city, town

(2) Austin

**United States Department of the Interior National Park Service** 

# National Register of Historic Places Inventory—Nomination Form

For NPS use	only	mile
received	AUG 25	
date entere	ed SEP 2	2 1983

state (2) Texas

1. Nam	le	1140 00 1950		
historic Temp	ole Freda			
and/or common				
2. Loca	ation		and the second	
street & number	205 Parker Street	e	in the state of th	N/A not for publication
city, town	Bryan	N/A vicinity of	congressional district	
state	Texas code	048 county	Brazos	<b>code</b> 041
3. Clas	sification			
Category  district X building(s) structure	Ownership public private both Public Acquisition	Status _X_ occupied unoccupied work in progress Accessible	Present Use agriculture commercial educational entertainment	museum park private residence _X religious
site object	N/A in process being considered  er of Proper	yes: restricted yes: unrestricted no	government industrial military	scientific transportation other:
4. Own	N/A in process being considered  er of Proper  Congretation of Tem	yes: unrestricted no ty	industrial military	transportation
4. Own	N/A in process being considered er of Proper	yes: unrestricted no ty	industrial military	transportation
4. Own hame Hebrew street & number	N/A in process being considered  Per of Proper  Congretation of Tem  1811 Shadowood Driv  Bryan	yes: unrestricted no ty  ty  uple Freda, c/o Willee  N/A vicinity of	industrialmilitary  liam A. Bassichis  state	transportation
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4. Own  name Hebrew  street & number  city, town  5. Loca	N/A in process being considered  Per of Proper Congretation of Tem 1811 Shadowood Driv Bryan Ation of Lega	yes: unrestricted no ty  ty  uple Freda, c/o Willee  N/A vicinity of	industrial military  liam A. Bassichis  state	transportation other:
4. Own hame Hebrew street & number city, town Loca courthouse, regis	N/A in process being considered  Per of Proper Congretation of Tem 1811 Shadowood Driv Bryan Ation of Lega	yes: unrestricted no ty  uple Freda, c/o Willee  N/A vicinity of l Description	industrial military  liam A. Bassichis  state	transportation other:
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d. Own  hame Hebrew  street & number  city, town  Loca  courthouse, registreet & number  city, town  Br  6. Repl  (1) Historitle (2) Historitle (2) Historical	N/A in process being considered  Per of Proper Congretation of Tem 1811 Shadowood Driv Bryan Ation of Lega stry of deeds, etc. Braz	yes: unrestricted no  ty  ple Freda, c/o Will  e  N/A vicinity of  I Description os County Courthou  in Existing	industrialmilitary  liam A. Bassichis  state  state	transportation other:  Texas 77801  Texas yesX_ religible? yesX_ religible? yes X_ religible?

## 7. Description

Condition excellent	deteriorated	Check one unaltered	Check one X original site	
good X fair \ 932	ruins	X altered	moved date N/A	

#### Describe the present and original (if known) physical appearance

Temple Freda is an intact ecclesiastical building in Classical Revival style, and displays modest Beaux Arts detailing. Located in an older, mixed residential-commercial neighborhood, the Temple is prominently sited and has been a local landmark since its construction in 1912.

The synagogue, a Classical Revival structure, is rectangular in plan and is single-storied. It is constructed of load-bearing brick masonry. The finely detailed walls have a smooth finish and are composed of two colors of brick. The front facade, which faces west, has buff bricks which extend slightly to the side walls, and wide brick quoins pierced by narrow vertical windows near each corner. The rest of the side walls and the back wall are made of red brick. The Temple has a tar-and-gravel, flat roof with a parapet at the front and along the sides.

A classical prostyle portico with two unfluted Corinthian columns is located at the front of the building. The base and shaft of the columns are wooden, and the capitals are cast plaster. The portico's pediment and architrave are made of pressed metal, and were originally painted to imitate a stone finish. A classical entablature, also made of pressed metal, runs acroos the front of the temple and extends along one-fifth of each side wall.

