

COUNTY _____ BLOCK _____ 132
 CITY _____ QUAD _____ LOT _____ 17-19

NAME: Fred Dexter House COUNTY: Harris
 ADDRESS: 224 W. 17th CITY: Houston

ARCHITECT/BUILDER: _____ UTM: _____
 OWNER: Thomas F. Sculley DATE: 1898-99 PERIOD: _____

224 W. 17th Houston, TX 77008 STYLE: _____
 THEME: _____

DESCRIPTION: Victorian, frame, 2½-story, combination roof with projecting gable end bay, attached porch on side supported by turned posts, decorative fretwork and balusters, arched window upstairs, other windows 1/1, interior, brick chimney.

BUILDING MATERIAL: wall: _____ roof: _____
 PHYSICAL CONDITION: good/fair SITE: original _____ or moved _____ date _____

ALTERATIONS: minor alterations

SIGNIFICANCE: Fred Dexter was proprietor of Houston Engraving Co.; he organized a choral club for the Heights in 1909; was assistant director and accompanist for Houston Quartet Society; Mrs. Dexter was a leader among the social groups for women in the Heights.

AREA OF SIGNIFICANCE: _____ LEVEL OF SIGNIFICANCE: _____

DESIGNATION: NR NHL RTHL HABS HAER HESI HSI OTHER: _____

ORIGINAL USE: residence PRESENT USE: residence

RELATIONSHIP TO SURROUNDINGS: large tree in yard; between modern house and industrial building

ACREAGE/BOUNDARY DESCRIPTION: _____

BIBLIOGRAPHIC DATA: _____

SEE INFO/CORRESPONDENCE FILES: _____

RECORDED BY: KL INFORMANT: _____

DATE: 1-16-80 PHOTO DATA: 1-35mm

(rev. 6-79)



United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

For NPS use only
received MAY 9 1983
date entered

Continuation sheet

Item number 4, 7, 8, 10 Page 95

Site No. 95

NAME Dexter House COUNTY Harris BLOCK 132
ADDRESS 224 West 17th CITY Houston LOT 17-19
ARCHITECT/BUILDER _____ UTM Zone 15 E 268,050 N 3,298,910
OWNER D. W. Dixon DATE 1898-99 PERIOD 1800-1899
4910 Linden, Bellaire, Texas 77401 STYLE Queen Anne influence
THEME _____

DESCRIPTION Two-and-a-half-story frame house; hipped roof with projecting lateral and front gable end bays; gable ends with decorative shingles and one two-light window; attached side porch supported by turned posts, decorative fretwork and balusters; arched window upstairs front; front window with shingled hood supported by elaborate braces with pendants; windows with one-over-one lights; interior brick chimney.

Building material: wallframe, clapboard roof composition
Physical condition fair-significant site: original or moved _____ date _____
Alterations minor alterations

SIGNIFICANCE Fred Dexter was proprietor of Houston Engraving Company; he organized a choral club for the Heights in 1909; was assistant director and accompanist for Houston Quartet Society; Mrs. Dexter was a leader among the women's groups of the Heights.

Area of significance architecture Level of significance local
DESIGNATION: NR NHL RTHL HABS HAER HESI HSI OTHER _____

ORIGINAL USE residence PRESENT USE residence
RELATIONSHIP TO SURROUNDINGS Large tree in well-kept yard; sited between modern house and an industrial building.

ACREAGE/BOUNDARY DESCRIPTION less than one acre

BIBLIOGRAPHY Sister M. Agatha (1956)

RECORDED BY K. L. London INFORMANT _____

DATE January 16, 1980 PHOTO DATA 1 - 35 mm., Tex. Hist. Commission

United States Department of the Interior
National Park Service

Substantive Review

Dexter House (Houston Heights MRA)
Harris County
TEXAS

Working No. MAY 9 1983

Fed. Reg. Date: _____

Date Due: 6/9/83 - 6/23/83

Action: ACCEPT
 RETURN 6/22/83
 REJECT _____

Federal Agency: _____

- resubmission
- nomination by person or local government
- owner objection
- appeal

Substantive Review: sample request appeal NR decision

Reviewer's comments:

No statement of significance

Recom./Criteria Return
Reviewer Ensoena
Discipline Historic
Date 6/22/83
see continuation sheet

Nomination returned for: technical corrections cited below
 substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

has this property been determined eligible? yes no

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

- summary paragraph
- completeness
- clarity
- alterations/integrity
- dates
- boundary selection

X 8. Significance

Period _____ Area of Significance—Check and justify below

Specific dates _____ Builder/Architect _____

Statement of Significance (in one paragraph)

Please provide, if unknown mark "unknown"

- summary paragraph
- completeness
- clarity
- applicable criteria
- justification of areas checked
- relating significance to the resource -
- context
- relationship of integrity to significance
- justification of exception
- other

*The house is not even mentioned in the statement of signif.
Why is this house architecturally significant?
Please be specific about how it relates to the
architectural context established in the cover form,
~~and~~ thereby meeting criterion C.*

