

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

For HCRS use only

received JUL 28 1980

date entered

1. Name

Reedy Chapel A. M. E. Church

historic Reedy Chapel African Methodist Episcopal Church

and/or common Reedy Chapel

2. Location

street & number 2013 Broadway

not for publication

city, town Galveston

vicinity of

congressional district 9

state Texas

code 048

county Galveston

code 167

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input checked="" type="checkbox"/> religious
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> scientific
		<input type="checkbox"/> no	<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name African Methodist Episcopal Church

street & number 2812 Kendall Lane

city, town Waco

vicinity of

state Texas 76705

5. Location of Legal Description

courthouse, registry of deeds, etc. Galveston County Courthouse

street & number 21st. Street

city, town Galveston

state Texas 77550

6. Representation in Existing Surveys

Historic American Buildings Survey
 title Recorded Texas Historic Landmk has this property been determined eligible? yes no
 date 1967, 1975 federal state county local
 depository for survey records Rosenberg Library Archives; Texas Historical Commission
 city, town Galveston; Austin state Texas

7. Description.

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

The Reedy Chapel is a one and one-half story brick and stucco structure built in the Gothic Revival style. It was built in 1886 and is located on Broadway, a main thoroughfare in Galveston.

The church is basically rectangular in shape, with a projecting pier tower on the northeast corner. The structure is load-bearing brick covered with stucco. Square brick buttresses support the east and west walls. The dentiled gabled roof is steeply pitched, and is covered with shingles. Three small gables protrude at equal intervals along each side.

The projecting pier tower dominates the main, or north, facade. Headed pilasters on the corners of the tower rise to a bracketed cornice. Its roof is pyramidal in shape with a curvilinear transition to the corners. A small Gothic window occupies three of its four sides.

The main entrance is to the west of the projecting tower. Above the double entrance doors is an elaborate stained glass transom, consisting of five lancet windows combining to form a large pointed arch window. Above the transom, directly below the gable, is a large circular window, also of stained glass. A smaller stained glass Gothic window is to the right of the entrance doors.

The interior is a simple basilica in plan. There is a wooden balcony above the foyer. The roof is vaulted, and the exposed support beams are elaborately worked.

In 1947, 1957, and 1976 extensive repairs were made to the chapel in keeping with its architectural style. However, the lancet windows at the tower and at the gabled roof have been closed, and the interior furnishings tend to be modern.

8. Significance

Period	Areas of Significance—Check and justify below				
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input checked="" type="checkbox"/> religion	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture	
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input checked="" type="checkbox"/> social/ humanitarian	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation	
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)	
		<input type="checkbox"/> invention			

Specific dates 1848, 1866, 1886 Builder/Architect Unknown

Statement of Significance (in one paragraph)

Built in 1886 in the Gothic Revival style, the Reedy Chapel is the Mother Church of African Methodism in Texas. It was the result of the efforts of white slave owners to provide a place of worship for their slaves, and stands as a symbol of black heritage in the southwest.

The property on which the building stands was purchased in 1848 by four white trustees of the Methodist Episcopal Church-South, for the use of the slaves. It was originally used as an open meeting area. Before Emancipation a small structure was built, and white members of the Methodist Church held services there for the blacks. A permanent structure was erected in 1863.

In the turmoil following the Civil War, the Methodist Episcopal Church-North filed suit against the Methodist Episcopal Church-South in an attempt to gain possession of the former slave churches. The courts ruled in favor of the Southern sector, and the property was given to the ex-slaves to establish their own church. In 1866 the church and property was deeded to the newly formed African Methodist Episcopal Church.

In 1867 the chapel obtained its first pastor, a missionary from Philadelphia named Houston Reedy. It was subsequently named in his honor.

The chapel was destroyed by fire in 1885; in 1886 the present building was erected. Although hurricanes and severe weather have caused damage to the building, it has been kept in good repair, and still serves the community.