The main entrance to the temple has white double doors of two panels each. There is a side entrance on the south wall. On each side wall there are five stained-glass, round-arch windows put up in memory of congregation members. Two stained-glass side lights occur on each side of the main door. One small, fixed, stained-glass window with the words "Temple Freda" is placed over the main entrance. Although there are no chimneys, there is evidence that flues once existed in the northwest and northeast corners of the building.

The interior floor plan is simple in design. An entrance lobby, flanked by two bathrooms, leads to the sanctuary where the hardwood flooring is raked towards the ark. A small meeting room is located at the back, and is now divided into two rooms by a light wooden partition. Interior detailing in the synagogue is not elaborate. Stained-glass windows are the primary structural ornamentation. These have simple architraves and are joined by a picture molding at the top and a chair rail at the bottom. The ceilings are made of finely detailed pressed metal with deep coves in the sanctuary. The condition of the ceiling is generally good, although there has been some water damage and slight vandalism over the years.

The original electrical equipment includes a breaker box and single-pole rotary light switches. Three main fixtures are alternated with two ceiling fans along the center of the ceiling and over the aisle in the sanctuary. The Ner Tamid, the external light, is located over the ark. This light and the menorahs are lit electrically.

The synagogue retains its original interior furnishings. Eight pews made of polished wood are located on each side of the sanctuary. The bimah, a raised platform located at the front of the sanctuary, holds a lectern, the ark, and the wooden stands where the menorahs, the seven-branched candelabras, are placed. The original cast-iron stoves, although not in use, are stored in the building.

### 8. Significance

Period — prehistoric — 1400–1499 — 1500–1599 — 1600–1699 — 1700–1799 — 1800–1899 X 1900–	Areas of Significance—C — archeology-prehistoric — archeology-historic — agriculture — X architecture — art — commerce — communications	community planni conservation economics education engineering exploration/settle	ing landscape architecture law literature military music	e_X_ religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1912	Builder/Architect	Unknown	

#### Statement of Significance (in one paragraph)

Temple Freda was built in 1912 to serve the small Jewish community of Bryan, Texas. Construction of the temple became possible through the donations of the Jewish community and the non-Jewish citizens of Bryan. Hebrew synagogues were not numerous in Texas at this date, and Jews living within a radius of 100 miles came to Temple Freda to worship. The temple reflects the determination of a small Jewish group to build its own house of worship. It also represents the concern of the rest of the town who contributed to the construction of the building and took an interest in the activities that occurred there. The Classical Revival architecture of the Temple represents one of two prevailing fashions in the design of contemporaneous Texas synagogues.

Jews in East Texas were never numerous, but in places such as Bryan they played an important role in their local communities. Jews tended to settle in larger towns and cities rather than rural areas, and were particularly important as merchants. Thus many of the major department stores in Texas grew from early East Texas drygoods establishments. Unfortunately, because of the population shift from East Texas towns to major cities between the world wars, there are now few visible links with the early Jewish communities. Although a few early synagogues survive, such as the one at Corsicana, major ones, such as J. Reily Gordon's synagogue at Marshall, have been demolished.

Around 1865, Jewish merchants and their families entered the area around Bryan. Many of these people were immigrants whose birthplaces included Poland, Russia, England, and Prussia. The small group soon banded together and developed into a community. They organized a congregation in 1890, and met in the homes of members for services. Since there was not a temple close to their area, in 1912 they decided to construct their own.

The first concern was obtaining a tract of land for the building of the temple. One member of the congregation, Harry Marwill, noticed that his landlord, J.W. English, owned a vacant piece of land next to the I & GN Railroad (later the Missouri Pacific). Mr. English was willing to donate the land, which he had purchased in 1906 for \$125.00. In the deed, Mr. English stated that the conveyance of the land to the Jewish community was intended as a gift, and stipulated that the land should only be used for religious and benevolent purposes. If the land were to be used in any other manner, the ownership of the property would revert to the English family.

