### **United States Department of the Interior** National Park Service

### National Register of Historic Places Inventory—Nomination Form

For NPS use only JUN 28 1988 received date entered

N/A not for publication

code

029

See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

#### 1 Name .

Barnes-Laird House historic

and or common

Location 2.

street & number 103 West Ashby Place

San Antonio, Texas

N/Avicinity of

Texas state

city, town

city, town

\_\_\_\_ yes: unrestricted

no

code 048 county

### Classification 3.

Category	Ownership
district	public
X building(s)	X private
structure	both
site	<b>Public Acquisition</b>
object	N/A in process

Status **Present Use** \_X\_ occupied unoccupied work in progress Accessible \_X\_yes: restricted

Bexar

agriculture museum X commercial park educational private residence entertainment \_ religious government scientific industrial transportation military other:

Texas

state

#### **Owner of Property** 4

being considered

Sylvia Saenz name

322 West Woodlawn street & number

city, town	San Antonio	Ν	A vicinity of	state	Texas	78212	
5. Loc	cation of	Legal [	Description				
courthouse, re	egistry of deeds, etc	. Bexar C	County Courthouse				4
street & numb	oer 200 Main Pi	laza					
city, town	San Antonio		20 20	state	Texas		
6. Re	presentat	tion in I	Existing Survey	S			
title Texas	Historic Sites	Inventory	has this property been dete	ermined eli	gible?	yes	X no
date 198	8		federa	_X_stat	e co	unty	local
depository for	r survey records	City Preser	vation Officer	1			
city town	San Antonio			state	Texas		

## 7. Description

Condition _X_ excellent good fair	deteriorated ruins unexposed	Check one unaltered X altered	Check one X original s moved	site date	N/A	
	unexposed					

Describe the present and original (if known) physical appearance

Situated at a primary intersection within the City of San Antonio Monte Vista Historic District, the Barnes-Laird House is an excellent example of a substantial early 20th century Classical Revival residence. The immediate area consists largely of contemporaneous residences of comparable scale, used today for both residential and commercial purposes. Mature trees flank the house on the West Ashby and Main Street fronts.

The Barnes-Laird House is a two-story, rectangular residence built of wood frame construction with a painted, masonry veneer. The main block features a composition hipped roof with gablets surmounting the south and east porches. The principal (south) facade is dominated by a two-tiered veranda supported by four Giant Order fluted Corinthian columns; there are entablatures at both first and second floor levels. This facade is symmetrical with a center front door flanked by sidelights and segmental arch transom, all filled with original beveled glass. Most of the openings in the original structure exterior walls are articulated with slightly projecting stone lintels and sills; windows are one-over-one sash, and those on the south front of the house feature louvered blinds. The a smaller door and flanking windows are repeated on the second floor.

The Main Street (east) facade has a smaller but similar two-tiered porch supported by two Giant Order Corinthian columns. While not symmetrically placed like those on the entrance facade, ground floor windows have complimentary windows above. The west facade has detailing similar to that of the east facade, although its most distinguishing feature is the stair window between first and second floor levels. It consists of paired, fifteen-over-one windows with a bracketed hood above and shallow balcony below.

In the 1940s a square one-story addition was made to the rear (north) of the Barnes House. It was designed in roughly the same architectural vocabulary, although it projects toward Main Street and has a flat roof. The remaining portion of the rear of the property and the west side have been paved to provide parking.

The interior of the Barnes-Laird House has been well-maintained, and features exuberant Classical Revival detailing. The entrance hall, for instance, has a deep coffered ceiling, Georgian style fireplace and panelled pocket doors leading to the original dining room. Square, fluted, Composite columns supporting a simple entablature frame the two-run main staircase, which terminates with a fluted, Doric column-style newel post. The dining room is noteworthy for its beamed ceiling and Georgian style mantel. Most interior door frames and transoms are intact, as are baseboards, cornices, etc. However, no early plumbing fixtures or cabinetry survive.

## 8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 X 1900–	Areas of Significance—C archeology-prehistoric archeology-historic agriculture X architecture art commerce communications	heck and justify below community planning conservation economics education engineering exploration/settlement industry invention	landscape architecture láw literature military music philosophy politics/government	e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1909	Builder/Architect U1	nknown	

#### Statement of Significance (in one paragraph)

The Barnes-Laird House is an architecturally significant residence with great visibility located in one of Texas' premier early 20th century residential neighborhoods. An excellent example of a substantial Classical Revival dwelling, the Barnes House was also home to Benjamin G. Barnes and Hester Schreiner Harrison, both prominent San Antonio investors.