9. Major Bibliographical References

The Galveston Daily News
Galveston City Directory
Souvenir Brochure and Orientation Bulletin of Reedy Chapel

10. Geographical Data

UTM NOT VERIFIED

Acreage of nominated property less than one

ACREAGE NOT VERIFIED

Quadrangle name Galveston, Texas

Quadrangle scale 1:24000

UMT References

A

--	--	--	--	--	--	--	--	--	--

Zone Easting Northing

B

--	--	--	--	--	--	--	--	--	--

Zone Easting Northing

C

--	--	--	--	--	--	--	--	--	--

D

--	--	--	--	--	--	--	--	--	--

E

--	--	--	--	--	--	--	--	--	--

F

--	--	--	--	--	--	--	--	--	--

G

--	--	--	--	--	--	--	--	--	--

H

--	--	--	--	--	--	--	--	--	--

Verbal boundary description and justification

West three-fourths (3/4) of Lot Five (5) and Lot Four (4) in Block One Hundred and Forty (140) in the County of Galveston and the City of Galveston. The church fills the lot and is the only structure on it.

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
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state	code	county	code
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11. Form Prepared By

name/title Julia J. Gribble, Contract Historian

organization Texas Historical Commission date July 14, 1980

street & number Box 12276 telephone 512-476-5428

city or town Austin state Texas

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature

title State Historic Preservation Officer date July 16, 1980

For HCRS use only

I hereby certify that this property is included in the National Register

date

Keeper of the National Register

Attest:

date

Chief of Registration

Property

Reedy Chapel A.M.E. Church

State

Tx, Galveston

Working Number

7, 28, 80, 1979

TECHNICAL

Photos

5

Maps

1

CONTROL

Reminiscent of problems we've had of other churches. This is nominated for **HISTORIAN** associations with TX's antebellum slave-based culture and the state's early black return heritage, but it wasn't built until 1886 - therefore, this building is not directly associated with that period of the state's history. This church must be justified on its own merits, which may include the significance of the congregation at the time it was built. *Gravenor 10/3/80*

ARCHITECTURAL HISTORIAN

ARCHEOLOGIST

OTHER

HAER

Inventory _____

Review _____

REVIEW UNIT CHIEF

BRANCH CHIEF

KEEPER

National Register Write-up _____

Send-back 11.6.80

Entered _____

Federal Register Entry _____

Re-submit _____

attached National Register Inventory-Nomination form is being returned to your office for clarification of the information indicated below. PLEASE RETURN THIS FORM WHEN THE NOMINATION IS RESUBMITTED.

7 Description: Please elaborate on the "extensive repairs" in modern years. How much of the original fabric or design has been replaced or modified?

8 Statement of Significance: Resource must be directly associated with the historic events or period they purport to represent. This is especially true of religious structures, which are not ordinarily considered eligible for the NR. Reedy Chapel AME Church was built considerably after the establishment of a church for slaves, its transfer to the freedmen, and the formation of the AME Church. The 1886 church must be justified on its own merits, which (over)

9 Bibliography: _____

10 Geographical Data -- Acreage: _____

UTM Reference(s): _____

Verbal Boundary Description: _____

12 Certification: _____

Photographic Coverage: _____

Map Coverage: _____

Other: _____

Questions concerning this nomination may be directed to Beth Grosvenor

on the National Register staff, telephone 202-343-6401

Thank you for your attention to the above items.

Beth Grosvenor
Chief, Branch of Registration

Date: 11-8-80
10/28/80

United States Department of the Interior
National Park Service

For NPS use only

received AUG 1 1984

date entered SEP 14 1984

National Register of Historic Places Inventory—Nomination Form

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Reedy Chapel, ^{AME} African Methodist Episcopal Church

and/or common Reedy Chapel

2. Location

street & number 2013 Broadway N/A not for publication

city, town Galveston N/A vicinity of

state Texas code 048 county Galveston code 167

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture <input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial <input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational <input type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment <input checked="" type="checkbox"/> religious
<input type="checkbox"/> object	N/A in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government <input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial <input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military <input type="checkbox"/> other:

4. Owner of Property

name African Methodist Episcopal Church

street & number 2812 Kendall Lane

city, town Waco N/A vicinity of state Texas 76705

5. Location of Legal Description

courthouse, registry of deeds, etc. Galveston County Courthouse

street & number 21st Street

city, town Galveston state Texas

6. Representation in Existing Surveys

1) Historic American Building Survey
 title 2) Recorded Texas Historic Landmark has this property been determined eligible? yes no
 3) Historic Sites Inventory
 date 1) 1967, 2) 1975, 3) 1979 _1_ federal 2,3 state county local

depository for survey records Texas Historical Commission

city, town Austin state Texas

7. Description

Condition		Check one	Check one	
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved	date <u>N/A</u>
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			

Describe the present and original (if known) physical appearance

The Reedy Chapel, A.M.E. Church, is an interesting example of a late 19th-century Gothic Revival structure. Constructed of stuccoed brick, the church features a prominent corner bell tower and massive square piers along the side walls. The interior features a handsome timber-truss ceiling and an important 1870s pipe organ.