With donations by the Jewish congregation, materials were bought and construction began. When the non-Jewish citizens of Bryan heard of the project, they contributed money and building materials such as brick, wood, and pipe. The temple was completed within the year. In February 1913 the congregation, along with other community members, celebrated the laying of the cornerstone. At its dedication, which was attended by rabbis from other Texas cities, the temple was named Temple Freda in memory of Mrs. Ethel Freda Kaczer, the recently deceased wife of the congregation's president. This was unusual, since very few temples were named for people, and one name for a woman was a great rarity.

# 9. Major Bibliographical References

The Bryan Eagle, 25 February-27 February, 1913; 13 October, 1981.

Gelber, Ethel. Temple Freda member, Bryan, Texas. Interview with D. Woodcock and D. Parks, 10 June 1982.

Deed Records in Vertical File, Brazos County Collection, Book 0, p. 5, 1912.

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10. Geograph	ical Data		
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		D	
Verbal boundary description hat portion of lots 6 and the Missouri-Pacifi	and 7 of Block 1		arker Street, 27th Street, a the attached sheet.
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	M University		ephone 845-1015
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ity or town College Sta			te Texas
he evaluated significance of th	is property within the s	state is:	Officer Certification
65), I hereby nominate this pro ccording to the criteria and pro	perty for inclusion in the seedures set forth by the	ne National Register a	ric Preservation Act of 1966 (Public Law 89- and certify that it has been evaluated
tate Historic Preservation Office	er signature	(sures	munt
tle State Historic Pre	servation Office	r	date/6/aug. 1983
For NPS use only I hereby certify that this property of the second of th		Intered in the	date $9/22/83$
Keeper of the National Regi	ster	Masional Register	C
Attest:			date
Chief of Registration			

# **United States Department of the Interior National Park Service**

# National Register of Historic Places Inventory—Nomination Form

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Continuation sheet

Item number

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The Classical Revival architecture of the Temple is of note for at least two reasons. First, this is one of the prime examples of a building with Beaux Arts influence in Brazos and the surrounding counties. Second, Texas synagogues of that period followed one of two general stylistic trends: (1) the exotic and often Moorish fashion, as found in J. Reily Gordon's now-razed synagogue at Marshall, Harrison County; (2) and the classical form, such as Temple Freda.

Temple Freda was given a 50-year charter by the state in September of 1912. It held worship services there on Friday nights, and school was provided on Sudays. Although several families regularly worshiped at the temple, it was always full on religious holidays. Around 1958 the Jewish community began worshiping at a center in the town of College Station, and the use of Temple Freda declined. Christian congregations who had no meeting places were allowed to use the building. In this manner, the members of Temple Freda repaid the kindness earlier shown them when the temple was being built. Although the building is not in regular use today, it stands as a monument to the Bryan Jewish group and their efforts to provide a house of worship for their members. The survival of such a temple, with its complete furnishings, is rare in Texas.

**United States Department of the Interior National Park Service** 

### **National Register of Historic Places Inventory—Nomination Form**

For NPS use only received date entered

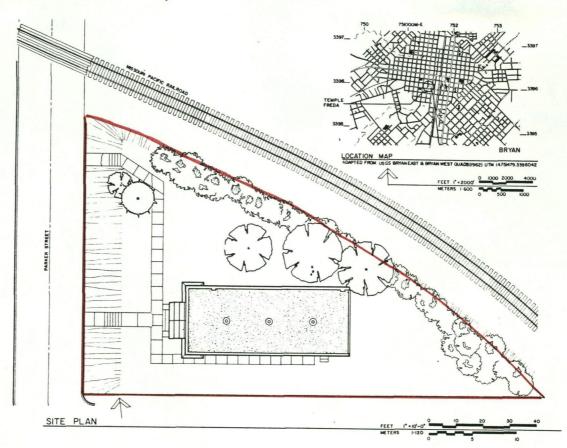
Continuation sheet

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Page

# TEMPLE FREDA BRYAN, TEXAS



WASO Form - 177 ("R" June 1984)

## UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

### NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

Temple Freda Brazos County TEXAS AUG 25 1983 Working No. \_\_ Fed. Reg. Date: \_2.7.84 Date Due: 9/22/83 - 10/9/8
Action: ACCEPT 9/22/8 Intered in the \_\_\_RETURN\_\_\_\_ resubmission National Register \_\_\_\_REJECT\_\_\_\_ nomination by person or local government owner objection Federal Agency: \_\_\_\_\_ appeal appeal NR decision Substantive Review: sample request Reviewer's comments: Recom./Criteria \_\_\_\_\_ Reviewer \_\_\_\_\_ Discipline\_\_\_\_\_ Date\_\_\_\_ \_\_\_\_ see continuation sheet Nomination returned for: \_\_\_\_\_technical corrections cited below \_\_\_\_substantive reasons discussed below 1. Name 2. Location 3. Classification Ownership Category Status Present Use Public Acquisition Accessible 4. Owner of Property 5. Location of Legal Description 6. Representation in Existing Surveys ☐ no ☐ yes Has this property been determined eligible? 7. Description Condition Check one Check one original site excellent deteriorated unaltered ruins altered good moved date \_\_\_\_\_ unexposed fair Describe the present and original (if known) physical appearance summary paragraph completeness clarity alterations/integrity dates boundary selection

8. Significance			ATTACANT TO		
Period Areas o	f Significance—Check and justif	y below			
Specific dates Statement of Signif	Builder/Archite	ect			
summary paragr completeness clarity	aph 2 5			Tau pleter (1) Dranos County TEXAS	
context	areas checked ance to the resource				
☐ relationship of i☐ justification of ☐ other	ntegrity to significance exception				
9. Major Bibliograp	phical References				
10. Geographical D	Data				
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Verbal boundary de	escription and justification				
11. Form Prepared	Ву				
	Preservation Officer Certification ficance of this property within				
nati	onalstateervation Officer signature	local			
title	date				
13. Other					
☐ Maps ☐ Photographs ☐ Other					
Questions concerni	ng this nomination may be dire	cted to			
Signed		Date		Phone:	



205 Parker Street, Bryan, Brazos County, Texas

Photo by Charles Peveto, March 1983; neg. on file at Texas Historical Commission, Austin

West (front) elevation, looking east

Photo 1 of 7

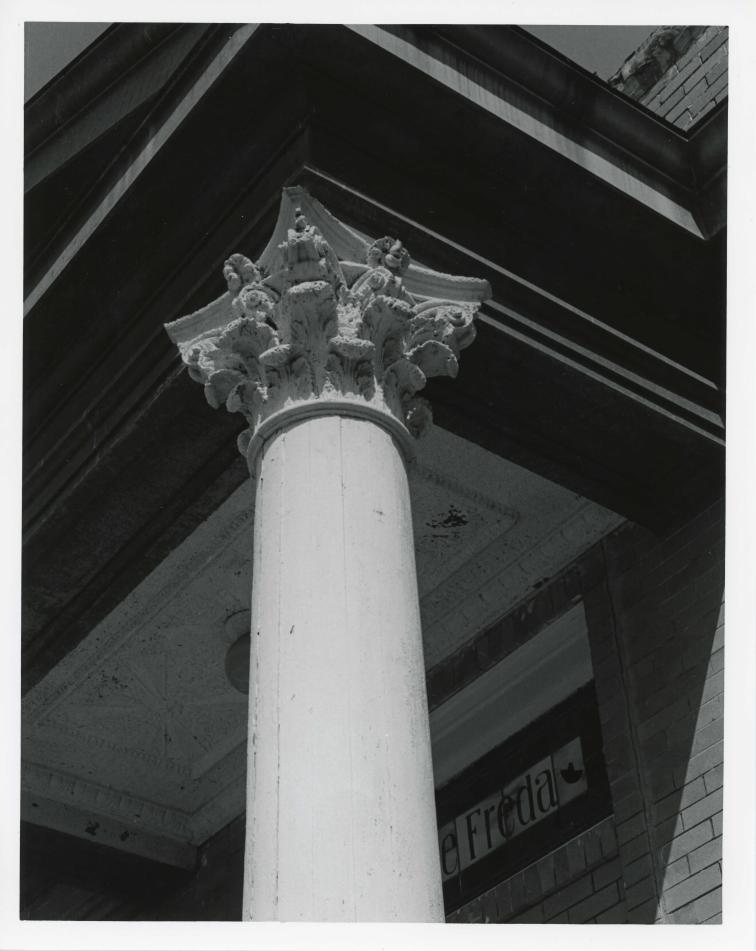


205 Parker Street, Bryan, Brazos County, Texas

Photo by Charles Peveto, March 1983; neg. on file at Texas Historical Commission, Austin