The Monte Vista neighborhood north of the San Antonio central business district was planned in the late 19th century as San Antonio's most prestigious suburb. Wealthy San Antonians and their architects built numerous large, finely crafted homes in a variety of popular eclectic styles on large lots. The neighborhood was a statement in bricks and mortar of San Antonio's great turn-ofthe-century prosperity.

Benjamin G. Barnes, an aggressive young entrepreneur, was perhaps a typical first generation Monte Vista resident. City directories indicate that from 1895 to 1908 he rented various houses in the present-day King William and South Alamo/South St. Marys Historic Districts (N.R. 1972, 1984). During this period he served as president of Roach & Barnes, sellers of bicycles and sporting goods at 218 West Commerce (Main & Military Plazas Historic District, N.R. 1979). In 1909, Barnes achieved still greater prosperity as president of the Western Grocery Company, and two years later became Secretary of the Central Trust Company, originally founded in Columbus, Texas as the banking house of R.E. Stafford & Co (N.R. 1973). In 1914 he became Vice President and Treasurer of that organization, which in 1918 constructed the Central Bank and Trust Company, tallest building in San Antonio, as its offices (N.R. 1982). That same year, Barnes opened his own mortgage banking firm, B. G. Barnes & Company, in the State Bank Building.

In 1907 Barnes and his wife Ermin bought lots at the intersection of Main and San Pedro Place West (later West Ashby Place) in the fledgling Monte Vista neighborhood, first platted in the 1890s; the area today contains one of the most important assemblages of early 20th century residences in Texas. Two years later, Mr. and Mrs. Barnes built this substantial Classical Revival residence on their property. The architect of the structure is not known, but it compares favorably with other large houses in the style by Atlee B. Ayres and other successful San Antonio architects. Classical Revival houses found great favor among wealthy Texans in the Edwardian (c. 1900-1915) era. Georgian and Classical details were used in a casual way, and proportions tended to be somewhat exaggerated in these houses, found in most Texas cities of the period. The Barnes House is large and

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# 9. Major Bibliographical References

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	CONTRACTOR DE LA CONTRACTÓR DE LA CONTRACT
Monte Vista Historical Society files	
San Antonio Conservation Society files	
San Antonio Historic Review Board files	abba Diana
Alamo Title Company - abstract for 103 W. As San Antonio City Directories - various years	snby Place
10. Geographical Data	And the second
Acreage of nominated property less than one	
Quadrangle name San Antonio East, Tex	Quadrangle scale 1:24,000
UT M References	
A 1 4 5 4 0 0 6 0 Zone Easting Northing	B
c	DITTTTTTTTTT
G	
Verbal boundary description and justification	
The East 2 feet of Lot 8, and all of Lots 9	and 10, New City Block 1885, W.H. Weiss
Subdivision, in the City of San Antonio, Bez	xar County, Texas, according to the plat
thereof recorded in Vol. 105, Page 122, Deed	
List all states and counties for properties overlapping	g state or county boundaries
state N/A code co	ounty code
state code co	ounty code
11. Form Prepared By	
name/title Jane Andrew Bishop (with Peter Flag	gg Maxson, THC)
organization The Bismark Group	date October 24, 1987
street & number 2318 San Pedro	telephone 512/737-0066
city or town San Antonio	state Texas
<b>12. State Historic Preserv</b>	ation Officer Certification
The evaluated significance of this property within the state is	
national stateX_ lo	cal
As the designated State Historic Preservation Officer for the 665), I hereby nominate this property for inclusion in the Nati according to the criteria and procedures set forth by the Nati	onal Register and certify that it has been evaluated
State Historic Preservation Officer signature	is finnel
title State Historic Preservation Officer	date 21 June 1988
For NPS use only	
I hereby certify that this property is included in the National States of the National Stat	onal Register
Vilen Pres Nation	red in the date 7-28-88
Keeper of the National Register	nal Register date 7-28-58
Attest:	date
Chief of Registration	

(3-82)	tional Register of Historic Places received date entered			
United States Department on National Park Service	f the Interior		For NPS use only	
<b>National Register</b>	of Historic Plac	es	received	
			date entered	
Continuation sheet	Item number	8	Page	1

NPS Form 10-900-a

OMB NO. 1024-0018

well-detailed, and it is particularly noteworthy as perhaps the most prominent in a row of houses, nearly all featuring Giant Order front porches.