9. Major Bibliographical References

10. Geographical Data

Acres of nominated property _____

Quadrangle name _____

UMT References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

State Historic Preservation Officer signature _____

Title _____ date _____

13. Other

- Maps
- Photographs
- Other

Questions concerning this nomination may be directed to _____

Signed Beth Grosvenor Date 6/22/83 Phone: 202 272-3504
343-9545

Comments for any item may be continued on an attached sheet

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

For NPS use only
received ~~APR 9 1984~~ MAY 9 1983
date entered 5-17-84

Continuation sheet

Item number 4, 7, 8, 10

Page 95

Site No. 95

NAME Dexter House COUNTY Harris BLOCK 132
ADDRESS 224 W. 17th St. CITY Houston LOT 17-19
ARCHITECT/BUILDER unknown UTM Zone 15 E 268,050 N 3,298,910
OWNER D. W. Dixon DATE 1898-99 PERIOD 1800-1899
4910 Linden, Bellaire, Texas 77401 STYLE Queen Anne influence
THEME

DESCRIPTION Two-and-a-half-story frame house; hipped roof with projecting lateral and front gable end bays; gable ends with decorative shingles and one two-light window; attached side porch supported by turned posts, decorative fretwork and balusters; arched window upstairs front; front window with shingled hood supported by elaborate braces with pendants; windows with one-over-one lights; interior brick chimney.

Building material: wallframe, clapboard roof composition
Physical condition fair-significant site: original or moved date
Alterations minor alterations

SIGNIFICANCE Fred Dexter was proprietor of Houston Engraving Company; he organized a choral club for the Heights in 1909; was assistant director and accompanist for Houston Quartet Society; Mrs. Dexter was a leader among the women's groups of the Heights. Unusual mix of Colonial Revival and Eastlake stylistic elements; contrast round transom on second floor window to bracketed hood on first floor.

Area of significance architecture Level of significance local
DESIGNATION: NR NHL RTHL HABS HAER HESI HSI OTHER
ORIGINAL USE residence PRESENT USE residence
RELATIONSHIP TO SURROUNDINGS Large tree in well-kept yard; sited between modern house and an industrial building.

ACREAGE/BOUNDARY DESCRIPTION less than one acre
BIBLIOGRAPHY Sister M. Agatha (1956)
RECORDED BY K. L. London INFORMANT
DATE January 16, 1980 PHOTO DATA 1 - 35 mm., Tex. Hist. Commission

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

For NPS use only
received
date entered

Continuation sheet

Item number

Page 2 of 10

Multiple Resource Area
Thematic Group

Name Houston Heights Multiple Resource Area
State Texas

Nomination/Type of Review

Date/Signature

- 11. Cummings House Entered in the National Register Keeper for Melvyn Byers 6/22/83
Attest _____
- 12. Dexter House Substantive Review Keeper Beth Grosvenor 5/14/84
Attest _____
- 13. Doyle House DOE/OWNER OBJECTION
Substantive Review Keeper Determined Eligible
Eligible - Beth Grosvenor 5/14/84
Attest _____
- 14. Eaton House Entered in the National Register Keeper for Melvyn Byers 6/22/83
Attest _____
- 15. Elkins House Entered in the National Register Keeper for Melvyn Byers 6/22/83
Attest _____
- 16. Ellis, Dr. Billie V., House Entered in the National Register Keeper for Melvyn Byers 6/22/83
Attest _____
- 17. Ezzell House Entered in the National Register Keeper for Melvyn Byers 5/14/84
Attest _____
- 18. Gillette House Entered in the National Register Keeper for Melvyn Byers 5/14/84
Attest _____
- 19. Hamilton, Alexander, Jr. High School Substantive Review Keeper Return 5
Attest _____
- 20. Hartley House Entered in the National Register Keeper for Melvyn Byers 6/22/83
Attest _____

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Substantive Review

Dexter House (Houston Heights MRA)
Harris County
TEXAS

Working No. 5/9/83
Fed. Reg. Date: 2.5.86
Date Due: 5/24/84
Action: ACCEPT 5-14-84
 RETURN
 REJECT
Federal Agency: _____

- resubmission
- nomination by person or local government
- owner objection
- appeal

Substantive Review: sample request appeal NR decision

Reviewer's comments:

*Still weak, but see #7, p. 2 of cover
form + send the inventory sheet for comparison - good
example of small, craftsman-built cottage. See # 8, p. 5
for importance to community of citizens such as the Dexters.*

Recom./Criteria Accept - C, A
Reviewer Grisvina
Discipline Historic
Date 5/14/84
_____ see continuation sheet

Nomination returned for: _____ technical corrections cited below
_____ substantive reasons discussed below

1. Name

2. Location

3. Classification

Category Ownership Status Present Use
Public Acquisition Accessible

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible? yes no

7. Description

Condition excellent good fair deteriorated ruins unexposed unaltered altered original site moved date _____

Describe the present and original (if known) physical appearance

- summary paragraph
- completeness
- clarity
- alterations/integrity
- dates
- boundary selection

8. Significance

Period _____ Areas of Significance—Check and justify below

Specific dates _____ Builder/Architect _____

Statement of Significance *(in one paragraph)*

- summary paragraph
- completeness
- clarity
- applicable criteria
- justification of areas checked
- relating significance to the resource
- context
- relationship of integrity to significance
- justification of exception
- other

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____

Quadrangle name _____

UTM References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

____ national ____ state ____ local

State Historic Preservation Officer signature _____

title _____

date _____

13. Other

- Maps
- Photographs
- Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: _____



225

224 W. 17th

95

Houston Heights

Site No. 95, Dexter House, 224 West 17th
Houston, Texas 77008

Photo: K.L. London, January 16, 1980
On file, Texas Historical Commission
Front facade, looking south

Photo 118 of
127

118

Please refer to the map in the
Multiple Property Cover Sheet
for this property

Multiple Property Cover Sheet Reference Number: 64000847