Northwest corner of building, looking southeast

Photo 2 of 7



205 Parker Street, Bryan, Brazos County, Texas

Photo by Charles Peveto, March 1983, neg. on file at Texas Historical Commission. Austin

Detail of portico column and capital, looking northeast

Photo 3 of 7

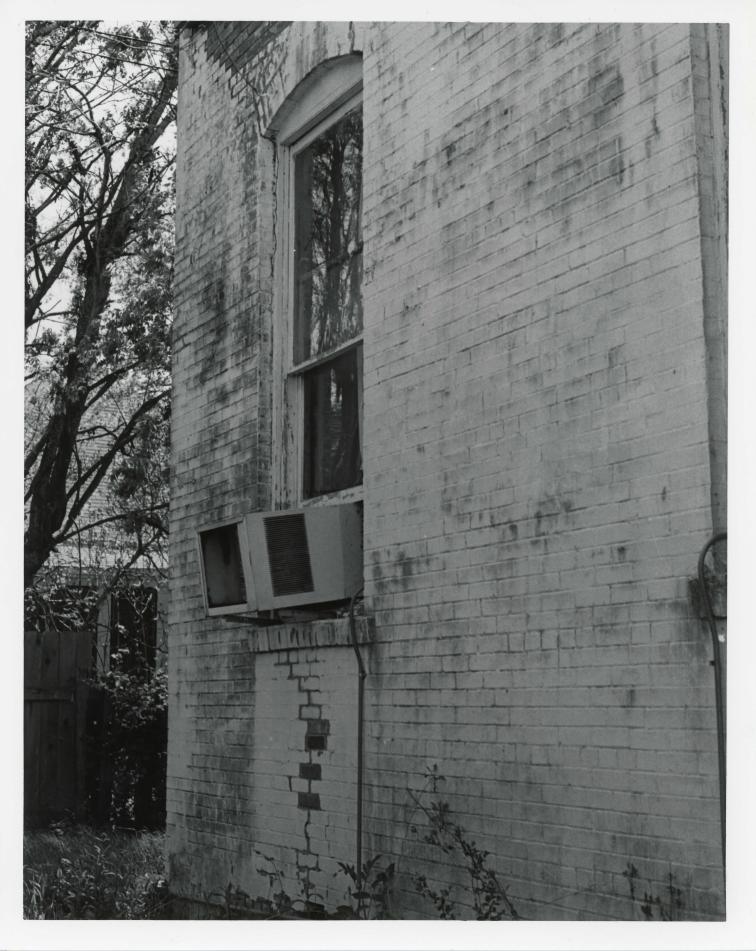


205 Parker Street, Bryan, Brazos County, Texas

Photo by Charles Peveto, March 1983; neg. on file at Texas Historical Commission, Austin