A masonry structure measuring approximately 60 by 120 feet, the Reedy Chapel AME Church faces north on Broadway in Galveston. The entrance facade is an asymmetrical composition, with the main entrance door located in the center of the facade. The doorway is set in a large lancet-arch opening, and its transom is divided by a series of elegant muntins. A single lancet opening with a stained-glass window is set to the west of the door. The most dominant element of the facade is the bell tower, set at the northeast corner of the facade. The bulk of the tower steps out slightly from the plane of the facade, and is supported at the corners by substantial, square piers. The tower is capped by a steeply pitched pyramidal roof. The north face of the tower contains a single large lancet opening which holds two tiers of stained glass. The upper segment of the glass work is divided so as to form two lancet-arch panels. The east face of the tower also contains a large lancet opening which is far shorter than its counterpart on the north side, occupying only the upper stage of the tower wall. The tower piers feature simple molded capitals. The frieze above the piers is decorated by a series of blind lancet panels. The eaves of the tower roof are supported by a course of simple brackets. Directly above the main doorway is a large, round window whose stained glass is divided by muntins into nine sections. The steeply pitched, gabled roof of the church is decorated by a dentil cornice.

The side elevations of the church are four bays long, each bay being framed by heavy square piers similar to those found on the bell tower. Each bay contains a single lancet-shaped opening with stained glass fitted within. The south elevation features a large lancet opening aligned with the peak of the gable roof. To each side are single lancet doorway openings.

The interior of the church is simply yet handsomely detailed, with the ceiling and church organ of special interest. The ceiling is of wood, highly varnished. Its rafters are supported on a series of open timber trusses whose ends rest upon timber brackets mounted in the side walls. The darkness of the woodwork contrasts with the simple white walls of the interior. Dominating the south end of the church is the imposing organ, set within a carved wooden case, fabricated by the firm of E. & G.G. Hook of Boston in 1872. It was originally installed in Trinity Episcopal Church in Galveston, and sold to the congregation at Reedy Chapel in 1912. The pipes are raised high above the floor level, with five groups of pipes set within elaborate, carved Gothic detailing. This organ is considered to be one of the oldest intact church organs in Texas, and is the product of one of the oldest organ works in the United States. To each side of the organ case are rows of seats for the church choir. Two ranges of pews are set alongside the nave.

The church suffered damage in the devastating 1900 hurricane, as well as the storm of 1915, but in both cases, the structure was quickly restored by the congregation. Repairs have been made through the years, and the floors of the church are now carpeted.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
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For NPS use only

received

date entered

Continuation sheet

Item number 7

Page 1

Ornamental iron gates have been installed in front of the original wooden doors for security, and similar protective grilles have been placed on the main-facade window. Neither of these modifications is of a permanent character, and the integrity of the structure is mainly intact.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input checked="" type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1886 **Builder/Architect** Unknown

Statement of Significance (in one paragraph)

The Reedy Chapel, A.M.E. Church, built in a restrained Gothic Revival style, is deeply rooted in the history of the Black community of the city of Galveston. It is the second church to stand on the site, and has survived serious damage from numerous hurricanes, including the great storm of 1900. The church's congregation has included many prominent Black Galvestonians among its members, and is the oldest African Methodist Episcopal congregation in the state of Texas.

The Gothic Revival structure which houses the congregation of the Reedy Chapel African Methodist Episcopal Church is the second building to occupy the site on the south side of the 2000 block of Broadway in Galveston. The building site was acquired in 1848 by white trustees of the Methodist Episcopal Church for the express purpose of serving as a meeting place for Black members of that faith. A separate Black congregation was organized in May of 1856, and by 1863 a frame church building had been constructed. The first pastor of the church was the Reverend Houston Reedy of Philadelphia. The original church structure was destroyed in the major fire of 1885, and because of the efforts of the late Reverend J.E. Edwards a brick church was built the following year (1886) and was named in honor of the first pastor. The second church survives today, although it suffered damage from the many hurricanes which struck the island city. The great hurricane of 1900 proved to be the most destructive, causing serious damage to the roof and walls. The congregation, under the direction of the Reverend H.L. Trapp, who was pastor from 1903 to 1906, raised \$2,600 for the needed repairs. At the same time a new charter was granted to the Reedy Chapel, and the trustees of Reedy formed a corporation and withdrew from the Texas Conference of African Methodist Episcopal Churches.

