the Chouinard School and departure in 1940, Charles Rosen was choosen to assume the directorship. The school operated successfully with a variety of classes taught by locally and nationally recognized artists.

When the demand on manpower and money threatened to close the school in 1942, Mrs. Marion Kogler NcNay built a classroom building on her estate, establishing the San Antonio Art Institute. The former pump house continued to be leased as a studio until 1961; it has remained vacant since that time.

# 9. Major Bibliographical References

"Southwest and Texas Water Works Journal", July, 1978. Article by T. Lindsay Baker. Letter from manager of the City Water Board to Commissioner Jacob Rubiola, November 15, 1937.

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For HCRS us	se only								
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Keeper of th	ne National Reg	ster					1		
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Photos 6		
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State Staff	Action: National Register Check if Appropriate: ACCEPT 8/2/8/ State Request for Review	
Local	RETURN / Keeper's Decision to Review	
Other	REJECT 2nd Return	
I. Evaluation of Resource (cont. or	on back if necessary)	
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II. Evaluation of Nomination		
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	Adequate	
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1. Descriptive Statement		
Short Format Yes No		
2. Significance Statement		
Short FormatYesNo		
3. Concepts/Integrity		
4. Concepts/Criteria		
5. Concepts/Boundaries		
6. Contextual Evaluation		
6. Contextual Evaluation		
General Comments (cont. on back	if necessary):	
Reviewer/Date	See Attached	j_
National Park Service	U.S. Department of the Inter	rior
	C.S. Department of the Inter	- 101



Photo by Carol Kennedy, November 1980 Texas Historical Commission files

VIEW: South elevation

Photo 1 of 6

JUL 2 0 1991



TEXAS HISTORICAL COMMISSION

Photo by Carol Kennedy, November 1980 Texas Historical Commission files

VIEW: Oblique of West elevation

Photo 2 of 6

JUL 2 0 1981



BORGLUM STUDIO BAN BUTONIO, TERAS

VIEW : NORTH ELEVATION

NEGATIVES: FOR STUBBLEFIELD ARCHITECT & PLONNER

PHOTOGRAPHER: LOT STUBBLEFIEUD

120 ANASTACIA

SON ANTONIO, TX 78212

SAN ANTONIO WATER WORKS PUMP HOUSE NO. 2 San Antonio, Bexar Co., Texas

Photo by Joe Stubblefield, AIA 120 Anastagia San Antonio, Texas 78212

VIEW: North elevation

Photo 3 of 6

JUL 2 0 1981 AUG 2 1 1981



TEXAS HISTORICAL COMMISSION

Photo by Carol Kennedy, November 1980 Texas Historical Commission files

VIEW: Southeast oblique

Photo 4 of 6

JUL 2 0 1001



TEXAS HISTORICAL COMMISSION

Photo by Carol Kennedy, November 1980 Texas Historical Commission files

VIEW: Detail of west entrance

Photo 5 of 6

JUL 2 0 1981



Station

SAN ANTONIO WATER WORKS PUMP HOUSE NO. 2 San Antonio, Bexar Co., Texas

Photo by Carol Kennedy, November 1980 Texas Historical Commission files

VIEW: detail of framing below first floor

Photo 6 of 6

JUL 2 0 1981

AUG 2 1 1981

aerial photographs taken 1973. This information not field checked

### ENTRIES IN THE NATIONAL REGISTER

TEXAS STATE

Date Entered AUG 2 | 1981

Name

Location

San Antonio Water Works Pump Station No. 2

San Antonio Bexar County

Also Notified

Honorable Lloyd M. Bentsen

Honorable John G. Tower Honorable Henry B. Gonzalez

Southwest Region, NPS

State Historic Preservation Officer Mr. Truett Latimer Executive Director Texas State Historical Commission P.O. Box 12276, Capitol Station Austin, Texas 78711

NR

Eady/bjr/8/25/81

For further information, please call the National Register at (202)-343-6401

San Antonio Wafer Works 8/21/81 Pump Stateon No. 2

## CITY OF SAN ANTONIO



SAN ANTONIO, TEXAS 78205

HENRY G. CISNEROS MAYOR

September 9, 1981

Mr. Jerry Rogers, Acting Keeper National Register of Historic Places National Park Service Pension Building 440 G. Street, N.W. Washington, D.C. 20243

Dear Mr. Rogers:

Ms. Lissa Anderson, Director of Survey and Registration, National Register Programs for Texas, has notified us that the San Antonio Water Pump Station No. 2, known locally as the Borglum or the Old Mill Race Studio, has been nominated for inclusion in the National Register of Historic Places.

The City of San Antonio, as owner of the site, is pleased to learn that this landmark has national importance. We in San Antonio are aware of the Register Program and the incentives and disincentives afforded by the Tax Reform Act of 1976. This program has been a useful tool to encourage preservation and reuse of many of our important historic structures.

We look forward to your rapid acceptance of this nomination.

If you need any additional information, please contact Ms. Patricia E. Osborne, Historic Preservation Officer for the City of San Antonio.

Sincerely,

HENRY G. CISNEROS

Mayor

HGC:fr

OLITY OF SAN ANTONIO

THE NATIONAL REGISTER OF HISTORIC PLACES

DATE REC'DSEP | 4 | 1981

INFORMATIVE MATERIAL SENT

TELEPHONE CALL (ATTACHED)

DATE ACTION TAKEN

INITIALS

Shull 11-3-81 710 NOV 1 0 1981 Honorable Henry G. Cisneros Mayor of San Antonio San Antonio, Texas 78205 Dear Mayor Cisneros: Thank you for your letter of September 9, 1981, supporting the nomination of the San Antonio Water Works Pump Station No. 2, San Antonio, Texas, to the National Register of Historic Places. Please accept our apologies for not responding sooner. We are pleased to inform you that the San Antonio Water Works Pump Station No. 2 was entered in the National Register on September 21, 1981. If we can be of further assistance to you, please let us know. Sincerely yours,

Jerry L. Rogers
Acting Associate Director,
Archeology and Historic
Preservation

cc: Mr. Truett Latimer, SHPO, Austin, Texas 78711 ) w/c of inc.

bcc: Southwest Regional Office, NPS ) w/c of inc.

710-NR

710-NR-Reading File 710-NR-Harrison

FNP:NR:S Harrison:mc:11/2/81:272-3504

BASIC FILE RETAINED IN NR