South wall of synagogue, looking northeast

Photo 4 of 7

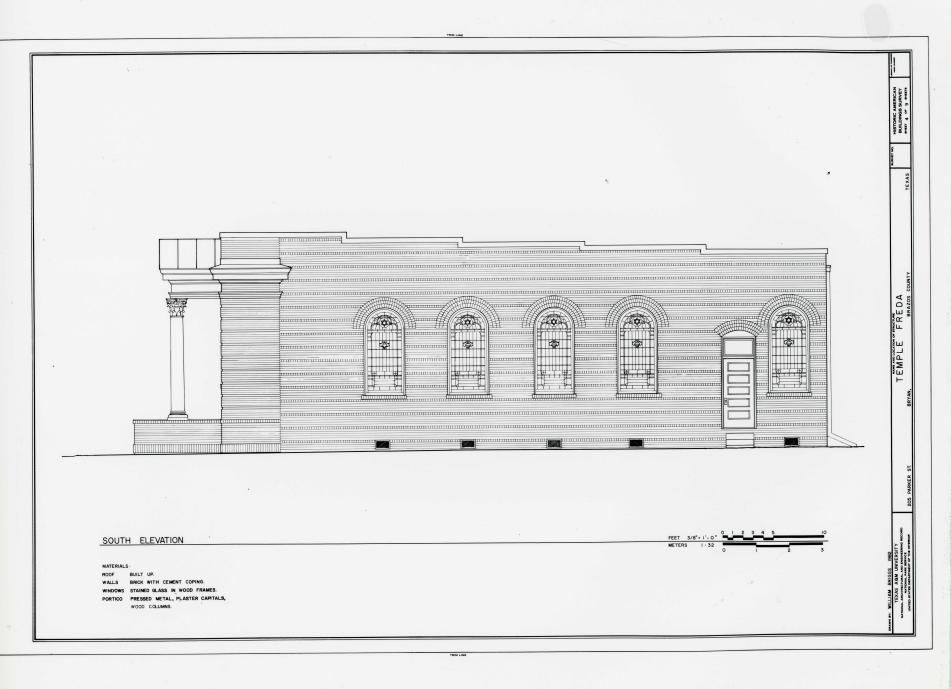


205 Parker Street, Bryan, Brazos County, Texas

Photo by Charles Peveto, March 1983, neg. on file at Texas Historical Commission, Austin

Window in east elevation, looking southwest

Photo 5 of 7

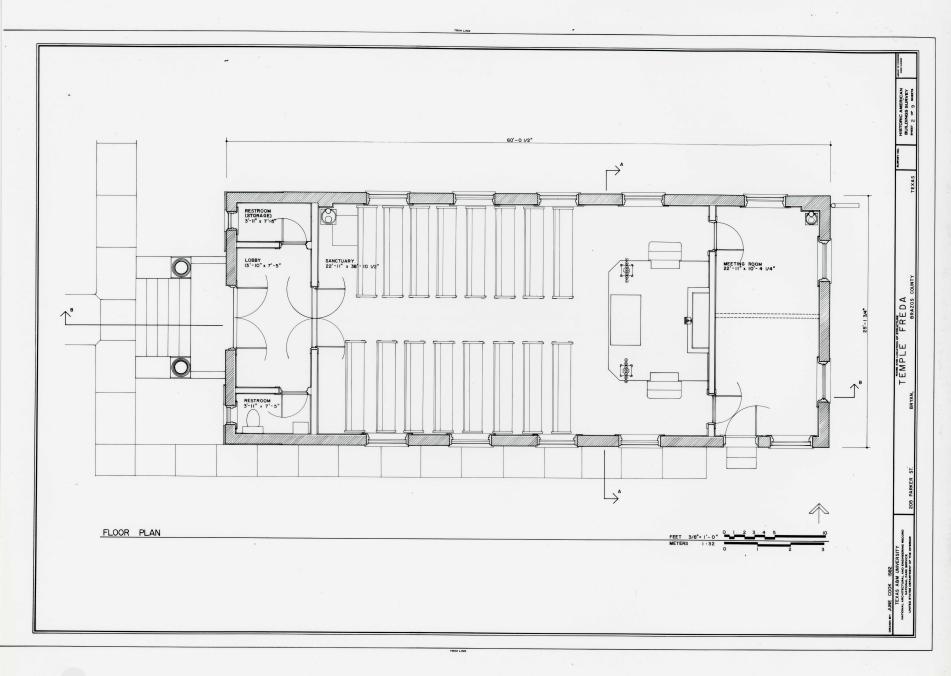


205 Parker Street, Bryan, Brazos County, Texas

Drawing by Patricia Weber, 1982; orig. on file with Library of Congress, Historic American Buildings Survey, Washington, D.C.

South Elevation

Photo 6 of 7



205 Parker Street, Bryan, Brazos County, Texas

Drawing by Patricia Weber, 1982; orig. on file with Library of Congress, Historic American Buildings Survey, Wahsington, D.C.

Floor Plan

Photo 7 of 7