The church edifice, in comparison with some of the more flamboyant Gothic Revival churches in Galveston, is rather restrained in its use of Gothic detailing. It is apparent that although it has been repaired and renovated after the 1900 and 1915 hurricanes, the overall form and character of the church has been maintained. In addition to the repair work to the church, the congregation constructed a parsonage on an adjacent lot in 1926, at a cost of \$8,500.

The congregation has a history of involvement in community affairs, including affiliation with the National Association for the Advancement of Colored People. During the Great Depression, the Women's Missionary Service of the church operated a free-meal program and also assisted in collecting clothing for the needy, as well as helping to locate jobs and housing during that period. Prominent members of the church congregation have included T.H. Love, principal of Central High School in Galveston, the state's first high school for Black students, and Norris Wright Cuney, alderman on the Galveston City Council and Collector of Customs.

9. Major Bibliographical References

Galveston Daily News, January 1, 1888; July 22, 1951

Galveston City Directory

Souvenir Brochure and Orientation Bulletin of Reedy Chapel, in files at Texas Historical Commission, Austin (see continuation sheet)

10. Geographical Data

Acreeage of nominated property less than 1 acre

Quadrangle name Galveston, Texas

Quadrangle scale 1: 24,000

UTM References

A

1	5	3	2	16	2	17	10	3	12	4	12	3	19	10
Zone			Easting				Northing							

B

Zone			Easting				Northing							

C

Zone			Easting				Northing							

D

Zone			Easting				Northing							

E

Zone			Easting				Northing							

F

Zone			Easting				Northing							

G

Zone			Easting				Northing							

H

Zone			Easting				Northing							

Verbal boundary description and justification

Exactly the West three-fourths(3/4) of Lot Five (5) and all of Lot Four(4) in Block One Hundred and Forty(140) in the County of Galveston and the City of Galveston. The church fills the lot and is the only structure on it.

List all states and counties for properties overlapping state or county boundaries

state N/A code county code

state code county code

11. Form Prepared By

name/title Julia J. Gribble (with John C. Ferguson, THC)

organization Texas Historical Commission

date July 1980 (April 1984)

street & number Box 12276

telephone (512) 475-3094

city or town Austin

state Texas

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature

Lauretta J. Purnell

title State Historic Preservation Officer

date 11 July 1984

For NPS use only

I hereby certify that this property is included in the National Register

Beth Grosvenor

date 9/14/84

Keeper of the National Register

Attest:

date

Chief of Registration

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
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For NPS use only

received

date entered

Continuation sheet

Item number 8

Page 1

The church still continues, on its original site, to serve the Black community of Galveston, ministering to the needs of a congregation of over 350 members.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received

date entered

Continuation sheet

Item number 9

Page 1

"History of Reedy Chapel African Methodist Episcopal Church, 1900-1984." Typescript MS by E. Goldie Smith for Dr. Leon A. Mayan, on file at Texas Historical Commission, Austin.

Resub.
8/1

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Reedy Chapel A M E Church
Galveston County
TEXAS

Substantive Review

Working No. AUG 1 1984

Fed. Reg. Date: 2, 5, 85

Date Due: 8-30-84 / 9-15-84

Action: ACCEPT 9-14-84

RETURN

REJECT

Federal Agency: _____

- resubmission
- nomination by person or local government
- owner objection
- appeal

Substantive Review: sample request appeal NR decision

Reviewer's comments:

Recom./Criteria Accept - c

Reviewer Groves

Discipline Historian

Date 9/14/84

_____ see continuation sheet

Nomination returned for: _____ technical corrections cited below
_____ substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible? yes no

7. Description

- Condition
- excellent
 - good
 - fair

- deteriorated
- ruins
- unexposed

- Check one
- unaltered
 - altered

- Check one
- original site
 - moved date _____

Describe the present and original (if known) physical appearance

- summary paragraph
- completeness
- clarity
- alterations/integrity
- dates
- boundary selection

8. Significance

Period _____ Areas of Significance—Check and justify below

Specific dates _____ Builder/Architect _____

Statement of Significance *(in one paragraph)*

- summary paragraph
- completeness
- clarity
- applicable criteria
- justification of areas checked
- relating significance to the resource
- context
- relationship of integrity to significance
- justification of exception
- other

Handwritten notes and stamps in the right margin, including a date stamp "APR 1984" and some illegible text.