Benjamin and Ermin Barnes lived in their new home only four years and sold it in 1913. A succession of owners followed, until its sale in 1928 to ranching heiress Hester Palmer Schreiner Harrison. Her grandfather, Captain Charles Armand Schreiner, served in both the U.S. and Confederate Armies and later amassed a fortune and ranching empire in Kerr County; his Romanesque Revival house in Kerrville was listed on the National Register in 1975. Mrs. Harrison acquired the Barnes House as separate and not community property. She apparently used the house largely as a rental property, although she reportedly resided there as well for a time. In 1945 she sold the property to her two children A. Schreiner Harrison and Hester Harrison Dick; the latter lived there until 1948, when it was again sold. It became the property of Joseph and Grace Heninger Laird in 1951. The Lairds used the property for commercial and residential purposes until its sale in 1984 to attorney Sylvia Saenz. At that time it was rehabilitated for use as offices.

The Barnes-Laird House is prominently sited and architecturally significant in a neighborhood of exceptional houses. The integrity of the original house survives largely intact, and the one major addition is basically sympathetic and was constructed 40 years ago. Accordingly, it appears to meet National Register Criterion C for its rich Classical Revival interiors and exterior.

88001146

WASO Form - 177 ("R" June 1984) UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

### NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

Barnes-Laird H Bexar County	louse				
TEXAS					JUN 28 1938
				Working No	and the second
				Fed. Reg. Date:	7/28/88 - 8/12/88
				Action:	ACCEPT 7-28-88
resubmission			Entered 1		RETURN
nomination by person	or local government				REJECT
owner objection					
appeal					
Substantive Review:	sample reque	st [	appeal		ecision
Reviewer's comments:					
				Recom./Criteria	and the second
				Reviewer	
				Date	
				see contin	uation sheet
Nomination returned for:	technical corrections cit substantive reasons disc				
1. Name				-	La Carta and a Star
2. Location				19.00	
3. Classification		Land Land and a			
Category	Ownership Public Acquisition	State	us essible	Present	Use
4. Owner of Property			1-1-1-1	and the for the	a - particular and app
5. Location of Legal Descr	iption		the second		1.00.0
6. Representation in Exist	ing Surveys				In a statige by F
Has this property been dete	ermined eligible? 🗌 yes	🗆 no			
7. Description			the she is a		
Condition		Check one		Check o	ne
excellent	deteriorated	unaltered		🗆 orig	inal site
good	ruins	altered		- mov	ved date
fair fair	unexposed				
Describe the present and o	riginal (if known) physical app	earance			
summary paragraph					
completeness clarity					
alterations/integrity					
dates					
boundary selection					

8. Significance	A THE REAL PROPERTY AND ADDRESS OF THE REAL PROPERTY AND ADDRESS OF THE REAL PROPERTY ADDRESS OF THE RE
Period Areas of Significance–Check and justify below	
Specific dates Builder/Architect	
Statement of Significance (in one paragraph)	
summary paragraph	Jarnes-Laird House
	Berry Jounty
Clarity	
applicable criteria	
justification of areas checked relating significance to the resource	
context	
relationship of integrity to significance	and a contractor least termination of adhading a
□ justification of exception □ □ other	
	all
9. Major Bibliographical References	
10. Geographical Data	
Acreage of nominated property	
Quadrangle name	
UTM References	
Verbal boundary description and justification	STRATES
	seture i seture i seture i seture i s
11. Form Prepared By	entering of the second
12. State Historic Preservation Officer Certification	
The evaluated significance of this property within the state is:	
national state local	
nationalstatelocal	
State Historic Preservation Officer signature	6 Representation in Existing Surveys
	an all statutes and many merid amademain a
title date	in the second
13. Other	
Maps	
Photographs	
Other	
Questions concerning this nomination may be directed to	The second standing the second standing of the second standing of the second standing the second standing standing of the second standing
Signed Date	Phone:

Comments for any item may be continued on an attached sheet



Photograph by Mark McGinnis, Visual Innovation Production, August, 1987; negatives with photographer in San Antonio

South elevation; camera facing north

Photo 1 of 6



Photograph by Mark McGinnis, Visual Innovation Production, August, 1987; negatives with photographer in San Antonio

Southeast oblique; camera facing northwest

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Photo 2 of 6



Photograph by Mark McGinnis, Visual Innovation Production, August, 1987; negatives with photographer in San Antonio

East elevation; camera facing west

Photo 3 of 6



Photograph by Mark McGinnis, Visual Innovation Production, August, 1987; negatives with photographer in San Antonio

West elevation; camera facing east

Photo 4 of 6



Photograph by Mark McGinnis, Visual Innovation Production, August, 1987; negatives with photographer in San Antonio

North elevation; camera facing south

Photo 5 of 6



Photograph by Mark McGinnis, Visual Innovation Production, August, 1987; negatives with photographer in San Antonio

A

Main stairway; camera facing north

Photo 6 of 6