9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____

Quadrangle name _____

UTM References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

____ national ____ state ____ local

State Historic Preservation Officer signature _____

title _____ date _____

13. Other

- Maps
- Photographs
- Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: _____



REDDY CHAPEL
A.M.E. CHURCH
100 N. 1st St. -
Mobile, Ala. 36602
Phone 833-1111

75

FORD

FORD

Reedy Chapel, A.M.E. Church
2013 Broadway, Galveston, Galveston Co., Texas
Photo by Kenneth Breisch, September 1983. Neg.
with Texas Historical Commission, Austin.
Northwest oblique, camera facing Southeast
Photo 1 of 3



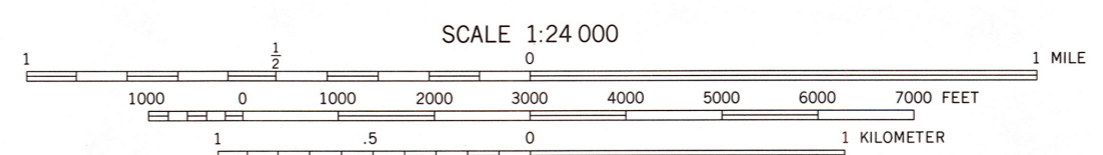
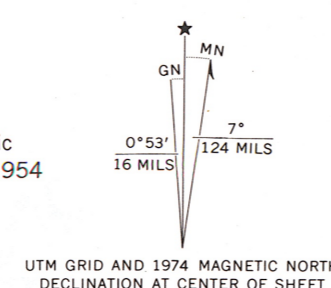
Reedy Chapel, A.M.E. Church
2013 Broadway, Galveston, Galveston Co., Texas
Photo by Kenneth Breisch, September 1983. Neg.
with Texas Historical Commission, Austin.
Northeast oblique, camera facing East
Photo 2 of 3



Reedy Chapel, A.M.E. Church
2013 Broadway, Galveston, Galveston Co., Texas
Photo by James B. Smith Sr., 1984. Neg. with
A.M.E. Church, 2013 Broadway, Galveston
Interior view of organ and choir pews, camera
facing south
Photo 3 of 3



Mapped by the Army Map Service
Published for civil use by the Geological Survey
Control by NOS/NOAA, USCE and TVA
Topography from aerial photographs by multiplex methods
and by planetable surveys 1943. Revised by photogrammetric
methods from aerial photographs taken 1952. Field check 1954
Hydrography compiled from USC&GS charts 520,886
and 1282 (1953)
Polyconic projection, 1927 North American datum
10,000-foot grid based on Texas coordinate system,
south central zone
1000 meter Universal Transverse Mercator grid ticks,
zone 15, shown in blue
Red tint indicates area in which only
landmark buildings are shown



CONTOUR INTERVAL 5 FEET
NATIONAL GEODETIC VERTICAL DATUM OF 1929
DEPTH CURVES AND SOUNDINGS IN FEET DATUM IS MEAN LOW WATER
SHORELINE SHOWN REPRESENTS THE APPROXIMATE LINE OF MEAN HIGH WATER
THE MEAN RANGE OF TIDE IS APPROXIMATELY 1 FOOT

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U. S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225, OR RESTON, VIRGINIA 22092
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

ROAD CLASSIFICATION	
Primary highway, hard surface	Light duty road, hard or improved surface
Secondary highway, hard surface	Unimproved road
Interstate Route	U. S. Route
	State Route



QUADRANGLE LOCATION
Revisions shown in purple compiled by the Geological Survey
from photographs taken 1969 and 1974.
This information not field checked.
Purple tint indicates extension of urban areas

GALVESTON, TEX.
N2915-W9445/7.5
1954
PHOTOREVISED 1969 AND 1974
AMS 7042 IV SE-SERIES V882

2994-231

REEDY CHAPEL AFRICAN METHODIST EPISCOPAL CHURCH
2015 BROADWAY
GALVESTON, GALVESTON CO., TEXAS
UTM REFERENCE: 15/326270/5242390